

# CANADIAN CONTINGENT WILL LEAVE VERY SOON

## Militia Council to Meet at Valcartier Camp—Aviation Corps Forming—E. L. Janney of Galt, Experienced Airman, is in Charge.

VALCARTIER CAMP, Que., Sept. 15.—The departure of the Canadian force for the fields of war seems close at hand. A meeting of the Militia Council has been called for Friday, presumably for the purpose of considering final arrangements for the movement of the troops. Col. Sam Hughes, Minister of Militia, announced last night that the meeting would be held at Valcartier.

Canadian Aviation Corps. Canada will have her own aviation force at the front. This is now in course of formation at Valcartier, Mr. E. L. Janney of Galt, Ont., being entrusted with the task of organizing it. The aviation corps will go with the first contingent. How many aviators there will be and what type of machine will be adopted it is impossible to state at present. Mr. Janney has had considerable experience in the European countries in which the war is in progress, and is familiar with the Blériot, Latham and other types of machine.

New Trenching Tool. Experiments have been carried out with a combined trenching tool and head cover, with which the Canadian soldiers going to the front may be equipped. The implement in question is a bullet-proof steel shovel, in the blade of which is a hole through which the muzzle of the rifle may be placed. The idea is that when it has been used to dig a trench the shovel

# KRUPP GUN WORKS A GIGANTIC CONCERN

Employs Seventy Thousand Persons at One Place—Guns of All Sizes Made

The world's greatest gun factory at Essen, Germany, employs something like 70,000 people. It is somewhat difficult to estimate the extent of the Krupp works, for, apart from the steel works and coal mines at Essen, there are iron ore mines, foundries, shipbuilding yards and steel works in other parts of Germany, also in Spain and in other countries.

There is preserved at Essen the original little Krupp workshop, where 104 years ago, Friedrich Krupp tried to make cast steel, the secret of which was guarded in England. His experiments at first were a failure. Persisting, however, he managed to produce cast steel, but the demand was not sufficient to keep his works going.

Friedrich Krupp died in 1826 a disappointed man, but before he died he confided to his 14-year-old son Alfred the secret of making cast steel. The boy left school and worked at the crucibles, and the attention of the world was first drawn to his work by his exhibits at the great exhibition of 1851, when he showed a cast steel ingot of 4,500 pounds, and a six-pounder cannon, also of cast steel. Eleven years later he showed a steel ingot nine feet high, four feet in diameter, and twenty-one tons in weight. This secured his fame, and in 1861 Prussia adopted Krupp's breech-loading cannon-guns, which largely contributed to the German success in the French war of 1870.

Little did Krupp dream, when telling his son the secret of making cast steel, that his little forge would grow into the giant works of today, which have a capital of \$45,000,000. But, although it was Alfred Krupp who thus laid the foundation of this great firm, it was his son Friedrich who developed it on modern lines, and who extended it until became the world's greatest war factory. He died in 1902. Leaving no son to carry on the management, he directed in his will that the property should pass into the possession of his eldest daughter, Bertha, to be managed as a joint stock company by a board of six members, and it was thus that Bertha Krupp became the world's greatest heiress. After her marriage her husband, Prince of the Kaiser's request, assumed the name of Krupp, became president of the board.

Every miracle of machinery is to be found at the Krupp works in one or the other of the sixty-five departments, from the \$500,000 steam hammer "Fritz," which has a falling weight of fifty tons, and yet can descend so lightly, to a cock which works without injuring the kernel, to the 5,000-ton hydraulic press, which shapes eighty tons of crucible steel blocks as easily as tin foil.

# KING OF BELGIUM WORKED AS REPORTER

Much Beloved by His People Among Whom He Moves Freely—Is Great Athlete

Standing supremely unique among the figures who are making history in the great war, which will mark a new era for Europe, is Albert, King of the Belgians, newspaperman, expert engineer, lover of mankind and one of the most democratic of rulers. Nobody ever heard much of Albert, Leopold Clement Maria Meinrad before that eventful day when he sent word to his soldiers at Liege to "hold out" against the Germans massing at Liege. The exhortation breathes such a dauntless assurance that those who read smiled grimly and a little sadly as they reflected that tiny Belgium would prove a titbit for the Teuton war hosts.

But Liege surprised them, and Albert King of Belgium, which is said to enjoy more prosperity per capita than any other European country, was soon riding at the head of his army of 200,000 men.

Europe has long wondered at Albert, King of Belgium. His undoubted business ability and his manner of dealing with the Socialists so that the Socialists, cursing most labor conditions, paused to praise their ruler, has worried autocrats like the German Emperor.

