

## CHIT-CHAT AND CHUCKLES.

## AN AUTUMN IDYL.

The drowsful dream of the sweet autumn time  
With its mildew, mould, and mellow,  
Comes glimmering on with show sublime,  
In robes of russet and yellow.  
The maples are dress'd in their gilded gowns;  
The mountains are clad in splendour;  
The dissonant dirge of the lazy lowns  
And the recollections tender,  
Of the lowing kine and the squealful swine  
And the boy with one suspender,  
Come broodlugly back to the bulging brain  
In the mazy, mild September.  
And the soft sunlight is serene delight  
To your good old Uncle Davy,  
As he saunte's swingingly up the lane  
For his buckwheat cakes and gravy.

The glareful glimr. of the golden-rod glows  
From fence-corners, field, and fallow,  
And clingingly close the wild aster grows  
With the Marguerite and mallow.  
The gamblesome goose by the fruit-field fence:  
The guinea-fowl back of the barn;  
The kitten that plays with a glee intense  
While grandmother winds the yarn;  
The plump pussy-cat by the back yard pump  
Sits languidly, lazily purring,  
And Clarissa Jane, by the old pine stump,  
The apple-butter is stirring.  
Oh, these are the sights and the soulful scenes  
That trippingly troop before us,  
With the wailful winds and shimmering sheens  
And the chirpful crickets' chorus.

**TWO KINDS OF WIND.**—Winding up makes a clock go, but it has an opposite effect upon an insolvent concern.

"Oh, isn't that a lovely rainbow?" "I—I hardly know," answered the æsthetic girl. "That may be machine-made rain."

**JEALOUS, OF COURSE.**—Bella.—Estelle is such a lucky girl. She was born with a gold spoon in her mouth.

Nell—Yes, and it must have been a tablespoon, too, I should judge.

**LIMITATION OF A THEORY.**—Ethel—"After marriage we two shall be one, shan't we, George?"

George—"Theoretically, though I doubt if they will make out the board bill that way."

**MIXED.**—A man went to a certain railway station in America to buy a ticket for a small village named Morrow, where a station has been opened only a few days previously. "Does this train go to Morrow?" asked the man, coming up to the ticket office in a great hurry, and pointing to a train on the line with steam up and every indication of speedy departure. "No; it goes to-day," replied the clerk curtly. He thought the man was "trying to be funny," as the saying goes. "But," rejoined the man, who was in a great hurry, "does it go to Morrow to-day?" "No, it goes yesterday, the week after next," said the other, sarcastically. "You don't understand me," cried the man, getting very much excited, as the engine gave the warning toot; "I want to go to Morrow." "Well, then," said the clerk sternly, "why don't you go to-morrow, and not come bothering here to-day? Step aside, please, and let that lady approach the window." "But, my dear sir," exclaimed the bewildered inquirer, "it is important I should be in Morrow to-day—" At this critical juncture, when there was some danger that the misunderstanding would drive both men frantic, an old official happened to appear, and straightened matters in less than a minute. The clerk apologised, the man got his ticket, and the train started for Morrow that day.

**A LAWYER BAFLED.**—Jim Webster was being tried for trying to bribe a colored witness, Sam Johnsing, to testify falsely.

"You say this defendant offered you a bribe of \$50 to testify in his behalf," said Lawyer Gouge to Sam Johnsing.

"Yes, sah."

"Now repeat precisely what he said, using his own words."

He said he would git me \$50 if I—"

"He can't have used those words. He didn't speak as a third person."

"No, sah; he tuck good keer dat dar was no third pussion present. Dar was only two—us two. Da defendant am too smart ter hab anybody listenin' when he was talking about his own reaklity."

"I know that well enough, but he spoke to you in the first person, didn't he?"

"I was de fust pussion myself."

"You don't understand me. When he was talking to you did he use the words, 'I will pay you \$50?'"

"No, boss; he didn't say nuffin about you payin' me \$50. Yore name wasn't mentioned, 'ceptin' dat he tole me of eber I got into a scrape dat you was de best lawyer in San Antonio to fool de judge and jury. In fac' you was de best lawyer in de town for coverin' up any kind of reskilty."

"You can step down."

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