## Awards and Financial Aids Office on Campus

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GORDON P. MEYERS Student Aid & Awards Officer

Dr. Colin B. Mackay, president and vicechancellor of the University of New Brunswick in Fredericton has announced the appointment of Gordon P. Meyers to the new post of Student Aid and Awards Officer, effective Sept. 1.

The awards office will have responsibility for administering university loans, scholarships and bursaries as well as making available information on awards for university students and staff. It is anticipated that such services would include research grant sources, summer study programs, awards given at other universities and most sources of financial aid to

The newly appointed Awards Officer, Mr. Gordon Meyers advises that an emphasis will be placed on advising and assisting students who may be having financial difficulties or who desire assistance for planning further education. The Awards Office is presently located in Room 16 of Annex B and may be contected on local 402.

Mr. Meyers wishes to make it clear that the Awards Office will not be directly involved with the Canada Student Loans Plan or the New Brunswick Bursary Plan. Applications and information are available from this office but the processing is handled by the New Brunswick government.

A native of Kinistino, Saskatchewan, Mr. Meyers received his basic schooling in Calgary, Alberta. In 1963 he graduated with a Bachelor of Arts Degree from Sir George Williams University in Montreal with a major in psychology. Until 1965 he served as a YMCA secretary working with high school and university students in Montreal.

He accepted an appointment as Awards Officer at the University of Calgary in June, 1965. In September 1966 he registered as  $\alpha$ graduate student at Indiana University, where he received the Master of Science in Education degree in August.

#### FRIDAY CONCERTS

#### (INFORMAL)

The Resident Musicians announce that their weekly informal concerts will start Friday September 29th at Memorial Hall from 12:30

Faculty and students are invited to attend and will be welcome for all or any part of each concert.

## Current Competition

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#### Rhodes Scholarships

Eleven Rhodes Scholarships will be awarded to Canadians this fall. They will entitle the winners to study at Oxford University in England for two and possibly three years commencing in September, 1968. The value of each Scholarship has recently been increased to 1,100 pounds (approximately \$3,300) per annum. Applications for the 1968 awards may be made until October 25, 1967.

Male Canadian students, preferably in their third or final year of university work, who are unmarried and between 18 and 24 years of age, are eligible for the Scholarships. Application forms and particulars may be obtained from University Registrars or from the Secretary of the Selection Committee in each Province. The Secretaries of Selection Committees can also provide applicants with lists of former Rhodes Scholars resident in their respective provinces from whom information about the scholarships and about Oxford can be obtained. (See list of Secretories of Selection Committees below).

The Rhodes Scholarships, established in 1904 under the Will of Cecil Rhodes, are the bestknown of international scholarships. They have been the model for many similar awards in Canada, the United States and elsewhere-Rhodes Scholars proceed to Oxford where unique opportunities exist for general undergraduate studies and for advanced work in both the humanities and the sciences. The present stipend is sufficient to pay all expenses and to enable the Scholar to take advantage of excellent opportunities for travel in Britain and on the Continent of Europe during the three lengthy vacations of the Oxford academic year.

Applicants for the Rhodes Scholarships are not required to write an examination. Selection is made by Provincial committees after personal interview, and on the basis of the candidate's record. Although scholastic ability is of importance, such factors as character, qualitites of leadership, and interest in outdoor sports, are carefully considered. Some definite quality of distinction, whether in intellect or combination of these, is the essential require-

Over 600 Canadians have now held Rhodes Scholarships. Many of these men have on returning to Canada had distinguished careers in their particular fields of endeavour and have made significant contributions to the public life of this country.

The provincial secretary for New Brunswick is former Brunswickon editor: F. R. Drummie, 5 Forest Acres Court, Fredericton, N.B.

## Pacey to Lecture in Alberta

Dr. Desmond Pacey, dean of graduate studies and head of the department of English at the University of New Brunswick, will present a Centennial lecture and seminar at the University of Alberta, Edmonton.

