

SCHULLER	No.356	Turkeys in the woods.
	357	The Goose-herd.
SAUZAY	358	A pond in Poitou.
SOURFELT	359	A market in Rouen.
	360	Horses.
	361	Wood-cutters.
	362	Skaters.
	363	Environs of Paris.
	364	The Market.
	365 and 366	Confidences.
	367	A singing lesson.
	368	The Merry Andrews pedlar.
	369	Draught horses.
	370	Horses.
TESTU	371	Fisherwomen of Cancale.
	372	Brittany fisherwomen.
TRISTAN	373 and 374	Parisians.
TREBLAT	375 to 442	Military studies.
VAN DER ELLEN	443	Reefs near Dieppe.
	444	Stormy weather (sea-piece).
	445 and 446	Fishing-boats.
VAN COPPENOLEE .	447	Lilacs.
	448	Apple-tree blossoms.
	449 to 458	Hens and cocks.
VERON	459 to 460	Sea-pieces.

**Ancient paintings belonging for the most part to the
 Spanish school,
 Beginning of the XVII Century.**

- 461 **God the Father blessing the world.**—Spanish school.
 462 **Saint John.**—Italian school.
 463 **Saint Theresa.**—Spanish school.—The saint is in a rapture, holding a crucifix in her hands; by her side are prayer books, a skull and a whip of discipline.
 464 **The Shepherds adoring.**—Spanish school.—A large sketch.
 465 **Saint Thomas.**—Ribera school.
 466 **The Holy Family.**—Spanish school.—The Virgin holds her Divine Son standing on her lap; to the right, at the top, appears the head of an angel admiring this scene.
 467 **Martyrdom of St. Sebastian.**—Ribera school.
 468 **The Angel and Tobias.**—Murillo school.

N. B.—The catalogue published refers only to the first productions exhibited by the artist members of this Society.