A Great Athlete. There are few things that this accomplished knight cannot do or hasten to. He fights, rides, swims, shoots, and engages in aviation, engineering and writing with equal facility. He was a newspaperman for a long time, carrying a police card, visiting police stations and doing what is known as "ship news."

As a reporter, it is said, he was a "snappy" worker, who scored many beats and obtained timely pictures.

King Albert is more than six feet in height and has a fair complexion and golden hair. He is 39 years old.



KING ALBERT OF BELGIUM

is married to a woman to whom he is devoted and has three children. He is the son of the Duke of Flanders, and it was the mysterious death of his brother, the Prince of Baudoin, which made his name known in the world.

In 1838 he visited America, and spent much time in New York, Washington and the east, went west and stayed for months in St. Paul, Minn.

The king who is a great cyclist and an extraordinarily brave man, went to the Congo and pierced that fever-ridden country soon after his accession to the throne.

He rises at 8 in the morning and rarely ever ceases work until 5 in the afternoon. As a mechanical engineer he has personally supervised the operation of the great state railroads, installing modern lounging cars and sleeping cars.

Live Like Their People. The simplicity in which the royal family lives is remarkable. They rarely occupy the great palace, preferring to live in a villa near by. They are both lovers of music and occupy seats in the stalls of the Belgian opera house, rather than the royal box, so they may be nearer the orchestra.

The private life of the king is with out a stain. The royal couple have three children, two sons and a daughter, the latter being a great favorite with the people. In a country of the size of Belgium the ruler becomes a quickly known personality to his subjects and there is hardly a spot in Belgium with which the royal couple is not familiar.

It is why Leon Vandervelde, the socialist leader, newly appointed Minister of State in Belgium said to his comrades when war broke out: "Let us fight now for our king and country, we have always fought for the laboring man."

McMaster University graduates organized a rifle club.

# THE STORY OF Waitstill Baxter

By KATE DOUGLAS WIGGIN.

Copyright, 1913 by Kate Douglas Wiggin.

"Did my father name me Rod, or my mother?"

"I don't really know. Perhaps it was your mother, but don't ask questions, please."

"I forgot, Aunt Boynton! Yes, I think perhaps my mother named me. Mother's most always name their babies, don't they? My mother wasn't like you, she looked just like the picture of Pocahontas in my history. She never knew about these Bible rods, I guess?"

"When you go a little further you will find pleasant things about rods."

"I know they were just little branches of trees, and it was only God's power that made them wonderful in any way."

"Oh! I thought they were like the singing teacher's stick he keeps in his pocket."

"No; if you look at your concordance you will find it gives you a chapter in Numbers where there's something beautiful about rods. I have forgotten the place. It has been many years since I looked at it. Find it and read it aloud to me."

"Stand near me and read," said Mrs. Boynton. "I like to hear the Bible read aloud!"

Rodman took his Bible and read, slowly and haltingly, but with clearness and understanding:

"1. And the Lord spake unto Moses, saying,

"2. Speak unto the children of Israel, and take of every one of them a rod according to the house of their fathers, of all their princes according to the house of their fathers twelve rods; write thou every man's name upon his rod."

"Through the boy's mind there darted the flash of a thought, a sad thought. He himself was a rod on whom no man's name seemed to be written, or upon that he was, with no knowledge of his parents!"

Suddenly he hesitated, for he had caught sight of the name of Aaron in the list of the rods, and he did not wish to pronounce it in his aunt's hearing.

"This chapter is most too hard for me to read out loud, Aunt Boynton," he stammered. "Can I study it by myself and read it to you first?"

"Go on, go on, you read very sweetly. I cannot remember what comes and I wish to hear it!"

"The boy continued, but without raising his eyes from the Bible:

"3. And thou shalt write Aaron's name upon the rod of Levi; for one rod shall be for the head of the house of their fathers."

"4. And thou shalt lay them up in the tabernacle of the congregation before the testimony, where I will meet with you."

"5. And it shall come to pass that the man's rod, whom I shall choose,

shall blossom; and I will make to cease from me the murmurings of the children of Israel, whereby they murmur against you."

Rodman had read on, absorbed in the story and the picture it presented to his imagination. He liked the idea of all the princes bringing a rod according to the house of their fathers. He liked to think of the little branches being laid on the altar in the tabernacle, and above all he thought of the longing of each of the princes to have his own rod chosen for the blossoming.

"6. And Moses spoke unto the children of Israel, and every one of their princes gave him a rod apiece, for each prince one, according to their father's houses, even twelve rods; and the rod of Aaron was among their rods."

