

N.F.C.U.S. CONFERENCE

Montreal —(CUP)— Canadian University students will be able to learn this week what they can get in return for the twenty cents they each have contributed to their national students' union.

Sixty-five student officers, now preparing to launch the union's activities on twenty-one member campuses across the nation, can point to an eight-item program they hammered out at the annual mid-September conference of the National Federation of Canadian University Students (NFCUS).

In a four-day session at the University of Western Ontario, London, delegates decided NFCUS would, among other things:

1) Renew its battle against the high cost of text books.

2) Campaign for even greater federal aid to education, for exemption from income tax of University fees, and for reduction in fees.

3) Establish a Travel Bureau at the federation's new, permanent national office. The bureau would serve students planning trips to Europe and in Canada, and foreign students travelling here.

4) Attempt again to organize a national summer seminar on Canadiana, open to students on a scholarship basis. The project has twice before failed for lack of funds.

5) Maintain Canada's voice in international student affairs.

6) Continue operation of an inter-regional student exchange plan. Under this plan, students entering their penultimate year can attend another University with their fees waived on condition they return to their home University for their final year.

7) Sponsor a tour in Canada next January of a group of Austrian students.

8) Attempt to obtain royalty reductions for student dramatic and operatic productions. This project was handed to the Mc-

Master University, Hamilton, committee.

Rejected, however, was a proposal to organize a national purchase card system by which students could buy certain merchandise at a discount. It was reported the scheme would be illegal in Alberta and perhaps elsewhere.

Delegates decided the travel bureau, to be operated by Yves Pilon, newly-appointed secretary-treasurer, will secure tickets, passports and visas for Europe-bound students and supply free a NFCUS-published booklet on travel tips.

Pilon said negotiations for cheaper travel rates, "something taken for granted by students in Scandinavia and some European countries," had brought little result in Canada.

Reporting on the inter-regional exchange plan, Pilon said that for the coming session six applications had been approved by the participating Universities, and ten more await approval. All six students who are switching Universities this session are from the University of British Columbia.

The conference decided a pamphlet would be published explaining the exchange scheme for distribution on campuses during the session.

Delegates also decided to hand organization of the summer seminar over to McGill, which has already done preliminary work on the project, and publication of a NFCUS yearbook to the University of Western Ontario.

The conference elected a 23 year old, fifth year medical student as president. He is Jean de Margerie, of Vonda, Sask., a graduate in arts of the University of Saskatchewan. He succeeds Arthur V. Mauro, of the University of Manitoba.

Syd Wax, sixth year University of Toronto medical student, was named to succeed Denis Lazure, University of Montreal, as head of the federation's International Activities Commission. Wax, a veteran of four-year's service in the RCAF, is president of Toronto's student council.

Regional officers elected were: Kathryn Swift, 20, honors French and English student at as Ontario vice-president.

William Hoyt, 21, master's de-

C. U. P. FEATURE "MUSIC AND THE CAMPUS"

by Elinor Strangways

A strong preference for Gilbert and Sullivan, and an operetta-director who played the piano with one hand and conducted the performance with the other came up in a survey of music on Canadian campuses conducted by The Varsity, University of Toronto.

Gilbert and Sullivan productions were performed in the 1950-51 school year at four Canadian Universities — Dalhousie, McMaster, Toronto, and Acadia. Dalhousie's production of the "Mikado" ran for four days to capacity audiences. It had a cast of nearly one hundred students, and was accompanied by the University's own 25-piece orchestra. The Dalhousie Club has the advantage of working under an unlimited budget, because the operetta is well-received on the campus and makes money.

Mount Allison University presented Gilbert and Sullivan operettas every school year for 22 years, when Professor Harold Hamer, a leading authority on G. & S. productions, was Dean of the Conservatory. Mr. Hamer is now at Dalhousie University, where G. & S. productions are being well-received.

A strong indication of the recent growth of appreciation for Canadian talent is the excellent reception of Nova Scotia Opera Company productions. This newly-created company performed "Don Giovanni," and "Tales of Hoffman." Its chief exponent is Mariss Vetra, a Latvian refugee to Canada, who decided that Nova Scotians lacked an appreciation for their own talents, and produced "Don Giovanni" with Nova Scotians, all of whom were after-working-hours musicians. Starting from virtually nothing, he whipped into shape one of the best-received productions to hit Halifax, and proved that talent is not necessarily second-rate just because it is local.

Last year seventy members of the University of Alberta's Mixed Chorus took a ten-day, 1,300-mile tour of eight Alberta communities, and appeared before 4,500 patrons. The tour comes right on the tail

of spring exams, and rouses enthusiasm throughout the province. Last year's was the third such tour, and preparations are in hand to make it an annual event. Students at Mount Allison University join with people from neighbouring towns in the Junior and Senior Symphony Orchestras which put on concerts before the student body. Attendance at such concerts all over Canada is poor to fair, as university students seem to prefer light music and operettas to the long-hair stuff. Attendance at the serious music performances and cultural affairs in general appears to be best at universities where concert and extra lecture costs are covered in the student fees.

This is the case at Western and Mount Allison. At Western the Nine O'Clock Committee (which arranges Sunday evening concerts) receives one dollar a head from student fees. Attendance at the five concerts this year has been good. At Mount Allison, a Concert and Lecture card is paid for out of the general fee.

One of the lectures in this series, given by Dr. Alfred Whitehead, Dean of the Conservatory, brings out the fact that Samuel Pepys, whose main fame lies in his diary-keeping, was also an enthusiastic amateur musician.

