## MUSIC AND DRAMA

Mr. Martin takes a keen interest

character of the work to be undertak-

en by the chorus during the coming

and it is among the possibilities that

developed to such a degree of perfect

whose management Madame Schu-

mann-Heink appears here next month

were advised this week that the great

contralto would open her American

famous singer will come here direct

from Bayreuth where she is singing this month in the annual Wegner fes

September fifth will be the first of a

laces. The event will be especially

a genuine affection for the famous

musical penformances of the present

mpression on the audience by means

f numbers. It is a common occur-

ence for a thousand or more singers

and players to perform together and

vying with one another in the mat-

f this chorus breaks all records

There can be no doubt about the Ma-

Il the trouble and work incidental to

rara Falls or the Rocky Mountains. As

or the finer qualities of musical beau-

highest degree from a gigantic chorus.

choruses are restricted to several hun-

dred members. There is a danger of

t is therefore to be hoped that such

big undertakings as that of Nurem-berg will not be carried to excess.

this interest is wisely fostered a

reat deal of good will be the result.

continental tour in St. John, N. B., a few weeks ago and has gone to her

Adirondack camp to resc until rehear-sals are called for her production of Edward Sheldon's newest play

'Egypt" which she will open in Chica-

Mr. and Mrs. William Faversham

alace, which was formerly a Doge's

furnishings in a magnificient

Margaret Anglin closed, her

spoiling people's taste by appealing to

they are not obtainable in the

cal cities and societies seem to be

day is the desire to make a powerfu

held in Shriner's Hall.

The local recital is to be

The

tour next season in Calgary.

(By G. Major) THE August number of "The Musiinterview with Mr. Riccardo Martin, the Metropolitan Opera House tener, name is Hugh Whitfield Martin, and then we should have both American which, in view of the favorable impression created by Mr. Martin in Cal- been composed. sary last year, and the fact that he is to make another visit to the city this fall, is of particular interest to Cal-

Mr. William Armstrong, writer of the article, points out that Mr. Martin the article, points out that Mr. Martin agreeable nor effective. An additionable appearance of the prince and all reason made it distasteful to the for Mr. Martin to give a short address violin with marked success when he first went to New York to take up composition. His voice, as sometimes singers destined to be eminent, found itself by degrees, and all else in importance, and today his musical outlook is broader than that

Martin knows how music is made; deed has written a number; understanding the voice, he has composed songs; having studied the violin, phrasing and breath value, from long wellding the bow, have come more readily; a knowledge of the plano enables him to sit down at the instru the least of aids that this thorough training has brought him is the ability to memorize a role quickly; versed in harmony and orchestration, the opera as a whole becomes photographically impressed. When to all these added the equipment of languages. for he speaks French, German, and Italian, the call from Kentucky to a said to have received in its inward

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prompting without foundation of cap- me is that managers have not aiready ability to sustain it. met existing demand, for local sup-Mr. Armstrong refers to the circum-port would, I feel, he assured. To our ability to sustain i stances under which the stage name composers as well as to our singers, it was chosen for Martin, whose real would mean tremendous things, for under which name all his songs have composers and opera in English."

The change of name to Riccardo the development of the amateur singer Martin for professional purposes came and is also a warm advocate of grand through an evolution not devoid of opera in English and, if I might take humor. Hugh, pronounced in the the liberty of suggesting it, our friends William Armstrong, writer of French manner, is neither especially of the Green Rosm Club would meet had already studied the piano and the first Gallic impresario engaging him, to the members of the dub on the oc for a late departed tenor by that name caston of his visit to Calgary next from his theatre hod met flasco. "If Cctober. I call you that," said the emotional call me what you like." retorted Mar; week for the appearance in Calsary

in, who felt that a tenor by any other next December of Mr. Arthur Friedname would sing as swee ly, and had heim, who has long been recognized of any other singing artist at the casually mentioned Ricards as being a os one of the greatest planists of refamily one. Riccardo, with the soft cent years. Friedheim has been well came on the bills at his successful de- for his playing is characterized by a but, and Rickard with the soft French delicacy of interpretation and poetleal pronunciation he remained throughout the engagement. In ading haly planists today, to try his vocal fortunes, he was The many years intimate fellowship promptly set down in the cast list as he was privilegel to enjoy with Rub-Riccardo; it is a little Malian custom enstein and Liszt gave him the apport put any and all things into the turnty of becoming thoroughly inbuen vernacular if remotely capable of such with the spirit of the compositions of transformation. As yet another Mink Liszt, of whom he was a favorite pu n the chain of accident, on arriving at pil for many years. Local musical he Metropolitan, Mr. Gatti-Gasazza students will be sure to take advantsaid, "As you have made your reputa-dion as Riccardo I think you should great artist." stick to it." So Riccardo he finally re-

