

or later," he said, gloomily; "I'll take my chance."

No one noticed his movements much, he thought, and he did not see Madame D'Eyncourt's eyes follow him with their look of puzzled inquiry as he crossed the lawn. When he reached the end of the walk, he came suddenly upon Miss Prescott and her small escort, sitting on an iron seat in front of the pond. Lewis took the boy's hand.

"Run away, Pippin," he said, deliberately. "I want to speak to Miss Prescott."

The quick colour came into Ada's face, and she started up with a defiant movement towards the lawn.

"One moment," said Lewis. "I fought for a hearing, and won it fairly. It is not much to grant after hiding from me for two years."

"Hiding?" repeated Ada.

"What do you call it?" he asked. "You left no clue by which I could trace you. You were cruel and unjust."

"I have not been hiding," said Ada, proudly.

Mr. Barrington saw that her haughty lip was beginning to tremble, and her flushed face to grow pale.

"Ada, forgive me," said he, holding out his hand appealingly.

Later that evening, when the lawn was deserted, and the owls hooted at each other in the woods, Mr. Barrington led Ada up to Madame D'Eyncourt, as she stood at the window of the old-fashioned drawing-room.

"Do you know how late it is?" said madame, looking from one to the other; "and am I never to be told what mystery there is between you two?"

"Maggie," said Mr. Barrington, putting his arm boldly round Ada, "two years ago this naughty child ran away from me."

"Ran away from you—yes," said madame, hopelessly.

"She had promised to be my wife, you understand, he continued, "and we had not known each other long. She was wilful and impulsive, as you know; and I—well, perhaps I was inclined to domineer a little in those days. Never again, Ada. One unlucky night she vexed me terribly, and I said something which I have never ceased to repent. The next day, Maggie, when I went, desperately penitent to recall my words, and beg for pardon, my bird was flown. The rooms were already putting on a stately chilliness of order for the reception of new comers. Ada and her aunt were gone, and no one knew where. All that I could learn was the bare fact that they had left town. I have been searching ever since, and now—"

"I knew quite well that she hid some secret away under the sunshine," broke in madame, triumphantly; "but, my little madcap, surely it was not needful to run away?"

"I did it on the impulse of the moment," replied Ada, demurely. "I thought he would come back, although he had said our engagement was a mistake, and that I should never make him happy. So I ran away."

"But I have snared my bird at last, when I had almost given her up," said Lewis.

"Do you think I shall make him happy, madame?" said Ada, looking a little nervously at Madame D'Eyncourt. "I am afraid—"

"Of nothing," interrupted Mr. Barrington, putting his hand on her lips. "There, take her for a cousin, Maggie, and be as good to her as you have always been to me. Remember, I owe my prize to that invitation of yours which I had very nearly refused; and so henceforth I hold your balls and mallet in the highest respect. All honour to them!" L. S.

PASTIMES.

ACROSTIC.

- 1. An English town. 2. A Russian river. 3. A town in the State of Kentucky. 4. A spotted beast. 5. A mountain near Troy. 6. A Greek lyric poet. 7. A town in Cheshire. 8. The wife of Saturn. 9. An amphibious animal. 10. A stinging insect. 11. A Greek philosopher. 12. A shell-fish. 13. A French revolutionist.

The initials and finals name two celebrated British poets.

CHARADES.

1. I never am bashful with courtiers or kings, But give every comer as good as he brings. When consulted, my answers are usually clear, Though I'm apt to be dull if my friends are too near. If I flatter at times, 'tis in hopes of no fee, For, pleased or displeas'd, 'tis indifferent to me. If they smile, so do I; if they frown, 'tis the same; Now read with attention and tell me my name.

2. I am a word of eleven letters. My 3, 10, 9, 7, 2, 1, 10, 9, 7, signifies thought; my 7, 2, 1, 10, opportunity; my 8, 9, 2, 7, 3, means to join; but my 8, 9, 7, 2, 3, is to loosen. My 7, 8, 9, 10, 3, are formed of my 9, 5, 7, 10, 3; and whilst some parts of the former are marked 11, 5, 4, 7, others are scored 4, 5, 6, 7, 3. My 2, 10, is an inflexion of the verb "to be;" my 2, 7, form an impersonal pronoun; my 7, 5, 1, 10, signifies one of several volumes; my 4, 5, 6, 7, is a place of defence which an enemy sometimes attempts to 3, 7, 5, 6, 1, but which he 11, 5, 1, 10, 7, 2, 1 10, 11, fails to do. My 3, 10, 9, 11, 10, I have no doubt you possess, as you are a reader of the Saturday Reader, whilst the evils comprised in my whole, I hope you never will experience during your continuance of such an excellent practice. G. R.

3. Nine letters need I to express my name, And words a dozen are contained in same; Just now my whole does very much incline To tell us all about my 8, 6, 9. 7, 2, 1 is rapid and well-skilled, To show what 9, 6, 3 recruits are killed, How many shake like 6, 4, 5, 8, 1, What deeds in our 8, 9, 6 are done. Who to life's utmost 4, 5, 6, 1 has reached, Or, taking 5, 6, 7, squall'd and screech'd; Or middle-aged—I care not 9, 6, 5— All people, old and young, from me derive Knowledge, amusement, and instruction too, Or, if they do not, yet some day will do. 3, 6, 4, 5's an insect with a sting; 3, 9, 8, 1 a twittering song can sing; In kitchen 7, 6, and 1 are found; A lion lays my 5, 6, 3 on ground. Now tell me what I am, and for your pains, Receive me daily, by the early trains.

SQUARE WORDS.

We repeat the following as it was inserted incorrectly in our last issue.

