

13. "COURAGE!" he said, and pointed toward the land,
 "This mounting wave will roll us shoreward soon."
 In the afternoon they came unto a land
 In which it seemed always afternoon.
 All round the coast the languid air did swoon,
 Breathing like one that hath a weary dream.
 Full-faced above the valley stood the moon;
 And like a downward smoke, the slender stream
 Along the cliff to fall and pause and fall did seem.

- (a) Describe the form of the foregoing stanza.
- (b) Comment on the relation of the sound and form to the thought expressed.
- (c) Write out and scan lines 5 and 6.

14. (a) What evidence is there that the choric song in *The Lotos Eaters* is responsive, that is, sung by two different parties in alternate stanzas?

(b) Judging by the choric song, what do you think the mariners decided to do?

15. "Again their ravening eagle rose
 In anger, wheel'd on Europe-shadowing wings,
 And barking for the thrones of kings;
 Till one that sought but Dury's iron crown
 On that loud Sabbath shook the spoiler down."

- (a) What is an ode?
- (b) Explain the force of "again" (l. 1)
- (c) Explain the meaning and the reference in the following words and phrases: "their ravening eagle" (l. 1); "Europe-shadowing wings" (l. 2); "one" (l. 4); "that loud Sabbath" (l. 5); "the spoiler" (l. 5).

16. "Mighty Seaman, tender and true,
 And pure as he from taint of craven guile,
 O saviour of the silver-coasted isle,
 O shaker of the Baltic and the Nile."

- (a) What mighty seaman is addressed?
- (b) Explain the meaning of "craven guile," "the silver-coasted isle."
- (c) Explain the historical references contained in the last line.

17. (a) Give the chief characteristics of the Duke of Wellington as he is described in Tennyson's *Ode*.

(b) Write an explanatory note showing the truth of Tennyson's couplet,

Not once or twice in our rough island story
 The path of duty was the way to glory.