For "Spenserian stanza" look up the "Faerie Queene" of Spenser himself, who first used it, and from whom it is named. Perhaps more readable are Byron's "Childe Harold" and Shelley's "Adonais." I will here quote one from Shelley, not his "Adonais" though. Notice the long Alexandrine that closes it which the gem had not.

"And then ! clasped my hands and looked around.

But none was near to mock my streaming eyes, Which poured the wan drops on the sunny ground—

So without shame I spake: 'I will be wise,
And just, and free, and mild, if in me lies
Such power, for I grow weary to behold
The selfish and the strong still tyrannize
Without reproach or check.' I then controlled;
My tears, my heart grew calm, and I was
meek and bold."

I might here refer to another matter—the coloring of leaves in the Autumn. I agree, in the main, with J. D. Noxon's scientific explanation. And I do not see that what I said in the poem, "Autumn Lessons," precludes my doing so. I merely used common language, we are not always expected to speak in scientific terms. We say "the sun rises" and "the sun sets," but scientifically it does not do any such thing. The non-use of scientific diction does not necessarily, I think, imply errors in science.

## Editors Young Friends' Review :

I have felt for some time past that I would like to add my poor mite to the many worthy contributions monthly gracing the columns of your valuable paper, and it now seems to me that longer delay would, perhaps, be too great a disregard of the exhortation on the title page. Almost simultaneous with my first knowledge of the paper's existence it began to visit me, sent by a kind father, who knows how to give good gifts to his son, and has been a regular and welcome visitor each month. I can assure you that I am heartily in sympathy with the motives which prompted you to begin the publication of this medium of expression for

Young Friends, and I sincerely hope that there will be no lack of the necessary encouragement and support for its continuation, hereby pledging myselftodoall I can in mylimited sphere to help I cordially approve the sentiments expressed by E. M. Z. in the introduction to his series of articles entitled " Review of Noted Friends." I hope with him "that there is rolling in upon our Society one of those greater waves from the spirit sea," and that it may warm and quicken us into new life and action. The late session of Farmington Quarterly Meeting was a time of unusual interest to the writer, who entered it very poor in spirit, but came out much edified and encouraged, feeling that the outer edge at least of the "greater wave from the spirit sea" had reached and covered that meeting. In the meeting for business, the subject of changing our Quarterly to a Half-Yearly Meeting elicited a lengthy and animated discussion, the majority not favoring the change. The idea was, happily I think, abandoned for the present. In the above discussion, I am sorry to say, very little part was taken by the younger members, although encouragement was freely offered by some of the older ones. The meeting of the Temperance Committee on 4th day afternoon was an occasion of much interest, at which a literary programme was presented, worthy, I think, of a larger audience than the one assembled. In the meeting for worship on the 5th day, our friend, J. J. Cornell, was, it seemed to me, especially favored in a communication based upon the lines:

"Know thyself, presume not God to scan, The proper study of mankind is man," dwelling upon the threefold nature of man, animal, intellectual and spiritual, describing the sphere of each and its proper relation to the others with great force and clearness. Before closing I desire to express my hearty approbation of the article on "Form," by W. G., in the second number of the REVIEW. I believe that several important matters are exposed to the light of truth therein. I am also somewhat in accord with J. D. Noxon in No. 4 on the subject of "Initials and Nom de Plumes." He queries "why it is that this practice is so universally prevalent?" I think