

INTRODUCTION.

This Catalogue contains the titles of the books in the Circulating department only, being a little less than 10,000 volumes. A more complete catalogue, arranged under both author and subject, of the books in both Circulating and Reference departments, and including a further purchase of books now being made, will be issued next year.

PLAN.—This is an Author Catalogue, consisting of an alphabetical arrangement of authors' names. Three faces of type are used :

(1) *Antique* : in which this line is printed.

(2) *Roman* : in which this line is printed.

(3) *Italic* : in which this line is printed.

Each author's surname is printed in *Antique*, with the Christian name following in *Roman*. Anonymous works—works of which the authorship is not known, are entered under the titles of the books, and such titles are printed in *Roman*. The titles of periodicals also are printed in *Roman*, thus reserving the *Antique* for author's name exclusively. Following the author's name, in many cases, the country of birth, with year of birth, is given; if dead, the year of death is also given. The articles *A*, *An*, *The*, have in most instances been omitted. Lists of the International scientific series and of a few other series have been given for convenience of reference.

AUTHOR ENTRY.—Under each author's name is given, in alphabetical order, (1) collective works; (2) separate volumes; (3) books edited by him, which are preceded by the contraction *ed.*; and (4) books or parts of books of which he may be the subject. Note especially that biographies appear under the name of their subjects; in many cases the surname only of the compiler or editor of the work follows, printed in *italics*. Titles, as *Hon.*, *Sir*, *baron*, etc., are printed in *italics*.

PERSONAL ENTRY.—Under the Christian, or first name, are placed all sovereigns or princes, as *Victoria*, *queen of Great Britain and empress of India*; all canonized persons, as *Paul*, *apostl.*, *saint*. Under the family name are placed, in general, all persons not included under the foregoing, as *Camperell*, *Geo. D. G.*, *5th duke of Argyll*; with a reference from their titles. The names of married women are placed under the name of the husband, with a reference from the maiden name.

PSEUDONYMS.—Works written anonymously, or under assumed names, are placed under the real name of the author, if known, with a reference from the pseudonym. For this reference, look for the pseudonym as actually used; thus, *Mark Twain*, *not Twain*, *Mark*; *George Eliot*, *not Eliot*, *George*.

CONTENTS.—The contents of the more important works are given: thus, under *Lingard's History of England*, the reader may at once find the particular volume dealing with *Mary* or *Elizabeth*. Explanatory notes also are frequently added to assist the reader.

TRANSLATORS.—Books are not entered under the translator's name, unless more likely to be inquired for under that name.

NUMBERS.—A hyphen between numbers signifies that the volumes are numbered consecutively from the first number to the last: as, *Froude's History of England*, 12 vols. G 131.42: if the sixth volume is wanted, ask for G 136. When only one duplicate is in the Library, "Second copy" has been printed, to show plainly that it is not a second volume; but, when there are two or more duplicates, a semi-colon has been placed between the numbers.

INSERTIONS.—Words within brackets [] are not in the title: they have been inserted to give a clearer idea of the contents of the book: as, *Harris Wm.*, *History of the radical party in [the British] parliament*.