

RECEPTION TO MGR. FALCONIO AT ST. JOSEPH'S CONVENT.

Of all the receptions and entertainments given to His Excellency Mgr. Falconio, there was none so excellent as the cordial welcome given at St. Joseph's Academy...

On the evening of May 4, the spacious halls were thrown open to an immense throng of Toronto's most prominent and fashionable people.

Among the clerical guests were: Very Rev. J. J. McCann, V.G., Rev. Dr. Treffe, M.A., C.S.B., Very Rev. Fr. Dean Ward, Rev. Fathers McBrady and Brennan, C.S.B., Rev. Fathers Hand, McEntee, Chue, Lamaceator, Murray, C.S.B., Michael, Frachon, C.S.B., Miller, C.S.B., Rev. Fathers Ryan, Fishen, Cruise, Carberry, McMahon, O'Leary, Cantillon and Canine.

The delegate upon his arrival was met by a dozen or so of little boys dressed up as pages who attended him through the orison passages into the great concert hall which was ablaze with light and artistically decorated with the Papal colors.

The following programme was rendered with marvellous skill. PROGRAMME. Part I. Chorus, St. Joseph's greeting to His Excellency.

Instrumental Solo Chatainader: 1st piano—Misses Curtin, J. Noble, and B. Curtin; 2nd piano—Misses Wilson, Brooker and E. Wilson.

Part II. Greeting, Fetters of Roses, the little ones. Pantomime, The Limerick Bell, elocution class.

Instrumental Duo, Trio—Misses Curtis, Wilson, McEachin, Conlin, Murphy, E. McEachin, Kane, Croughlin, Murphy, Devereux, Flockner and Flammigan; 1st violin—Misses Falconbridge and E. Wilson; 2nd violin—Misses C. Murphy and D. Thompson; Organ—Miss Gibley; mandolin—Misses B. Curtis, Noble, M. Martin and C. Sullivan; harp—Miss G. Hastings.

God Save the Queen. After the Greeting Chorus, one of the senior pupils read an address of welcome. This was followed in book form, richly bound in crimson Morocco and beautifully illuminated. It was presented to His Excellency as a souvenir together with an immense bouquet of roses; smaller bouquets being distributed to the four little yellow-tinged butterflies.

Too much praise cannot be given to the orchestral piece performed by pianos, violins, mandolins, harp and organ. The effect was quite magnificent.

Another attractive number was the semi-chorus entitled "The Lost Chord," being the famous poem of Adelaide Procter's set to music and beautifully harmonized.

The pantomime, with the elocution class was a display of such perfect maidenly grace and such clever portrayal of "ought, as to win a pronounced success.

A pretty and dainty feature of the entertainment was the little ones who entered a picture of such fair loveliness in white and yellow. During their song they wore a chain of roses, and then, to the vast amazement and delight of all, six little maidens tripped down with the garlands and fluttering about His Excellency bound him, a willing prisoner with fetters of roses. While the sweet childish voices continued to sing—

And with those chains, our prelate We bind a prisoner fast, Nor may he leave fair Canada On whom our spell is cast, But may those rosy fetters A symbol always be, Of chains of love more fadeless, Than those that cling to thee."

On the morning of May 7, the Papal Delegate further honored St. Joseph's community by celebrating mass in their lovely gothic chapel. The attending clergy were Rev. Dr. Tracy, Rev. Fathers Fisher, Frachon, C.S.B., and Sullivan, C.S.B.

After the breakfast His Excellency held a reception at which the young ladies of the academy were presented.

"CRUCI DUM SPIRO FIDO." RECEPTION OF HIS EXCELLENCY AT LORETTO ABBEY. At eleven o'clock on Friday morning, May 4th, ocular evidence was given of the sincerity of the motto which adorns the coat of arms of Loreto Abbey. "Cruci dum spiro fido," in the enthusiasm and devotion displayed in welcoming the representative of the Vicar of Christ, the Most Rev. Domenico Falconio, D. D., accompanied by Very General McCann, representing His Grace the Archbishop, Bishop O'Connor, of Peterboro', Rev. Edward Fisher, His Excellency's English Secretary, Rev. Dean Egan, Barrle, Rev. Fathers Bergin, R., an Rohleder, Doland, Cruise, Carberry, McBrady, O'Leary, Grogan, O'Donnell, Hibernia, Labourer, Entee, Flanagan, etc. The cordial reception extended to His Excellency the Papal Delegate by the Ladies of Loreto and their pupils was distinguished by that grace of refinement which is always associated with the entertainments given at Loreto Abbey.

