

placed in the labatory. Three hundred zoological specimens have been added to the collection in the museum. Since the opening of the new Seminary the library has been crowded into the museum; but, to make room for these new specimens, spacious book-cases are being placed in the Lovitt Hall, which will hereafter serve as library and reading room combined. The work is now nearly completed. Owing to the kindness of Mr. A. P. Shand, of Windsor, the Reception-room is provided with sixteen handsome pieces of furniture. The Alumnæ Society has purchased curtains for Alumnæ Hall. During the holidays the Executive Committee of the Seminary had large radiators put in two of the north rooms, thus adding much to the comfort of their occupants. The E. T. C., out of its funds, has purchased two capacious toboggans. LaGrippe is prevalent in the Seminary as elsewhere. Teachers and pupils have been afflicted. At present, steward, matron, and six of the pupils are receiving medical attendance. No new cases are reported.

* *

On Dec. 8, Professor Tufts lectured in Alumnæ Hall of Acadia Seminary. The subject of his discourse, which was both entertaining and profitable, was "The Submerged Tenth."

Exchanges.

THE January number of the *Dalhousie Gazette* contains a most interesting article entitled Recent Canadian Verse, by Prof. MacMechan. It deals with three volumes of poetry issued during the year 1893, by three of our leading Canadian poets.

Speaking of W. W. Campbell and his *Dread Voyage*, he says: "Alone among Canadian poets he has touched in *The Mother* the note of universal humanity. In tone he is sincerely pessimistic; and pessimism, we are told, is the only religion now possible. The dominant note is struck sharply in the first poem, which gives the book its title. The voyage is, of course, life. The symbolism of such a characteristic verse as this needs no interpreter:

Without knowledge, without warning,
Drive me to no lands of morning;
Far ahead no signals horn,
"Hail of nightward bark,
Hopeless, helpless, weird, outdriven,
Fateless, friendless, dread, unshriven,
For some race-doom, unforgiven
Drive me to the dark."

Other poems have a philosophical tendency, or touch on questions of belief such as "Tama the Wise," "The Were Wolves," "Unabsolved," "Tamà, the dying sage, refuses to make confes-