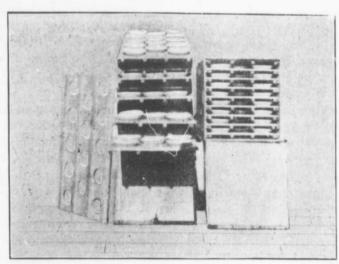
Mr. Deadman's Sampling Dishes.

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Through a delay on the part of our engraver we were unable to give the illustration of Mr. Deadmans sampling dishes referred to by him in his "notes" in the December issue of the C. B. J. We have pleasure in showing them here and for the con-

leaning against it. It has hotes in it in which to place the sample dishes. A tray with dishes placed in position can be seen on the top and some others partly withdrawn from the case. The case next to this shows an end view with the trays and dishes in their places. The door which hangs at the bottom is let down, Two shawl straps are used in carrying the package; when two persons carry it the handles are pushed apart otherwise the two are



venience of our readers repeat part t of Mr. Deadmans article explaining stion e packages .- "The illustration will start ve a fair idea of the sample dishes iged d the cases for holding them. The what ses are made of basswood and vennary asure twenty-six inches long, rteen inches wide and fifteen thes high. Each contains eight ys or shelves and these hold fouren dishes each. The case on the has one of these empty trays close together and used as one. The whole outfit weighs forty-four pounds. Each tray has cleats underneath not only to strengthen them but when nailed so as to project over the edge of a row of dishes, serve to keep them from getting out of place so that no matter which way the cases turn they may move a little but not sufficient to do harm. These cleats allow the necessary room when serving comb honey."

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