> Of adjunts to the singer's art, Mart-of the Apollo Choir, who has been in in says: "First of all the piano is an Europe during the last few months, is n valuable aid. To be able to take a expected back in the City very sho score, sit down at the instrument alone and get an intimate idea of the work in hand is vastly useful. Understanding the violin and 'cello are yet other aids. Between these instruments an office there is strong similarity in phrasing. Taking a long similarity in phrasing. Taking a long few months and if the Apollo Choir phrase inging, for instance, is like can sequre the enlistment of their ser-taking a long phrase on the violin in vices it will be of great assistance in one bow. Through knowledge of just meintaining the high standard of colce ow to gauge the latter, one learns quality which was such a feature o how to husband the breath more the chorus work last season. It is too acutely in the former. If the bow does ng, it goes at haphazard. If one does not manipulate the breath with that seame feeling, singing is disjointed and Paul, Symphony Orchestra will make not legato. No matter what the edu-cation may have been, every item ontributes to doing the chosen thing the local Symphony Orchestra may

In speaking of American possibilties for American singers, Martin "There are certainly be an ideal accomplishment nade this statement: many of our people in the opera com-panies of Boston, Chicago and New York. For a beginner to receive leadng roles in such organizations is alest out of the question; in them, too is hard to begin in small parts and ns of smaller theatres where, with ut one's powers nd work upward; "We have many expert singing tivals and her reckial in Calgary on eachers here; there are fifty cities in

America capable of sustaining opera along smaller lines than those demanded in great institutions. The manded in great institutions. The American public is crazy about opera. Some of the lessar drama is organization organization of the lessar drama is organization organizati America capable of sustaining opera under such conditions would surely pay. As an educational factor would equal any university.

"Give a city an opera company adcquate to its population, and the ven ure will be sustained. Then our young singers will have the opportunity to grow up and develope at home. Such day will surely come; the wonder to



Helen Salinger with "Louisina Lou."

that will be in evidence in the Senate Chamber scene of Julius Caesar in the

After the close of her Winnipeg engagement in "The Spring Maid" Mizzi Hajos, the sausy little Prima Donna went direct to New York from whence she sailed last week for her Hungarian home. Miss Hajos resumes her tour in the Spring Maid early in November and later in a new operetta.

W. Somerset Manghan who tion as to appear in conjunction with ome to be regarded as one of the foremost playrights of the day intends ful consideration for two years that laying the scene of his new play in in the fall, stopping in New York en The Calgary Concert Bureau, under

> permit a special amadeur performance to of Everywoman at Calabogie, Ont. next month, with Eunice Angleton, the

popular among the German residents of the city, as, the German people have

Christie MacDonald, the Canadian This reform does signify that I an in the string of a thousand in the St. Lawrence River, and says she did it erto expended in biliboard advertising with her profits from the Spring Maid and add it to the newspaper account She will remain there this summer There may come a time when I shall and beautify the island rather than want to use the billboards again. take her usual trip to Paris.

Robert Mantell who delighted Calgarians with a season of Shakesperean plays last spring is enjoying a earned vacation at Brucehurst, his At-

f quantity as well as quality. The lantic Highlands home. latest news of this kind comes from mberg, Germany, where a chorus of 26,000 singers was heard last week. fall bookings at the Sherman Grand, under direction of John C. Fisher, will nished by thirty-five bands. The size open at Hamfax, N. S., August 5th. The rganization numbers some sixty people, including David Reese, Laura jestic effects obtainable from such a Jaffry, Wayne Nunn, Russell Lennon, chorus provided that it is properly Maurice Darcy, Bly Brown, William H. managed, and the results may justify Conley, Lee H. White, Nelson Riley, Charlotte Philbrick and Walter he management. The impression made Catlett. Mr. Fisher has acquired the y 26,000 singers must be akin to that rights for America and a tour of fortymade on the lover of nature by Nia-

> pleted for a world's tour of Alice Niel sen, the Boston Opera House prima donna, who sings in Calgary this fall-Miss Nielsen's world tour will open in the spring of 1914 and a number of Many Handsome Displays Are engagements have already been booked in Honolulu, the Philipine Islands and Australia.