Oh! how the boy hoped that Aaron's branch would be the one chosen to blossom! He felt that his aunt would be pleased, too, but he read on steadily, with eyes that glowed and breath that came and went in a very palpitation of interest.

"7. And Moses laid up the rods before the Lord in the tabernacle of witness."

"8. And it came to pass, that on the morrow Moses went into the tabernacle of witness; and, behold, the rod of Aaron was budded and brought forth buds, and bloomed blossoms, and yielded almonds."

It was Aaron's rod, then, and was an almond branch! How beautiful, for the blossoms would have been pink; and how the people must have marvelled to see the lovely blooming thing on the dark altar, first budding, then blossoming, then bearing nuts! He hurried on to the next verse:

"9. And Moses brought out all the rods from before the Lord unto all the children of Israel; and they looked, and took every man his rod."

"10. And the Lord said unto Moses, Bring Aaron's rod again before the testimony to be kept for a token against the rebels; and thou shalt quite take away their murmurings from me, that they die not."

"Oh, Aunt Boynton," cried the boy, "I love my name after I've heard about the almond rod that was written on the one that blossomed?"

He turned swiftly to find that his aunt's knitting had slipped on the floor; her nervous hands drooped by her side as if there were no life in them, and her head had fallen against the back of her chair. The boy was paralyzed with fear at the sight of her closed eyes and the deathly pallor of her face. He had never seen her like this before, and Ivory was away. He flew for a bottle of spirit, always kept in the kitchen cupboard for emergencies, and throwing wood on the fire in passing, he swung the crane so that the tea kettle was over the flame. He knew only the humble remedies that he had seen used here or there in illness and tried them timidly, praying Ivory's spirit that he might hear the sound of her feet.

He warmed a soapstone in the embers and, taking off Mrs. Boynton's shoes, put it under her cold feet. He chafed her hands and gently poured a spoonful of brandy between her pale lips. Then, sprinkling camphor on a handkerchief, he held it to her chair; before many minutes her lids fluttered, her lips moved, and she put her hand to her heart.

"Are you better, aunt dear?" Rod asked in a very wavering and fearful voice.

She did not answer; she only opened her eyes and looked at him. At length she whispered faintly, "I want Ivory; I want my son."

"He's out, aunt dear. Shall I help you to bed the way Ivory does? If you'll let me, I'll run to the bridge 'cross lots like lightning and bring him back!"

She assented and, leaning heavily on his slender shoulder, walked feebly into her bedroom off the living room. Rod was as gentle as a mother, and he was familiar with all the little offices soapstone warmed again for her feet, the bringing of her nightgown from the closet and when she was in bed another spoonful of brandy in hot milk; then the camphor by her side, an extra homespun blanket over her and the door left open so that she could see a cheerful huddle, contrived so that it would not snap and throw out dangerous sparks in his absence.

All the while he was doing this Mrs. Boynton lay quietly in the bed murmuring to herself in the faintest tones that she was habitual to her.

He could distinguish scarcely anything, only enough to guess that her mind was still on the Bible story that he was reading to her when she fainted. "The rod of Aaron was among the other rods," he heard her say, and a moment later, "Bring Aaron's rod again before the testimony."

Was it his uncle's name that had so affected her? wondered the boy, almost sick with remorse, although he had tried his best to evade her command to read the chapter aloud. What example, say? It had always been Rod's pride to carry his little share of every burden that fell to Ivory, to be faithful and helpful in every task given to him. He could walk through fire without flinching, he thought, if Ivory told him to, and he only prayed that he might not be held responsible for this new calamity.

"I want Ivory!" came in a feeble voice from the bedroom.

"Does your side ache worse?" Rod asked, tiptoeing to the door.

"No, I am quite free from pain."

"Would you be afraid to stay alone just for awhile if I lock both doors and run to find Ivory and bring him back?"

"No, I will sleep," she whispered, closing her eyes. "Bring him quickly before I forget what I want to say to him."

Rod sped down the lane and over the fields to the brick store where Ivory usually bought his groceries. His cousin was not there, but one of the men came out and offered to take his horse and drive over the bridge to see if he were at one of the neighbors' on that side of the river. Not a word did Rod breathe of his aunt's illness; he simply said that she was lonesome for Ivory, and so he came to find him. In five minutes they saw the Boynton horse hitched to a tree by the roadside, and in a trice Rod called him and, thanking Mr. Bixby, got into Ivory's wagon to wait for him. He tried his best to explain the situation as they drove along, but finally concluded by saying: "Aunt really made me read the chapter to her, Ivory. I tried not to when I saw uncle's name in most every verse, but I couldn't help it."

