Soap, Scientific Reliance on 23	An extraordinary war ship 862	Ink, Indelible, for Zinc Labels 208
Spinal Cord. Remarkable case 23	Borax for salting butter	To Remove Fusil Oil and Clarify
Tobacco, Brain Poisoned by 78	Detection of fictitious butter	liquor
Bad Temper and Insanity	Quicksilver alarm 368	Cement Mahogany Color
Whooping Cough, Carbolate of Soda	The railroad up Mount Vesuvius 871	Ink, black 247
for 128	The microscope in the witness box 375	Cement for Leather 110
Rheumatism 128	Mirror photographs 375	Mill for Grinding Maize 178
Blood, Spectroscopic test of, while in	An incredible invention 878	Carriage Tops, Improved 178
the human body 142	A race with thumbs on their feet 378	Bone and Muscle 184
Rheumatism, Bee Stings the cure of 143 Fevers, A new Theory Concerning 147	Heating and ventilating railway cars 379	Ivory, Imitation of Carved
The Pulse in Health and Disease 150	French electric jewelry	Drawings, how to fix
Diphtheria, Germs in Disease of 199	Ornamenting glass 381	Brine as a Preservative
Hot Water versus Fever Germs 223	Comparative mortality of rich and	Chloride of Lime as an Insecticide 208
The Hypophosphites of Sulphur in	poor	Brain Work and Skull Growth 214
Erysipelas 260	The rain tree	Consumption of Rubber 219
Eucalyptus for a cold in the head 279	Care of the teeth	Gigantic Trees
New Antiseptic Salt	Spurious coloring of wine	Fern Drying and Mounting 222
Antidote to Poison 336	Pilocene man	Is British Industry on the Wane? Will a Protective Tariff Arrest
Chemical Tests 338	Discovery of a colossal statute at Gaza 383	the Cause? 225
Erysipelas from Sewer Gas 339		Warman's Upright Pianoforte Action 231
Lime Juice for Rheumatism 350		Lead Explosions 234
	PAINTERS WORK, GLASS STAINING.	Speed of Elevators 234
WIGHT I AWDONG	•	To Bronze a Plaster Statue 234
MISCELLANEOUS.	Putty for Repairing broken Walls 27	A Novel Bird Box 241
Chess Player, The Mechanical 22	Kalsomining and Distemper 51	Cutting Glass
Poison for Rats and Mice 23	Whitewash, how to Make 52	Spontaneous Combustion and Re-
Milking Machine 23	Artists Canvas	markabie Cases 243
Ivory, Vegetable	Room Decoration	The Eddystone Lighthouse 262
The Great Hungarian Wine Cask 40 Room for Invention	Treatment of Wall paper for stains 137	The Worlds Commerce 263
200011 101 111 1111 1111 1111 1111	Varnish for replacing Turpentine	A Powerful Spectroscope 267
Copying Pencils, Improved	soil paints 176	The Heliograph 267
Type Made of Glas 90	Varnishes, polishes, stains and va-	The Likeness of the late Prince
Self-Made Men, Louis Coté 97	rious receipts206, 207	Imperial 269
Flying Machines 96	Water Colors, imperishable 203;	The Ble-sing of Labor
Why are we Right-Handed? 117	Cariage Painting, priming, rough	Patent Knife Cleaner 272
Book-Binding, India Rubber for 117	stuff, putty-fluishing, coloring,	Origin of Kerosene
Paper, Wood Pulp for 124	striping, gilding-varnishes, &c 207	Pianoforte Steel Wire Annealing 271
Feathers, How to Bleach 124	Paint, process of preparing sul-	Plaster Figures, how to treat 275
Bricks, Paper 124	phate of Baryta for	Polishing Horn 275
Rats, A Novel Way of Destroying 125	A new Paint for plastered Walls 282	Enamel for Porcelain Kettles 282
Petroleum Lampblack	Painting on Wood 275	Balanced Field Gate Posts 342
Torpedo Launch, The Herreshoff 157 Morphine Drinking 158	Glazing, a new Process of 300	Gutta-Percha Solvant 282
Notes on the Canadian Tariff 161	Principles of Glass staining 330	Glues to Resist Water 273
English Manufactures and Foreign	A voltaic Pencil 339	Cement for Bisulphide Prisms 282
