

12. A GOSSIP AT THE SPRING, - - - - -	46 x 36	E. J. COBBETT	29.
13. THE CONFIDANT, - - - - -	41 x 23	F. VERHEYDEN	30.
14. THE STUDIO OF JEAN BREUGHEL, 44 x 36		F. KRAMER	31.
15. SHEEP AND GOAT, - - - - -	47 x 33	E. VERBOECKHOVEN	32.
16. MOZART PLAYING BEFORE THE PRINCE DE CONDE, }	39 x 29	A. PINELLI	33.
17. LAKE ZUG, (Switzerland) - - - - -	60 x 40	E. A. E. NYHOFF	34.
18. RYOTT ON THE THAMES, - - - - -	43 x 27	J. TENNANT	35.
19. LAKE WALLENSTADT, - - - - -	61 x 40	J. BÜTLER	36.
20. SEAPORT OF CALAIS, - - - - -	51 x 31	F. MUSIN	37.
21. LAKE OF THE FOUR CANTONS, 61 x 41		J. BÜTLER	38.
22. A WAYSIDE INN IN FLANDERS, 51 x 40		W. VERSCHAUR	39.
23. THE VILLAGE OF BEILSTEIN ON THE MOSELLE, }	33 x 21	G. STANFIELD	40.
24. ST. MATTHIAS CHURCH, (Treves) 33 x 21		G. STANFIELD	41.
25. FLEUR DE LIS - - - - -	18 x 24	J. H. S. MANN	42.
26. SEAPORT OF VEIRE, (Dutch Naval Arsenal) }	57 x 38	J. A. RUST	43.
27. MOUNTAIN SHEEP, - - - - -	51 x 21	J. C. MORRIS	44.
28. THE GRINDENWALD AND WETTERHORN, }	51 x 32	J. BÜTLER	45.