Mr. Edgar Selwyn, the Toronto boy They serve a very good purpose in who has achieved enviable distinction busing public interest in music, and as a successful playwright is, with his Canadian Pacific Railroad Will wife (Margaret Mays) enjoying a summer vacation at Hotel Champlain New York.

Mr. Selwyn's most successful play "The Country Boy," may be seen here next season while "Baby Mine" the farce which brought fame and fortune to Miss Mays may also be seen here by a W. A. Brady company.

May Robson who as Aunt Mary, scattered sunshine around the Sherman Grand a few weeks ago, reached (Julie Opp) recently visited Venice, her New York home the middle of last where they attended an auction sale month after a transcontinental four which occupied ten months. After five day's pause Miss Robson started The actor-manager bid for on another tour which will keep her awaw until rext March or April, Such everal splendid specimens of the sixnth century, notably some chairs is the life of a theatrical star five days home life in eighty seven weeks.

It will be good news to local theatregoers that Miss Robson is booked for re-appearance at the Sherman Grand during the winter months.

Miss Molly McIntyre, the "Bunty" who pulled the strings for our amusement and delight a short time ago, has one to New York where she replaces taken first prizes wherever shown. Wolly Pearson in the same role in the They will send from the farm at Cororiginal company which is still play- coran an exhibit that will demonstrate ing at the William Collier's theatre. what may be grown on one farm.

Miss McIntyre's mother has just come

The Kerrison Floral company and cut from Scotland to see her daughter the Campbell Floral company

of the season's bookings at the Sher-man Grand will reach its 400th New Pryce Jones company will exhibit a York performance on August 12th and table showing the larest ideas in decwill run beyond that as seats are now orative ware. selling for Labor Day. George Broad-hurst has certainly achieved a notable hibits, coupled with facilities for dis-

cities of the Middle West talking, is a popular summer weather booking a the Sherman Grand for two nights. August 19th and 20th. The piece made the record run of continuous perform-ances and it has just completed a hree weeks engagement in San Franisco where it played to phenomenal business, the dramatic critics giving it the distinction of being the best must cal comedy offering of the season. The company which comes to Cal gary is the original cast, with all the original stage settings, costumes, etc. which are handled in their own special train. Heading the cast are Bar ney Bernard and Sophie Tucker, and other well-known names in the comoany include Bessie de Voie, Harry Hanlon, Helena Salinger, Rober O'Connor, Eleanor Henry, Lester Crawford and Mortimer Weldon. The

WHAT THE PRESS

AGENTS SAY

Louisiana Lou "Louisiana Lou," the musical com-

edy which set all Chicago and the

"Louislana Lou" rejoices in a bool as well as music. The former is the oint work of Frederick Donashey and Addison Burkhardt, and the score is The tale is along the always familiar trail of "Love will find a way." has a Mardi Gras setting, and there is no limit to it succepted opportuniies for comedy, laughter, human cold chemes and musical divertisement. The scene of the first act is in the ctureeque old French quarter of New Orleans, and the second on a magno la embowered rice plantation, a shor distance up the Mississippi. Into these two parts have been crowded a car marches which are now being played and whistled all over the country Barney Bernard is credited with the t of his career in a sort of David Warfield musical comedy role, while Sophie Tucker has sung her title clear as the Mary Garden of ragtime. The

La Salle Opera House's own school

or stage development, contains about

our bakers' dozen fresh voung beau

BELASCO BANISHES BILLBOARDS The Wizard Decides They Are Ineffective

Emited Calgary engagement makes i

desirable that seats be received at an

early date.

According to the New York Dramplaced the barr upon the use of bi boards in advertising attractions a his New York theatres, and will con fine his advertising to the newspapers He gave these reasons, for his radica departure:

am convinced the results will justify Canada. He will visit the Dominion the change. Please understand that am not disconting the value of bil route to consult Charles Frohman, who board advertising; but I believe that with the rapid increase of commercial displays on the billboards, this form Henry W. Savage has consented to of publicity has become of small value theatres of the first class.