Inglish Market 100	Arsenic in water colors 839	Artificial Stone, a new process 282
Capitalists 102	tagedie in water colors	
Capitalists	the state of the s	New Dye
The Demand for Reciprocity		To Cut a Hole in Glass 282
The Demand for Reciprocity	POTTERY PAIENCE.	To Cut a Hole in G!ass
The Demand for Reciprocity 162 A Mountain Sinking 162 The Antiquity of Man 164 Bronzing Wood, Leather, Paper, &c. 168	POTTERY PAIENCE.	To Cut a Hole in G!ass
The Demand for Reciprocity 162 A Mountain Sinking 162 The Antiquity of Man 164 Bronzing Wood, Leather, Paper, &c. 168 Straw, Lumber made from 171	POTTERY FAIENCE. How to paint in Oils	To Cut a Hole in G!ass
The Demand for Reciprocity 162 A Mountain Sinking 162 The Antiquity of Man 164 Bronzing Wood, Leather, Paper, &c. 168 Straw, Lumber made from 171 Improvements in Fire-Escapes 286	POTTERY PAIENCE. How to paint in Oils	To Cut a Hole in G!ass
The Demand for Reciprocity 162 A Mountain Sinking 162 The Antiquity of Man 164 Bronzing Wood, Leather, Paper, &c. 168 Straw, Lumber made from 171 Improvements in Fire-Escapes 27 Africans, White 307	POTTERY PAIENCE. How to paint in Oils	To Cut a Hole in Glass 282 Cement, Insoluble for Bottles 305 Gold and Silver, Imitation of 310 Dyeing, a new process 315 Painting Flowers upon Mirrors 347 Good Mucliage 346 Cement Floors for Cellars 346
The Demand for Reciprocity 162 A Mountain Sinking 162 The Antiquity of Man 164 Bronzing Wood, Leather, Paper, &c. 168 Straw, Lumber made from 171 Improvements in Fire-Escapes 286 Africans, White 307 Wood, Incombustible 307	POTTERY PAIENCE. How to paint in Oils	To Cut a Hole in Glass
The Demand for Reciprocity	POTTERY PAIENCE. How to paint in Oils	To Cut a Hole in Glass 282 Cement, Insoluble for Bottles 305 Gold and Silver, Imitation of 310 Dyeing, a new process 315 Painting Flowers upon Mirrors 347 Good Mucliage 346 Cement Floors for Cellars 346
The Demand for Reciprocity 162 A Mountain Sinking 162 The Antiquity of Man 164 Bronzing Wood, Leather, Paper, &c. 168 Straw, Lumber made from 171 Improvements in Fire-Escapes 286 Africans, White 307 Wood, Incombustible 307 Sailing on Rails 311 Plaster Casts, How to take 312 Gelatine in Gum, Peculiar action of 315	POTTERY PAIENCE. How to paint in Oils	To Cut a Hole in Glass
The Demand for Reciprocity 162 A Mountain Sinking 162 The Antiquity of Man 164 Bronzing Wood, Leather, Paper, &c. 168 Straw, Lumber made from 171 Improvements in Fire-Escapes 286 Africans, White 307 Wood, Incombustible 307 Sailing on Rails 311 Plaster Casts, How to take 312 Gelatine in Gum, Peculiar action of 315 Water Gas as Fuel 323	### PATENCE. How to paint in Oils	To Cut a Hole in Glass
The Demand for Reciprocity 162 A Mountain Sinking 162 The Antiquity of Man 164 Bronzing Wood, Leather, Paper, &c. 168 Straw, Lumber made from 171 Improvements in Fire-Escapes 286 Africans, White 307 Wood, Incombustible 307 Sailing on Rails 311 Plaster Casts, How to take 312 Gelatine in Gum, Peculiar action of 315 Water Gas as Fuel 323 A Wonderful Clock Illustrated 325	### POTTERY FAIENCE. How to paint in Oils	To Cut a Hole in Glass
The Demand for Reciprocity 162 A Mountain Sinking 162 The Antiquity of Man 164 Bronzing Wood, Leather, Paper, &c. 168 Straw, Lumber made from 171 Improvements in Fire-Escapes 286 Africans, White 307 Wood, Incombustible 307 Sailing on Rails 311 Plaster Casts, How to take 312 Gelatine in Gum, Peculiar action of 315 Water Gas as Fuel 323 A Wonderful Clock Illustrated 325 The Deciline in Prices 327	### POTTERY FAIENCE. How to paint in Oils	To Cut a Hole in Glass