The Acadia Athenaeum tells about a professional production of "La Traviata," which also visited the Dalhousie campus, of which the "most amazing aspect was the accompanist, who played the intricate accompaniment with one hand and directed the performance with the other." The report said that such a display of virtuosity and energy almost made one forget the absence of an orchestra. Another Acadia music feature last year was the Quantz Trio, a combination of piano, flute and cello, whose effect is described in the Athenaeum as "unusual but remarkable."

Budgets from campus shows vary widely, from the rather stingy \$4,500 of the University of Montreal's "Bleu et Or" review to about \$10,000 granted to the University of Saskatchewan's annual operetta. At Acadia, Fine Arts sponsored concerts are limited by a definite budget, but student productions are presented as money-making propositions and suffer from no severe financial restrictions.

Music has been used as a way of raising money on several camps. At Dalhousie, the "Black and Gold Revue" was presented last year to help raise the students \$10,000 quota for a new rink. University of Toronto raised close to \$500 in a band contest where votes were cast in hard cash. The money raised in this new scheme was dedicated to aid for Asian universities.

Winner of the contest was the notorious Lady Godiva Memorial Band, which prefers discords to legitimate chords, and offers a fair indication of U. of T. musical taste. Jazz does not figure prominently in university circles. The Saskatchewan Sheaf has what is described as "an irregular column on jazz." U. of W. O. has a Jazz Club which meets intermittently but interest is rather negative on the

three student in political science at Acadia University, Wolfville, N.S., as Maritime vice-president.

Donald Lawrence, 20, third year science student at Bishop's University, Lennoxville, Que., as Quebec vice-president.

Jeff Turner, 23, second year law student at the University of British Columbia, as Western vice-president.

The University of New Brunswick was represented at the conference by Don McPhail and Jannette Webb.

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campus as a whole. The Meds Choir which is featured in Western's "Purple Patches," has achieved a degree of fame by producing some records commercially, one of which has the "Whiffenpoof Song" on one side and a medley on the other — "Give Me Something To Remember You By" and "Just a 'Wearyin' For You."

All across Canada originality seems to be the keynote in student productions. Western's "Purple Patches," Dalhousie's "Black and Gold," Montreal's "Bleu et Or," and Acadia's "Follies" (now extinct), are student-produced and student-written to a very large extent, as are many of the minor campus shows.

In the 1948-49 school year, the University of Toronto's Trinity College's Keith McMillan and Ron Bryden wrote a complete show, "Saints Alive," and in 1949-50 Saskatchewan's Neil Harris wrote and produced a six-act musical revue called "If You Please." Alberta's Music Club present monthly recitals of campus talent, while Acadia's Music Club sponsors concerts by students and guest artists. And, of course, people whistle wherever you go.

DAMAGE TO MEM HALL

(Continued from Page One)

It is assumed, some hale and hearty sophomore was "testing" the effect of the higher altitude, the back of the piece of furniture was somewhat removed from the arm rests to which it was attached. A small hole was also dealt in the leather upholstered back creating a situation which requires the entire back to be replaced at some expense.

It was further noticed that several large heel marks were made on the varnished top of the table necessitating a complete sanding and revarnishing job to the entire top.

University officials have discussed the matter and feel that the damage is entirely the responsibility of the Soph. class.

It is believed however, that these events were not, shall we say, premeditated; rather they were perpetrated because of the lack of foresight on the part of several sophomores.

Mr. McAuley was approached but declined to make an official statement on costs, etc., until he had spoken to Sophomore Representatives, whom he was to see Monday.

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The falling leaves, and the occasional limping around in sweats mean but one thing. We have one again got under the Hill. Calisthenics, sprints, distance jogging, various other means of shape are by now only a familiar to the aspiring UNB. Soft muscles are and those extra pounds appearing and the h... well they're all kn... anyway.

Getting down to just what's going on of fall sports anywhere Canadian Football, Soccer, Track and Field, Frye Running and Tennis in these sports is good. Outs not being large other hand giving coaches enough men to round out a team.

Let's have a closer of these sports. Can ball is again being played. This sport is the ne sport to claim the Re colours. Last year one of the New Brunswick ball crown as well as very well against Nova Scotia competitor Shearwater Navy team the grid boys will be eye of a new coach, last year's assistant of portion of the team is to carry the laurels of ever there are some absent. Jerry Boulton of the best pass receiver squad will not be back whose loss will certainly George Buchan whose ken field running score touchdown for the Black last year. Other NB will be missing another and Mike Palmor varsity has lost some star studded line-up hand to give worthy any team. Some of the veterans of last year's titles include most val Johnny Naysmith, last year's star.

On the other side we have Bob McLaur and ready rigger squad, although UNB didn't win the NB-PEI football championship, the second in the league themselves a rugged man's league. Perhaps thrilling sports feature was UNB's 8-6 victory over Red and White from Fran's University. The never-to-be-forgotten which captain Jim MacNeish, Shep Sheppard, Jim Lawry, Jim Richards. Notable among are Rudy Haney and McAdam both of whom minor asset to UNB.

Another group of people is the Red and White team. Last year considerable interest with an intramural operating as well as team. For two consecutive UNB has been Me collegiate Soccer champion due to the K. tion. With the back of John Kelly and of Terry Kelly UNB is victorious in the past the teams leading was an odd game didn't score for the Black at least once.

UNB now so it looks has lost the service man. Although a leaving several seasons are returning for