

6. Never ask any bodies leave to be honest.
7. He for elegant brevities sake, put a participle for a verb.
8. There are various ways of dressing a calve's head.
9. Sir William Joneses division of the day.
10. He has not confined himself to English story, strikingly as its moving phantasmagoria come forth from his magic hand.
70.
11. Of the other luminary I have named, I have not so much to say, in consequence of such *litera scripta* of his as have escaped my confusion and destruction of MSS. being marked "private." 71.
12. But what will fame be to an *ephemere* who no longer exists. 71.
13. A phenomena common to an immense number of diseases. 71.
14. We have conceived a prejudice, possibly an unreasonable prejudice, but still strong, against a writer who talks of a *dicta*.
71.
15. The writer is, we guess, an American—at least he talks of a fascinating *facctia*. 71.

III.—Collectives.

Which of the following are preferable, and why?

1. The jury $\left\{ \begin{array}{l} \text{find} \\ \text{finds} \end{array} \right\}$ the prisoner guilty.
2. The nobility $\left\{ \begin{array}{l} \text{was} \\ \text{were} \end{array} \right\}$ aroused.
3. The public $\left\{ \begin{array}{l} \text{is} \\ \text{are} \end{array} \right\}$ invited.
4. One half of the world $\left\{ \begin{array}{l} \text{does} \\ \text{do} \end{array} \right\}$ not know how the other half $\left\{ \begin{array}{l} \text{live.} \\ \text{lives.} \end{array} \right\}$
5. The congregation $\left\{ \begin{array}{l} \text{was} \\ \text{were} \end{array} \right\}$ dispersing in different directions.
6. Riches $\left\{ \begin{array}{l} \text{is} \\ \text{are} \end{array} \right\}$ unequally divided.