- 1. A vulgar, pretentious person. 2. Those that really do good. 3. Just once. 4. A beverage.

BIBLICAL QUESTIONS.

- 1. In what part of the Bible is it mentioned that iron swam in the water? 2. Where is it mentioned that a wise man's heart is at his right hand, but a fool's at his left? 3. In what part of the Bible does it say that the streets of the city shall be full of boys and girls?

ANSWERS TO TRANSPOSITIONS, &c. No. 43.

Transpositions.—Sir Morton's Pets. 1. Tavistock. 2. Thamesville. 3. Oakville. 4. Ontario. 5. Onondaga. 6. Rossiter. 7. River Beaudette. 8. Sunnidale. 9. Port Robinson. 10. Edwardsburgh. 11. Millbrook. 12. Irish Creek. 13. Newmarket.

ANAGRAM.

Not many lives, but only one have we, One, only one, How sacred should that one life be, That narrow span.

We have no time to sport away the hours, All must be earnest in a world like ours.

Riddles.—1. Ovid. 2. Ten-net. 3. The letter i. 4. Shadow.

Curtailment.—Patent-Paten-Pate-Pat-Pa. Transpositions.—1. Penetanquishene. 2. St. Gillaume D'Upton. 3. Hiawatha. 4. Chateauguay.

Charades.—Muf-fin. Arithmetical Question.—For the horse \$60.27; for the cow, \$20.09, and for the calf, \$5.74. The following answers have been received:

Transpositions.—Allen B., Arthur, Custos, Elora, H. H. V., Weston. Anagram.—J. A. W., Arthur, Custos, Geo. B., Ellen H., Weston. Riddles.—Arthur, Camp, Argus, J. A. W., Geo. B., Ellen H. Transpositions.—Argus, Geo. B., H. H. V., Ellen H., Weston, Camp.

Curtailment.—J. A. W., Argus, H. H. V., Custos, Elora, Weston.

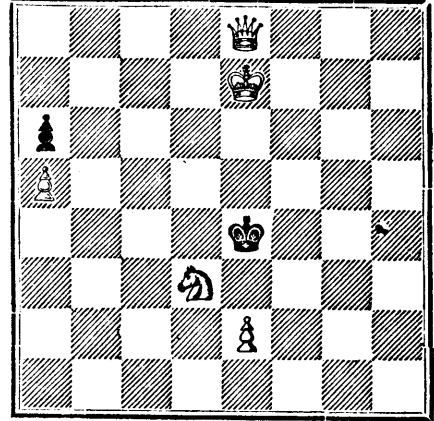
Arithmetical Question.—Custos, Elora, H. H. V., Weston, Argus, Camp.

Received too late to be acknowledged in our last issue. Polly, Mignonne, A. A. C.

CHESS.

PROBLEM No. 28.

By T. P. BULL, SEAFORTH, C. W. BLACK.



WHITE.

White to play and Mate in three moves.

SOLUTION OF PROBLEM No. 26.

- WHITE. 1. R to K B 8. 2. Q to K 8 (ch.) 3. Kt to K B 6 Mate. (If Black plays 2. K to Q 3, Mate is given by 3. P takes Kt.) (a) 1. Kt takes Q. 2. Kt to B 6 (ch.) 3. R to Q 8 Mate. (b) 1. Kt takes Kt. 2. Q to K 8 (ch.) 3. Q to R 8 Mate. (c) 1. B to K 2. 2. Kt to B 6 (ch.) 3. Q to Q 5 Mate. BLACK. B takes R or (a. b. c.) K takes Q. K or R moves. Anything.

ENIGMA No. 15. KLING AND HORWITZ.

(A splendid lesson upon the value of position.)



White to move and win.

SOLUTION OF ENIGMA No. 13.

- WHITE. 1. B to K Kt 5. 2. K to his 2. 3. B P takes P. 4. B to B 6 Mate. BLACK. P takes B (best.) P to Kt 5. K takes Kt.

Brilliant skirmish played some little while since between Mosses, Chas. A. Gilberg and Dickson. EVANS' GAMBIT.

- WHITE. (Gilberg.) 1 P to K 4. 2 K Kt to B 3. 3 B to Q B 4. 4 P to Q Kt 4. 5 P to Q B 3. 9 P to Q 4. 7 Castles. 8 P takes P. 9 Q Kt to B 3. 10 K Kt to Kt 5. 11 P takes P. 12 P to Q 6. 13 Kt takes K B P. 14 Kt takes R. 15 Q to K R 5 (ch.) 16 B to Q R 3. 17 Q Kt to Q 5. 18 Q R to K sq. 19 Kt takes Kt. 20 Q to K 5. 21 Q to K B 4 (ch.) 22 R takes Kt. 23 R to K sq. 24 Q to Q 6. 25 Q takes B (ch.) 26 B takes P Mate. BLACK. (Dickson.) 1 P to K 4. 2 Q Kt to B 3. 3 B to Q B 4. 4 B takes P. 5 B to Q B 4. 6 P takes P. 7 P to Q 8. 8 B to Q Kt 3. 9 R Kt to K 2. 10 P to Q 4. 11 Q Kt takes P. 12 Q takes P. 13 Q to Q B 4. 14 Q takes B. 15 K to B sq. 16 Q to K Kt sq. 17 Q Kt to Q B 3. 18 B to K 2. 19 Kt takes Kt. 20 R to K sq. 21 B to K B 2. 22 R takes R. 23 P to Q 4. 24 B to Q sq. 25 R to K sq.

The attack is well kept up to the end; and altogether this game forms an interesting specimen of the Evans' Wilkes' Spirit of the Times.