

IN THE SEWING ROOM

The Spring Fashions

In the spring fashions it is interesting to see the two varying types of skirts which will be worn. There is the trotter skirt, one inch from the ground and shorter, which is the acknowledged fashionable skirt for general every-day knock-about wear. And then there is the soft, full, trailing skirt for dress occasions, with its introduction of plaits and shirrs and gathers. With the short skirt it is imperative that the foot has an up-to-date appearance, and every girl who wears the walking-skirt knows this and is acting accordingly. That's why shoes are interesting her more than ever before. The new Oxford tie is made without a tongue this spring. It is of kid or patent leather, with a sensible, prettily shaped Cuban heel, and ribbons are used instead of shoelaces. Some of these ties have but four big eyelets—two on either side of the shoe—and the ribbon used is wide and ties in a big bow.—April Woman's Home Companion.

May Manton's Hints

BLOUSE WAIST 4612.

Yoke waists are among the notable features of present styles and are shown in a variety of attractive forms. This one is peculiarly stylish and can be made from one material or with a contrasting yoke as preferred. The fronts and back are tucked, the former to yoke depth, the latter to give a tapering effect to the figure and are made full length so that the yoke can be omitted when a plain waist is desired. The trimming strap at the front adds an effective touch and the sleeves are full below the elbows, tucked to fit snugly at the upper arms, with cuffs that match the yoke.

The waist consists of the fitted lining, that can be used or omitted as preferred, the fronts, back and yoke. The fronts and back are tucked and stitched with corticelli silk and are fin-



4612 Blouse Waist,
32 to 40 bust.

4641 Fancy Waist,
32 to 40 bust.

ished with a regulation shirt waist plait. The yoke is in one piece, fitted by means of shoulder darts, and is applied over the waist, the pointed trimming strap making a finish at the front edge. The sleeves are cut in one piece each and are tucked at both upper and lower edges and finished with the cuffs.

FANCY WAIST 4641

All broad shoulder effects are in vogue and, as a consequence, berthas of all sorts are worn. This smart and effective waist combines pine green Cretonne crepe with chiffon velvet in a deeper shade and cream colored lace, and exemplifies a berthas of the newest sort together with sleeves that can be full or elbow length as desired. The lace yoke over the under one of velvet is singularly handsome.

The waist is made over a fitted lining which is faced to form the yoke and on which the full front and backs and the circular folds, which give a berthas effect, are arranged. The sleeves are made plain above the folds but full and soft below, forming full puffs which are finished with frills when elbow length is used, and below which deep cuffs are added to give full length. At the waist is a shaped bodice that is softly draped.

WOMAN'S BLOUSE JACKET 4384

Blouse coats with stole finish are among the features of the latest styles and are exceedingly smart both for the entire costume and the separate wrap.



4384 Blouse Jacket,
32 to 40 bust.

4642 Fancy Yoke
Night-Gown,
32 to 40 bust.

The stylish model shown is suited to both purposes, but, in the case of the original, is made of etamine, in soft gray stitched with corticelli silk, and combined with stole and belt of Oriental embroidery and makes part of a costume.

The blouse consists of fronts, back and under-arm gores. The back is plain and without fullness but the fronts blouse slightly over the belt. The capes, which are optional, are attached to the stole which is then applied over the neck and fronts. The basque portions are seamed to the lower edge but these last can be omitted and the blouse finished with the belt if preferred. The sleeves are the full ones of the season with roll-over cuffs.

FANCY YOKES NIGHT-GOWN 4642

Dainty underwear is always in demand and night-gowns made with half low necks and short sleeves are much worn. This one allows of various combinations, but is shown with a yoke of lace and foundation material of fine nainsook. The yoke is shaped to extend over the shoulders and so give the broad line that has become so general. The sleeves are gracefully full and soft. The gown is made with fronts and back which are tucked at their upper edges, so providing ample fullness below, and are joined to the yoke. The sleeves are tucked to fit the upper arms snugly but fall in soft folds and are finished with generous frills that form jabots at the inner arms.

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