

Book Notices.

CUSTOMS AND EXCISE TARIFF: With list of warehousing ports in the Dominion, Sterling Exchange Tables, etc. MORTON, PHILIPS & BULMER, Montreal.

Another of this firm's handy and useful standard commercial works, reliable in every particular.

DICK'S SWEETHEART: (Copyright edition), by THE DUCHESS. PUT ASUNDER: BERTHA M. CLAY.

These two are the latest issues of the American Library (Toronto), and are up to the standard of those popular though rather sensational writers. The liberal discount allowed by the publishers is a strong inducement to push these books.

OF the late issues of the Franklin Square Library, Harper Bros., we notice "The Salon of Madame Necker," by Vicomte D'Haussonville, translated by H. M. Trollope; and "A Coquette's Conquest" a novel, by Basil.

HARPER'S HANDY SERIES is well printed and convenient. Charles Gibbon's "A Hard Knot," and Miss Braddon's "Cut by the Country" are characteristic names of novels coming from these pens, and no doubt will sell well. "The Waters of Hercules," anonymous, we should judge from the little we have dipped into it, is an interesting tale, while Archibald Forbes will be read with zest, particularly when he rehearses among other narratives How I Became a War Correspondent in "Souvenirs of Some Continents."

We are pleased to see this change in the size of popular cheap books. The pamphlet shape of the Franklin Square and Seaside Libraries are neither handsome nor book-like.

FIFTY YEARS IN THE CHURCH OF ROME: by FATHER CHINQUA, 332 pages, \$5. Toronto Willard Tract Society.

It is a book which will arouse a profound interest in its readers, and on the part of many also will arouse an intense enthusiasm. It makes the gravest charges against the highest authorities of the Catholic Church, in a manner which they will scarcely permit to go unchallenged and unanswered. . . . Some of them, like, for instance, the account of the assassination of President Lincoln, taxes belief; but it is stated with such array of evidence as to need explanation or reason for its truthfulness. It is a remarkable statement, but the book is crowded with sensations.—*The Chicago Inter-Ocean*.

GENERAL GRANT'S last signature was made upon the back of a cheque for \$1,000 sent him only four or five days before his death by the *Century* Publishing Company. This cheque was a great surprise to him, as it was above anything he had expected. He had received from them all the money that had been promised for the articles that he had furnished. This cheque was given him by the *Century* people above the contract price, on account of the great value of what he had furnished them.—*Exchange*.

THE INDEFATIGABLE DR. GROSART, the "prince of editors," as he has well been called, is girding himself for fresh toils. We have received the proposals for two new series; one being "The Catholic Poets of England," in seven volumes, in which he will reprint his editions of Southwell and Crashaw, edit also Constable and Habington, and close the series with a volume of selections from Chaucer to Davenant. Those who know some of the rare gems in early Catholic manuals of devotion will look forward with some interest to this last volume, and there is little doubt that the whole series will be speedily subscribed for. Success to it! The other series he calls "Choice Books of Elizabethan Jacobean Poets," and contains nothing but what he has already issued in some more limited form. Selections of the best work of Breton, of Wither, of Fulke Greville, Lord Brooke, and of Richard Barnfield will be included, as well as new editions of Humphrey Gifford, Vaughan the Silurest, and Sir John Beaumont. As we are also to have separate reprints of Barnabe Rames, and "Alcilia," it is evident that, at last, all our best sixteenth and seventeenth century work is accessible to students in one form or another.—*The British and Colonial Printer and Stationer*.

THE *Westminster Review* is, we hear, to become a monthly magazine, and, of course, a much cheaper one.

WE noticed last month THE CANADIAN NORTH-WEST, ITS HISTORY AND ITS TROUBLES, ETC.: by G. Mercer Adam, but feel that in addition to the approval of *The Week* there given we should now express our own opinion. The work has been put before the public in an exceedingly attractive form, and the sales so far have been very satisfactory. Mr. Adam has written a very vivid and interesting account of the history of the country, tracing it from "savagery to civilization," and giving full details of the three rebellions by which that history has been made remarkable. It is a book that should be put into the hands of students of Canadian history, so that they may possess a fair knowledge of a country that is destined at no distant day to play a very important part in the affairs of the Dominion.

MONTCALM AND WOLFE: by FRANCIS PARKMAN, popular edition, uniform with the popular edition of Parkman's Writings. 2 vols. cloth, 12 mo. \$3.00, with portraits of Montcalm and Wolfe, and of maps.

This is a new popular edition of the volumes published about a year ago and is given in this cheap form much sooner than was expected. These are probably the most interesting volumes of the series. The series is now complete in the popular form in 10 vols. Little, Brown & Co., Boston. Trade supplied by Hart & Company, Toronto.

MALAY LITERATURE.—Messrs. G. Kolff & Co., of Batavia, have a large collection of manuscript works written by Malays in the Malay language, but in Arabic characters, called in the East Hikayat. They include some curious tales of historical and ethnographical value, which still survive amongst the Malays, but have never been translated or printed. The manuscripts which were collected from along the east