"On the other hand, the newspapers native schoolmistress, in the title-role, interest and influence that not only The affair was arranged by Madison are they the most effective, but the Corey, Mr. Savage's general manager, most direct means to reach the indiwho spent his vacation near Cala- vidual. There can be scarcely a fami-

Montgomery and Stone next season. I they do not rush out on the street and Joseph Cawthorn is also mentioned scan the biliboards for half a mile; for the all-star combination. they refer to the amusement column

of the day's paper. actress has purchased a whole Island, necessarily adopting it to save expense Large Party of English Busi-I shall probably take the money hithunder present conditions I am conrinced that the daily paper stronger influence and secures better

Mr. Belasco's example in abolishing orchestras in houses where purely dramatic offerings were given has been followed by other managers. It The Red Rose, which is one of the is not unlikely that some of them will follow him in this new advertising

> Remember, says Poor Richard, that debtors and for that reason increase thy business by using the Want Ads and then thou shalt not know debts.

Promised, Including Group of One-Farm Products

Display Output From Experimental Station

Promoters of the exhibition of

the Horticultural society are making preparations for launching on August 14 the most elaborate and interesting display ever seen in Calgary. Assurances from various sources co-operatexhibition a notable one indicate that the display of farm products and other essentials will be com The Canadian Pacific railroad has arranged to have pres-Strathmore, and will also show products from their ready-made farms. These exhibits will give a comprehensive idea of the hor-ticultural possibilities of Alberta

Another notable exhibit will be that of Cook Brothers, whose exhibits have make large exhibits, and the Terrell "Bought and paid for," which is one exhibit, will supply a large number of

while methods of culture

and all data tending to instruct

the seeker of knowledge.

ordinary

Facts About McClary's "Sunshine" Furnace

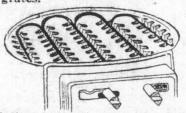
-The Understudy of the Sun-

of Semi-Steel -that of the ordinary furnace is made of Grey Iron. Here's the difference - Destructive sulphur fumes

penetrate Grey Iron easily because it is porous. Semisteel is not porous-it is a close-grained material with a smooth surface secretly processed by McClary's. Gas fumes cannot penetrate Semi-Steel therefore it lasts longer. The "Sunshine" Firepot is built in two sections joined together with our famous cup joint. The shape of this joint, combined with a layer of McClary's asbestos cement, makes it absolutely gas, smoke and dust-proof.

Clearly, the "Sunshine" is the premier furnace as far as the Fire-pot is con-

The Grates of the "Sunshine" Furnace have three sides each. Plainly, they have three times the endurance of one-sided grates. Every time you rock down the ashes of the "Sunshine" you can expose a fresh side of the grate to the fierce heat of the fire-lengthen the life of the grates.



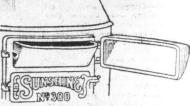
And the short, scrong teeth of "Sunshine" grates simply grind up clinkers. The "Sunshine" Furnace is the best as far as grate construction goes.

Shaking an ordinary furnace is hard,

The Fire-pot of the "Sunshine" is made it and the ashes drop into the ash-pan, A child can easily rock the grates of a "Sunshine" - merely another reason why you should buy a "Sunshine" Furn.

> Ordinary furnaces are called coal gluttons. There may be good reasons for that-we don't know. But-we have built the "Sunshine" Furnace so that it is very easy on coal. Hundreds of people now using the "Sunshine," and having used ordinary furnaces, declare that the "Sunshine" makes two tons of coal do the work of three. Evidently, the "Sunshine" Furnace saves coal and money.

The ordinary furnace has a water-pan hidden somewhere about the base. There, it cannot carry out the purpose for which the water-pan was devised. The water-pan of the "Sunshine" Furnace is placed scientifically above the



radiator near the dome—the heat laps up the water, before being diffused all over the house. It contains the same amount of moisture as the air of a balmy June day. Plainly, as far as th water-pan is concerned, the "Sunshine" is the furnace you should buy.

There are many more reasons why you should invest your money in "The Un derstudy of the Sun"-McClary's "Sunshine" Furnace. Call on the McClary agent and ask him to show you all the mechanical reasons and exclusive devices which go to make the "Sunshine" the best and therefore the cheapest furnace you can buy. Write us at our back-breaking labor. You don't need to nearest address if you cannot get in shake the "Sunshine"-you simply rock touch with him.

