

Lorimer, and other writers of foremost rank. This book forms such an apparatus for the study of the Scriptures as cannot elsewhere be found.

The months of November and December are the best months for the canvass. The Magazine for these months will be given free to new subscribers.

Lesson Helps for 1901.

The testimony of experienced teachers is that no help is more valuable for the study of the life of our Lord than a Harmony of the Gospels. The advantages of such a Harmony, or Monotessaron, will be shown by the following extracts from an article by Prof. Amos R. Wells, in *The Sunday-school Times*:

"Far above concordance, Bible index, Bible dictionary, I count the monotessaron the very best help to Bible study. The monotessaron, it might be parenthetically remarked for the benefit of the lexicon-lazy folk, is a harmony of the four gospels, so arranged as to make one continuous and complete story, in Scripture words alone. Speaking for one, I may say that through recent first acquaintance with a monotessaron, that Matchless Life has shone upon me with an entire splendour of beauty and majesty before unimagined."

There are several harmonies from \$1.00 to \$1.50, but the general testimony is that none surpass in fulness and accuracy that published by the Editor of *The Banner*, new edition, with map and geography of Palestine, by Prof. Hamil. For sale at Methodist Book Rooms, Toronto, Montreal, and Halifax. Price, 50 cents.

Teachers willing to accept agency for schools will please communicate directly with the Rev. Dr. Withrow, Toronto.

The Chapel of the Nativity.

(See Frontispiece.)

This is found in the Church of St. Mary, as it is called, at Bethlehem. It is owned jointly by the Greeks, Latins, and Armenians. It is supposed by some

to be the church erected by Constantine in A.D. 330. If this be true, it is probably the oldest building in the world erected by a Christian church. The floor is paved with stone, and the walls are plain. Passing through the church, you descend thirteen steps to the crypt and you are in the Chapel of the Nativity, a cavern in the rock, the floors and walls of which are paved and lined with beautiful marble. It is about ten feet high, twelve feet wide, and nearly forty feet from east to west. It is lighted by thirty-two beautiful lamps, which are continually burning. Tradition has long held this as the birthplace of the infant Christ. To the left is an altar, under which, in a recess, is a silver star (as seen in our picture) in the marble pavement, with this inscription: "Hic de Virgine Maria Jesus Christus natus est." "Here Jesus Christ was born of the Virgin Mary." About the recess hang fifteen lamps, owned and kept burning by the Greeks, Latins, and Armenians. This is supposed to mark the spot of the birth of Jesus. To the right you descend a few steps to the Chapel of the Manger, where Jesus was laid.

"We were kindly shown through all the portions of the church, and with tender thoughts looked again and again upon these narrow walls, which once held a young mother joyful at the birth of the long-promised Messiah. While the shepherds told the story of his birth, and the Magi went to their own land to relate the wonderful tidings, Mary, of royal womanhood, 'kept all these things, and pondered them in her heart.' She had a deeper sorrow; she experienced a higher joy and honour; she knew the secret of the Lord, but turned her loving, calm eyes on her infant child and worshipped God, and thought upon his mercy to the world and to his hand-maiden. Oh, happy, blessed family, crowded from the inn to teach the world a lesson of loving humility to the end of time!"

We printed last year in *The Banner* a number of excellent selections of music. These we find were very highly appreciated. We print another one in this number, and shall, from time to time, as we find first-class music, present it for the benefit of our readers. Nothing will be more helpful in the revival which is already upon us than a choice selection of spiritual songs.

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