The preparations made in honor of the distinguished guest were elaborate, and the Papal colors were very much in evidence. The ladies in deference to the occasion departed from the regular custom of appearing in white dresses with a broad sash of

yellow silk passing from shoulder to waist, and a very refreshing sight they presented, arranged in tiers on an elevated stage, surrounded with palms, an embodiment of Spring's earliest flowers. A most interesting program was opened with a piano duo—Tarrantello (Bruch) by Misses Eleanor Cosgrave and Edith Gough, following this was the reading of an address of welcome attesting the fealty of Loreto and her loyalty to the representative of the Holy Father, accompanied with the presentation of magnificent bouquets of roses. The other numbers rendered were:

Choral Duet, "Roma," Campana. Violin Solo, "Air Varie," Miss Florence McMillen. Vocal Solo, "Who's at My Window," Miss Nellie Rosch. Chorus, "Cotton, Dolly," Gabel, ensemble accompaniment.

Vocal Solo, "Fear not Ye, O Israel," Buck, Miss Marie McEldre. Pantomime, elocution class. Vocal Solo, "Heaven Hath Shed a Tear," Gabel, Miss Olga McEldre; violin obligato by Miss Hilda Davis. Piano Duo, Concerto, Op. 22, Saint Saens, Miss Edith Mason and Miss Cecil McKenna.

Choral Union, "Ave Maria," Bach Gounod, the obligato by Miss Hilda Davis. The selection of the chorus, "Cotton Dolly," by Gabel, was particularly well adapted to an ensemble accompaniment, and the instruments of the Mandolin and Banjo Club, The Abby were heard to the credit of an audience. The large and ambitious youth class acquitted themselves creditably in the obligato to the Bach-Gounod "Ave Maria," by Miss Edith Mason, accompanied by Miss Cecil McKenna, showing Miss Mason's advanced technique and musical taste.

It will be interesting to many to learn that this talented young lady has shortly received her diploma in instrumental music. One of the most enjoyable numbers of the entertainment was the pantomime by the elocution class: their movements were not only most graceful but in perfect unison, while the recitation of the "Song of the Mistle" was exquisitely pathetic.

At the conclusion of the program His Excellency addressed the pupils and having thanked them in gracious terms for their warm welcome, for their sentiments of loyalty and faithfulness to the Holy Father, as evidenced by the tokens of devotion and esteem to his representative, and assured them he would convey to His Holiness their messages, and that he would himself pray fervently for them. He then appealed directly to the students as to the responsibilities, the duties and the happiness of their present state of life. Following up the repeated query, "What are you set here for?" and exhorting all to work their utmost to obtain the much coveted education, which they would experience in recalling the life and doings of the great men and women of past times; lucidly illustrating the pleasure that may be found in the study of history and in geography, and advertising to the wide field that extended before them in literature.

In conclusion His Excellency said he would now give them the Papal Benediction, and those who were privileged to be present, kneeled, this solemn benediction was given.

An informal reception was held later in the handsome reception rooms of the Abbey. His Lordship the Bishop of Peterborough, the Very Rev. Vicar General and the Reverend Rector of the Cathedral assisting.

The many friends of the Abbey present, former pupils and the pupils of the day were presented to His Excellency. The Reverend Mother and assisting religious were surrounded by their guests, who were profuse in their congratulations and in the expression of their appreciation of being permitted to attend.

THE "RAMBLER" AGAIN ON DECK. About sixty years ago the first general store was opened in Renfrew by Mr. John Louis McDougall, father of the present Auditor General of Canada. Many are the humorous stories told of this gentleman's dealings with the early settlers, particularly with the Indians, whose time was spent in trapping and shooting fur-bearing animals; but they all stamp him as a man of strong humor. I have the high honor of an intimate acquaintance with several members of a very prominent family, some of whom have graced the halls of Canada's different Legislatures, whose grandfather laid the foundation of an immense fortune through the uncles, but in the methods which he employed when purchasing from "Poor Leo" the fruits of the trap and the chase. The hand of this gentleman, which, to tell the truth, was neither large nor generous, when pressed on the scales represented five pounds weight; the foot maintained a proper and just equilibrium against ten pounds; whilst the two feet footed up the handsome aggregate of twenty pounds a fur, for which the Indian received a couple of bottles of whiskey, a little money, a small quantity of provisions, and a few pounds of powder and shot, which was weighed out to him according to methods very different from those employed when negotiating for his merchandise. These may be exaggerated, but I believe it to be true in the main, and hence I am not surprised that the Aborigine has become as finicky a radical as the white man who is loath to give him a cent for his wares, and the world to come. In the midst of much which cannot be considered honest, it is pleasant to state that local chroniclers of a very ancient type on the banks of the Bonnechere are still in their declarations that all commercial transactions between Mr. McDougall and the Indians were carried on under the most strict rules of justice.

