

entertainment

Off York



Theatre

Getting Even—Jim Gerrard's comedy of straight doses of domestic violence: 9pm \$3. Theatre Upstairs, 86 Parliament St. 364-4125. **After The Opera**—Theatre Passe Muraille backspace and *Les Canadiens* in front, 16 Ryerson Ave. 363-8988. **Northern Delights**—Bathurst Street Theatre (one block south of Bloor) April 9 to 14, 536-9255. **Waiting for Godot**—Factory Lab, 207 Adelaide St. E. 864-9971. **The Primary English Class** \$4.50 Adelaide Court, 57 Adelaide St. E. 363-6401.

Cinema

Picnic At Hanging Rock (Festival) is by Peter Weir, director of the recent "Last Wave." Both take place in Australia and deal with events that take place in Australia and tax the emotional response of its characters. Both feature understated acting making the camera the real star of the films. A problem with endings, is Wier's problem. This film's ending is understated while *The Last Wave's* was highly overstated. However as a whole, this film is very attractive.

By Elliott Lefko

Music

Finally, the long-awaited debut album by Hamilton's 'new-wave' rockers, *Teenage Head*, is available on the street. Entitled simply *Teenage Head*, the disc unfortunately provides a somewhat inaccurate reflection of the band's personality. Although much of the energy of their live performances is missing, included are ten dynamic tunes which have been penned collectively by the quartet. The jacket for the record is an eye-catching photograph of the group dressed in fifties garb. The album's most impressive selections are: "Ain't Got No Sense," "Kissin' The Carpet," "Curtain Jumper," "Top Down" and a reworked version of their hit single, "Picture My Face."

Event

Coming Together: World Symposium on Humanity—a synthesis of creativity. Working towards a philosophy for the new age. A coming together of collective consciousness. It happens in Toronto, Los Angeles, and London April 7-14. Among the eminent figures to appear here in person: Allen Ginsberg, Richie Havens, Marshal McLuhan, Bucminister Fuller, Paul Winter, Dick Gregory, Jerry Rubin, et al. Beamed in simultaneously via satellite will be R.D. Laing, Chick Corea, Country Joe McDonald, Baba Rammm Dass, Ralph Nader, Amory Lovins... This incredible list doesn't end. There are workshops, sessions, and concerts. A celebration of the spirit. There are student reductions and a day or two experience of this is not to be missed. Call them and find out their full daily schedule at Convocation Hall, OISE and Varsity Arena. 964-1944.

By Ron Mann

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AGYU

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To Friday, April 6

Ross N145

Mon-Fri. 10-4:30

York's last cabaret a success

By Colin Smith

Presented Thursday and Friday last week, the last York Cabaret represented the best effort of the year. The untitled production, predominantly musical, was the best example of audience enthusiasm feeding cast energy seen in a long time (the final performance on Friday was greeted with an over-capacity crowd and a standing ovation.) This helped paper over the odd conceptual inaccuracy.

WITTY GLANCES

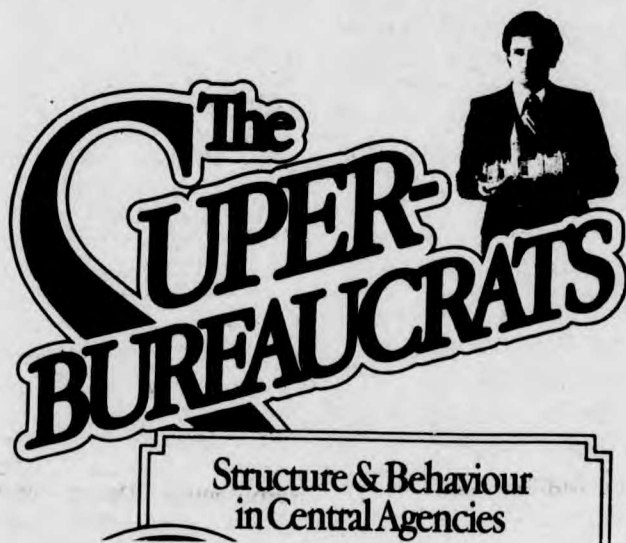
One which couldn't really hurt was the persona of the M.C., played by Doug Bergstrom. His role, which controlled the flow of the show, was sketched as a middle-aged actor reminiscing over his past theatrical experiences. As Bergstrom is obviously not that, he had to rely on enthusiasm and humour to pull himself and the show through. His performance, fortunately, involved that and more: his loosely-controlled M.C. provided a human base from which the rest of the production took flight. He was aided considerably by a literate text by Jamie Pearl and Alix Chochinov, that cast some knowing and witty glances at the theatre business.

BEEGEE SATIRE

Although the 11-performer cast strived for, and succeeded in, providing tight ensemble work, there were quite a few stand-out moments; a BeeGees satire by Bergstrom, Wayne Dunham and Shawn Zevit, the hilarious monologue on change (followed by "Anything Goes,") the Ziegfeld parody showcasing Ann Winnett, the dramatic and poignant Soft medley, and Gay Prata's 'singing lesson.' The one flaw in the show was the concluding production number, some 10 to 12 minutes long. It accounted for a slight flagging in the energy level and contributed to a slight overlength of the cabaret.

SUPERIOR QUALITY

Mainly the credit should go to the trio that collaborated in conception, musical direction, choreography and direction; Alix Chochinov, Jamie Pearl and Jacques Lorenzo. The superior quality of this cabaret stems from the energy and resourcefulness with which they assembled the product.