A noted authority on Canadian Literature, Dr. Pacey will deliver a general lecture titled "Hundred Year Harvest: A Century of Canadian Literature"on the afternoon of October 19. On the following morning he will conduct  $\alpha$ seminar on "The Phenomenon of Leonard Cohen". Arrangements for the visit to Edmontor were made by the department of English, University

of Alberta.

# WUSC TO HOLD CONFERENCE

on Thanksgiving weekend, to participate in the National Assembly, October 6th to 9th. Registrations received to date point to large delegations from most Universities. M. Pierre Jasmin of the Universite de Montreal is in charge of local ar-

Delegates from the UNB unit of WUSC will be Heather Dickson, WUSC Chairman, and Dr. Karl Kuepper, professor in the German Department.

Delegates to the assembly will formulate plans for the coming year and discuss such topics as the role of the university in society both in Canada and in countries overseas. An expert in university problems in Asia, Mr. S. Chithamparanathan, is a guest speaker. He will arrive in Canada having just returned from a tour of universities and WUS projects in India, Ceylon and Korea. Mr. Chithamparanathan is a associate General Secretary of international WUS in Geneva. After the Assembly he will visit Queen's University, Manitoba, Saskatoon, Edmonton, Calgary and British Columbia.

### Principal Encourages Student Activism

Toronto (CUP) - Glendon College freshmen were told last Monday "if Glendon College does not have among its students more than the usual number of student activists, it is failing in its task."

Escott Reid, principal of Glendon College, York University, said "the college has a place for student activists, for student reformers, even for student anarchists".

He said, while the college delights in honoring students of high academic distinction, it also has a place for "nonconformists such as the student of marked intelligence who decides that he will be satisfied to get  $\alpha$  safe pass in his official studies", and who devotes his surplus energies to "cultural, creative, or political activities."

At a university, extra-curricular activities complement formal acodemic studies, he said. "They are no substitute for

"There are, moreover, degrees of value in the extracurricular activities of students. The student body cannot escape being concerned with the financing of college dances and with the quality of the food in the dining hall, but this kind of concern with the housekeeping concerns of college life should be of a different order from the kind of passionate concern which is appropriate to such matters as the tragedy of Viet Nam, the position of Quebec in Canada, the growing gap between China and the rest of the world, the absence of real equality of educational opportunity in Canada, the abolition of racial discriminations, a concern so passionate that students who feel it will be prepared to undergo the tough intellectual discipline of studying these problems in depth so that they will be able to comprehend something of their subtlety and complexity."

Reid said he recognized the need for new relations between students, faculty and administration in the management of college affairs.

"But I have accepted a post of authority in this college and this university", he said. "I am prepared to share my responsibility with the student body of the college. I willnot abdicate either the responsibility or the authority."

#### Exhibits Announced

Plans for exhibitions at the Art Centre, Memorial Hall, University of New Brunswick, for 1967-68 have been released.

This week the schedule of exhibitions opens with a display of Student Koan Prints. This will be followed later this term by The Canadian Universities Centennial Exhibition of Drawings, paintings by Takao Tanabe, and a joint exhibition by G. Tiessen and D. Penz.

The second term will see Thirteen Calgary Painters, Snow and Esler, the Atlantic Awards Centennial Exhibition, and a joint show by Brigid Grant, painter and John Shaw, potter.

The events are sponsored by the UNB Creative Arts Com-

Also planned are three evening art classes. These are all non-credit courses of the Extension Department and will consist of 15 two-hour sessions each. A basic painting course under John Shaw will begin on Wednesday, September 27, and will explore the language of painting including materials, form, line, color, composition and pattern. An advance painting class will be conducted by Molly Bobak, beingging Tuesday September 26. It is for those who have already had some experience in painting. A print-making class, beginning Thursday, September 28, under Marjory Donaldson, will include the techniques of woodcuts, linocuts, etchings, engravings and silk screen.

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