gone into some inner secret chamber of profound peace, so deep that it was a long and difficult task to send a thought to the surface through his lips.

She could just hear him, and she answered clearly and slowly as to a dazed child, pausing between every word.

"I cannot get a priest; it is not allowed."

Still his eyes bent on her; what was it he said? what was it?...

Then she heard, and began to repeat short acts of contrition clearly and distinctly, pausing between the phrases,

in English, and his eyes closed as she began:

"O my Jesus—I am heartily sorry—that I have—crucified thee—by my sins— Wash my soul—in Thy Precious Blood. O my God—I am sorry—that I have—displeased Thee—because thou art All-good. I hate all the sins—that I have done—against Thy Divine Majesty."

And so phrase after phrase she went on, giving him time to hear and to make an inner assent of the will; and repeating also other short vocal prayers that she knew by heart. And so the delicate skein of prayer rose from the altar where this morning sacrifice lay before God, waiting the consummation of His acceptance.

Presently she ended, and he lay again with closed eyes and mute face. Then again they opened, and she bent

down to listen. . . .

"It will all be well with me," she answered, raising her head again. "Mistress Margaret has written from Brussels. I shall go there for a while. . . . Yes, Mr. Buxton will take me; next week: he goes to Normandy, to his estate."

Again his lips moved and she listened. . . .

A faint flush came over her face. She shook her head.
"I do not know; I think not. I hope to enter Religion
... No, I have not yet determined... The Dower
House?... Yes, I will sell it... Yes, to Hubert,
if he wishes it."

Every word he whispered was such an effort that she had to pause again and again before he could make her understand; and often she judged more by the movement of his lips than by any sound that came from him. Now and then too she lifted her handkerchief, soaked in a