"Of course you couldn't! Now you jump out and hitch the horse while I run in and see that nothing has happened while she's been left alone."

Perhaps you'll have to go for Dr. Perry."

Ivory went in with fear and trembling, for there was no sound save the ticking of the tall clock. The fire burned low upon the hearth, and the door was open into his mother's room. He lifted a candle that Rod had left ready on the table and stole softly to her bedside.

She was sleeping like a child, but exhaustion showed itself in every line of her face. He felt her hands and feet and found the soapstone in the bed, saw the brandy bottle and the remains of a cup of milk on the light stand, noted the handkerchief, still strong of camphor, on the counterpane and the blanket spread carefully over her knees, and then turned approvingly to meet Rod stealing into the room on tiptoe, his eyes big with fear.

"We won't wake her, Rod. I'll wait, while, then I sleep on the sitting room lounge."

"Let me watch, Ivory! I'd feel better if you'd let me, honest I would!"

The boy's face was drawn with anxiety. Ivory's attention was attracted by the wistful eyes and the beauty of the forehead under the dark hair. He seemed soaking more than the child of yesterday—a care and responsibility and expense for all his loving obedience; he seemed all at once different tonight—older, more dependable, more trustworthy—in fact, a positive comfort and help in time of trouble.

"I did the best I knew how. Was anything wrong?" asked the boy, as Ivory stood regarding him with a friendly smile.

"Nothing wrong, Rod! Dr. Perry couldn't have done any better with what you had on hand. I don't know how I should get along without you, boy!"

"You're not a child any longer, Rod; you're a man and a brother, that's what you are, and to prove it I'll take the first watch and call you up at 1 o'clock to take the second so that I can be ready for my school work tomorrow. How does that suit you?"

"Tiptoe!" said the boy, flushing with pride. "I'll lie down with my clothes on; it's only 9 o'clock and I'll get four hours' sleep; that's a lot more than Napoleon used to have."

He carried the Bible upstairs and just before he blew out his candle he looked again at the chapters in Numbers, thinking he would show it to Ivory privately next day. Again the story enchanted him, and again, like a child, he puts his own name and his living self among the rods in the tabernacle.

"Ivory would be the prince of our house," he thought. "Oh, how I'd like to be Ivory's rod and have it be the one that was chosen to blossom and keep the rebels from murmuring!"

CHAPTER XIX. Lois Buries Her Dead.

THE replies that Ivory had received from his letters of inquiry concerning his father's movements since leaving Maine and his possible death in the west left no reasonable room for doubt. Traces of Aaron Boynton in New Hampshire, in Massachusetts, in New York and finally in Ohio all pointed in one direction, and although there were gaps and discrepancies in the account of his doings, the fact of his being seemed to be established by two apparently reliable witnesses.

That he was not unaccompanied in his earliest migrations seemed clear, but the woman mentioned as his wife disappeared suddenly from the reports, and the story of his last days was the story of a broken down, melancholy, unfriended man, dependent for the last offices on strangers. He left no messages and no papers, and never made mention of any family connections whatsoever. He had no property and no means of defraying the expenses of his illness after he was stricken with the fever. No letters were found among his poor effects and no article that could prove his identity, unless it were a small gold locket, which bore no initials or marks of any kind, but which contained two locks of fair and brown hair, intertwined. The tiny trinket was enclosed in the letter, as if of no value, unless some one recognized it as a keepsake.

(To be Continued.)

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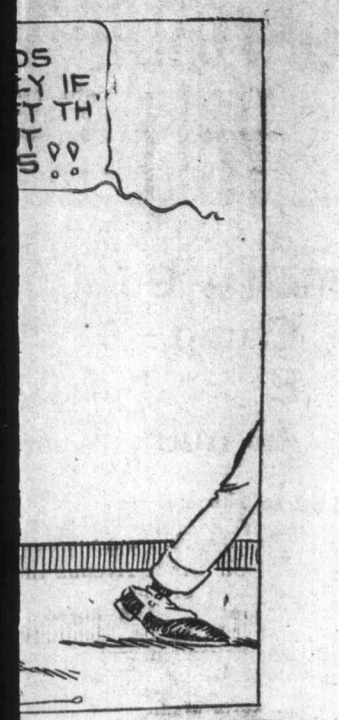
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In this distinguished command succeeded Sir John French, who was transferred to the other command.

details were published in the Karluk disaster in the

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