By Laura Brown

The changed balance of power in Ottawa is the topic of the soon to be released *The Superbureaucrats*. It contends that the decision-making power does not rest solely with the elected politicians, but is found largely within a group of appointed senior central agency officials.

The Superbureaucrats, written by York University Political Science Professors George Szablowski and Colin Campbell, is the product of several years of research in the five central agencies in Ottawa - the Prime Minister's Office, the Privy Council Office, the Federal-Provincial Relations Office, the Department of Finance

and the Treasury Board Secretariat.

Szablowski and Campbell interviewed 92 of the 106 officials, whom they call "the superbureaucrats" to find out who they interact with, and to what extent they influence decisions and policy making.

In an interview earlier this week, Szablowski said:

"We have discovered that certain high level bureaucrats participate regularly in policy making processes and do it with a feeling of equality to ministers."

This finding destroys the myth that public servants merely act as administrators and give advice to ministers. The book provides a

York profs look at Ottawa bureaucrats

greater understanding of the machinery of the Canadian government in its treatment of "this group of appointed persons, career bureaucrats, who sit with ministers and make policies."

According to Szablowski, "this is the first comprehensive study of the top people who play a significant role in the government now." He says it will prove useful and of special interest for individuals who are concerned about the growth of government and how decisions are made.

The structure authority and organization of the central agencies are discussed, and from the interviews, readers will obtain some insight into the interaction and influence of officialdom with the Prime Minister and the Cabinet.

The book is further enriched with a look into the backgrounds and ambitions of the officials. The results, always interesting, are also alarming at times.

One chapter of the book is dedicated to the accountability of these officials. Upon questioning who or what these individuals are accountable to, Szablowski said, "The findings were disturbing.... most of the respondents had no sense of accountability to either

the Canadian people or parliament."

Although there is a degree of secrecy in the departments which is often difficult to penetrate, Szablowski said, they were able to see almost everyone they wanted to "and we were received very well."

Each official was presented with the same 25 page questionnaire which has been duplicated for the readers.

A further discussion is provided on the problems which arose in the interviews.

The book is not merely statistical analysis and data but is full of real life anecdotes on Ottawa government.

At the conclusion of the book, the two authors, who are sometimes critical of some of the agencies, offer proposals for reform and change.

With the federal election around the corner, Szablowski remarked, "This book should be of interest to the student voter... who should understand the machinery, the bureaucracy of the Canadian government."

The Superbureaucrats is due to be released by Macmillan on April 15 and will be available in the York bookstore later this month.

Westrup new editor as Xcal gets typesetting

Hugh Westrup, news editor of Excalibur, was elected editor of the paper by the staff for the 1979-80 school year last Friday. The appointment is conditional on ratification by the paper's Board of Publications.

Westrup, who is currently completing a masters degree in psychology, was elected by a vote of 16-4 over College Affairs Editor Greg Saville, second year urban studies major. Referring to plans for next year, Westrup said: "I would like to see more in-depth coverage of the distinctive aspects of York - profiles of faculty and research, especially within departments outside the Arts faculty, which

has been our usual bias."

"If there's one complaint among faculty that I've heard more than any other, it's that York University has a weak image, despite the fact that we have a strong faculty with many outstanding professors in their respective fields. For example, the science faculty, which Excalibur has always been shy of, is conducting some of the most fascinating research in Canada."

Westrup also says he will take issue with the administration on the subject of cutbacks.

"Despite people's growing aversion to the word 'cutbacks', I still think it important that we monitor the ad-

ministration's decisions in this area," he said.

"The administration has made definite moves towards fund raising and given assurances that places like the library won't be cut back as drastically as they have in past years. We're certainly going to hold it to its statements."

The editor-in-chief is one of two paid full-time employees at the paper. The other is the managing editor, selected by the editor in chief and ratified by the staff.

Current sports editor, Mark Monfette, is Westrup's choice for the job. "I picked him because we can work well

together and he's the best qualified for the job. He's a good writer and has a knowledge of the issues," said Westrup.

Westrup and Monfette plan to learn typesetting and paste-up skills over the summer, to prepare for the new typesetting equipment Excalibur will have in September. Excalibur currently sends its typesetting outside.

Staffers who have six articles published since September, at least two before Christmas, are eligible to vote for Editor-in-chief.

Voters are required to attend a screening of the applicants or listen to a tape of the screening session. The election was supervised by CYSF Chief Returning Officer, Farralee Chanin.

Our Town

contact Joyce Thompson, 667-6456.
Calumet

The Calumet general meeting will be electing its new chairpersons today at 5pm. The meeting will be followed by Calumet's usual low-budget feast.

Student Film

The premiere of a York university

student film *Killing Time* will be held Wednesday, April 11 at 8:30 pm in Curtis Lecture Hall I

York Women's Centre

The York Women's Centre's end of year party is coming up soon. For party time, contact the Women's Centre, Room 102 Ross or call - 3484.

York Catholic Community Easter Week Schedule

Holy Thursday, April 12, 1979: Mass at 5:30 p.m. Scott Library Staff Lounge.
Good Friday, April 13, 1979: Service at 3 p.m. Scott Religious Centre.
Saturday, April 14, 1979: Mass of the Resurrection at 11 p.m. Scott Religious Centre.