The Demand for Reciprocity	### PAIENCE. How to paint in Oils	To Cut a Hole in Glass
The Demand for Reciprocity 162 A Mountain Sinking 162 The Antiquity of Man 164 Bronzing Wood, Leather, Paper, &c. 168 Straw, Lumber made from 171 Improvements in Fire-Escapes 286 Africans, White 307 Wood, Incombustible 307 Sailing on Rails 311 Plaster Casts, How to take 312 Gelatine in Gum, Peculiar action of 315 315 Water Gas as Fuel 323 A Wonderful Clock, Illustrated 325 The Deciline in Prices 327 The End of the World 327 A Plague of Moths 328	### PAIENCE. How to paint in Oils	To Cut a Hole in Glass
The Demand for Reciprocity 162 A Mountain Sinking 162 The Antiquity of Man 164 Bronzing Wood, Leather, Paper, &c. 168 Straw, Lumber made from 171 Improvements in Fire-Escapes 286 Africans, White 307 Sailing on Rails 311 Plaster Casts, How to take 312 Gelatine in Gum, Peculiar action of 315 Water Gas as Fuel 323 A Wonderful Clock Illustrated 325 The Decline in Prices 327 The End of the World 327 A Plague of Moths 328 The Origin of Machine-Made Pens 328	### PAIENCE. How to paint in Oils	To Cut a Hole in Glass
The Demand for Reciprocity 162 A Mountain Sinking 162 The Antiquity of Man 164 Bronzing Wood, Leather, Paper, &c. 168 Straw, Lumber made from 171 Improvements in Fire-Escapes 286 Africans, White 307 Wood, Incombustible 307 Sailing on Rails 311 Plaster Casts, How to take 312 Gelatine in Gum, Peculiar action of 315 315 Water Gas as Fuel 323 A Wonderful Clock, Illustrated 325 The Deciline in Prices 327 The End of the World 327 A Plague of Moths 328	## POTTERY PAIENCE. How to paint in Oils	To Cut a Hole in Glass
The Demand for Reciprocity 162 A Mountain Sinking 162 The Antiquity of Man 164 Bronzing Wood, Leather, Paper, &c. 168 Straw, Lumber made from 171 Improvements in Fire-Escapes 286 Africans, White 307 Wood, Incombustible 307 Sailing on Rails 311 Plaster Casts, How to take 312 Gelatine in Gum, Peculiar action of 315 Water Gas as Fuel 323 A Wonderful Clock. Illustrated 325 The Decline in Prices 327 A Plague of Moths 328 The Origin oi Macbine-Made Pens 328 Discovery of a Remarkable Cave 332	### PAIENCE. How to paint in Oils	To Cut a Hole in Glass
The Demand for Reciprocity	### PAIENCE. How to paint in Oils	To Cut a Hole in Glass
The Demand for Reciprocity	### PAIENCE. How to paint in Oils	To Cut a Hole in Glass
The Demand for Reciprocity	### PAIENCE. How to paint in Oils	To Cut a Hole in Glass
The Demand for Reciprocity	### PATENCE How to paint in Oils	To Cut a Hole in Glass
The Demand for Reciprocity	## POTTERY PAIENCE. How to paint in Oils	To Cut a Hole in Glass
The Demand for Reciprocity	## POTTERY FAIENCE. How to paint in Oils	To Cut a Hole in Glass
The Demand for Reciprocity	## POTTERY FAIENCE. How to paint in Oils	To Cut a Hole in Glass
The Demand for Reciprocity	## POTTERY FAIENCE. How to paint in Oils	To Cut a Hole in Glass
The Demand for Reciprocity	POTTERY FAIENCE. How to paint in Oils	To Cut a Hole in Glass
The Demand for Reciprocity	POTTERY FAIENCE. How to paint in Oils	To Cut a Hole in Glass
The Demand for Reciprocity	## POTTERY PAIENCE. How to paint in Oils	To Cut a Hole in Glass
The Demand for Reciprocity	POTTERY FAIENCE. How to paint in Oils	To Cut a Hole in Glass
The Demand for Reciprocity	POTTERY FAIENCE. How to paint in Oils	To Cut a Hole in Glass
The Demand for Reciprocity	POTTERY PAIENCE. How to paint in Oils	To Cut a Hole in Glass
The Demand for Reciprocity	POTTERY PAIENCE. How to paint in Oils	To Cut a Hole in Glass
The Demand for Reciprocity	POTTERY FAIENCE. How to paint in Oils	To Cut a Hole in Glass