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# GLEICHEN WILL ENTERTAIN

Maj.-Gen, Sir Frederick Benson Visits Irrigation Project and Arranges Luncheon

ness Men Expected to Attend Opening of Project '

With the return of Maj.-Gen. Sir Frederick Benson from Gleichen yesterday, plans for the en-tertainment of H. R. H., the Duke Connaught, at the opening of the immense irrigation works of September 7 were announced. Accompanied by a number of those interested in the enterprise, Sir Frederick went to Gleichen Thursday aboard private car A10. The noted Britisher is represent-ing Chairman Sir Ronald Lane of the Southern Alberta Land com

While in Gleichen, Sir Frederick met with the mayor and city council and it was arranged that the little come the governor-general and a party of British business men who will attend the formal opening of the irrigation project. It was also arranged that the C. P. R. dining service de-partment will spread a luncheon to partment will spread a luncheon to the guests, after which they will be shown the great irrigation project. The party will depart from Montreal on August 28 by special trains. will remain at the Soo until August other points, arriving at Gleichen September 6. It has been arranged for many of the party to motor from Medicine Hat through the fertile coun-

try 100 miles to Gleichen, being conducted b. J. D. McGregor of the land E. W. Kolb of the dining car service of the C. P. R. will spread a temporary canyas just west of the station on the south side of the track, where the choicest viands from his

distinguished quests Maj Gen, Sir Frederick Benson i native Canadian, and while resid z in London, makes frequent visits Canada. He is heavily interested in the west, and is said to be con-templating further acquisitions of property in Alberta.

ive department will be served

### WENT FISHING; HOOK IN EYE; LOSES OPTIC

Vancouver, Aug. 9 .- Otis Staples, millionaire lumberman of East Kootenay, is here getting special treatment for his left eye, the sight of which he lost three days ago in a remarkable manner. He was fishing trout in a little stream east

of Marysville when his hook caught in his eye. He was unable to extricate it and being alone was forced to ride thirty miles in his motor car to get surgical assistance. His eye was by that time damaged beyond repair and was taken out.

success with this play which has not seminating information the exhibition in the needs of the business world and yet been produced outside New York promises to be something beyond the mum and are quick in action.



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usic— Prelude—Canzona—G Anthem—Saviour Th Sullivan. Offertory—Serenade-Solo—The Tempest-Frank H. Morris

Postlude-Finale Victoria Methodistnd 2nd Street East. pastor. Service p.m., August 11t , morning and e chool and Adult Bib Epworth league Monder Meeting Wednesday ers and visitors are co to all these services. Wesley Methodistand 14th Ave. Rev. pastor; 10.15 Genera a.m. Rev. H. D. Mai tary of the Canado o p.m. The Men's inday School and m. Rev. Wm. Hollin

lillhurst Methodist league Monday at vice Wednesday at St. Paul's Methodist lingsworth, pastor. tor will preach; 12.1 discuss "The Master p.m. Rev. Dr. Mart branch of the Canad Tuesday at 8, Epwort ary evening. Miss M Church will speak. Prayer and Praise Bankview Methodist

loway, pastor. Servic 7 p.m. The pastor w morning, and Rev. E South Calgary, in the day school at 3 p.m. disitors will be gi Parkdale Methodi pkin, pastor. 2 nool will discuss "3 " 7 p.m. Rev. J epard will preach.

ble Study and teac

CHURCH OF Pro-Cathedral-7 union; 8 a.m. Ho m. Men's Bible Cl a.m. Matins and rne; 3 p.m. Chile n. Evensong and Bonsfield. All Saints, Bridge and sermon; 3 p.m. charge. St. Stephen's Angli St. and Fourteenth G. James, B.A., red day after Trinity, Av

Communion; 11 a.m 3 p.m. Sunday Schoo the Rev. C. H. Bud at 11 and 7. CONGREG First Congregation Ave. and 5th St. W. exander of Granby, at both morning a

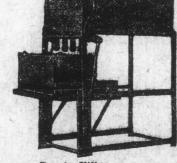
es. Meeting of mem ning service. Mem to make a special sent. Sunday schoo class at 2.30 p.m. strangers. Prayer 1 8 p.m.



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