Amongst the Irish pioneers of settled Renfrew and the country surrounding it, in addition to the excellent family of Davines, to whom I made reference last week, there was a Thomas Costello, the doors of whose home were open to every man who wandered in quest of land in those early days, Jas. O'Donnell, who undertakes to bury every dead man with proper decency,



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without regard to the country to which he belonged, any more than to the religious creed which he professed, James Dunne, Thomas Hennessy, Andrew Sullivan, Thomas Lyons, Martin McEldre, Lawrence O'Reilly, etc.

For many years, was only a mission and was occasionally attended by the missionary who wandered through the vast and seemingly impenetrable forests of those northern regions, Mass being sent in a "topping" which is now known as the "Albion" lot. It is a debatable question whether the moral and religious teaching of the priests to early settlers have not been more than counteracted by the influence of liquor and distilled damnation, who have for many years been using it. One man, however, Mr. James Murphy, now of Douglas, who for some years conducted the "Albion," has succeeded in clearing the district of this respectable carry-away. Having had large experience of the disastrous influences of the whisky slip, I would, had the power been mine, turn out every Irishman who manages one of those dens, and sell up the doors, although when run by a man of the sterling worth of James Murphy, I would be tempted to recognize it as a necessary evil.

Father John McNulty was a missionary priest who wandered over vast stretches of country in those "higher latitudes," embracing the counties of Pontiac, Renfrew, North Lanark, and the unexplored territory lying in a northwesterly direction as far as Lake Superior, settling down in Ontario about 25 years ago, at which place he became the first resident pastor, he attended, at stated intervals, Renfrew, as well as a number of other missions which were being gradually created. About the year 1855 the creditable priest was transferred to Toronto, and subsequently to the parish of Caledonia, on the banks of the Grand river, where he died some years afterwards, his remains being interred side by side with other laborers in the vineyard in a beautiful plot fronting the House of Providence at Dundas.

About the year 1840 the first church was erected in Renfrew, which was supplanted, twenty years afterwards, by the present imposing stone edifice which crowns the crest of a hill overlooking the entire town.

Rev. Father Bouvier was appointed the first resident priest about the year 1851. He was succeeded by the Rev. M. Byrne, who was subsequently transferred to Egawville, where after twenty years of arduous labors, he left the stamp of his zeal. Another of those excellent men to whose guardianship the spiritual affairs of the parish of Renfrew have been happily entrusted was the Rev. Father Renfrew, for whom the present pastor, by precept and by example, pointed the way to Heaven, and subsequently to his charge, and as the crowning glory of his incumbency he caused to be erected the magnificent structure already referred to.

Rev. P. Ryan is the present pastor of Renfrew, and as he is comparatively a young man, I will allow his work to go on without dragging him into newspaper notoriety. That his unquenchable fervor in the cause of religion and of education together with his fine abilities as a pulpit orator, and his robust common sense, will some day make him the subject of much newspaper comment goes without saying.

"Rambler." The case of Nelson Gray having aroused much indignation through the province, the Sun-side Home, of which he was a ward, at once decided to take action in the matter. On the evening of the 2nd inst. Mr. Patrick Lynch, agent of St. Vincent de Paul Children's Aid Society, armed with all necessary authority from the Sun-side Orphanage, passed through town on his way to Westwood to bring the boy in question to Toronto.

The authority to take such action is contained in the following letter— Toronto, April 25. Patrick Haynes, Esq., St. Vincent de Paul's Children's Aid Society, Toronto.

Dear Sir—As superior of the Sisters of St. Joseph in charge of the Sacred Heart Orphanage at Sunnyside, Toronto, and pursuant to the provisions in that behalf contained in articles of appointment of one Nelson Gray, dated and of date 1894, and made between the said Sisters of St. Joseph

and one Mortimer J. Healey, of the Township of Asphodel, farmer, I hereby authorize you to take and remove the said boy, Nelson Gray, from the said Mortimer J. Healey and to bring him to the said Sunnyside Orphanage; and I give you authority as agent of said Sisters to use all power, authority and discretion necessary and proper for this purpose. Yours truly, Approved.

(Sgd.) M. Benard, (Sgd.) Frank A. Anglin, Solicitor.

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