

# The saga of Stephen and the funeral

## casserole

a supplement section  
of the gateway

editor  
marjorie bell

photo editor  
b.s.p. bayer

layout editor  
dan carroll

Attention: those interested in real education taking place in the arts faculty. An arts teach-in is tentatively scheduled for Nov. 28. Sociology student Jean-Marc Lemire outlines the aspirations of the teach-in—why it's happening and what should come of it.

The rise of western university fascism as epitomized as our own U of A is featured as centre spread this week. Brian Campbell, a former editor of Casserole, outlines just how the University of Alberta arrived at its present state of apathetic alienation.

Peter Roberts' obituary on Stephen makes interesting use of the lyrics to Dylan's "The Times They Are A-Changin'". Did you know Stephen?

A potpourri of the arts this week covers the Fine Arts Gallery showing, analysis of a successful play, and the usual recording and film columns.

Monday evening Dick Gregory drew a crowd of an estimated 3000 listeners, and kept them listening raptly for nearly two and a half hours. Gregory decorates the cover this week; next week a feature on what makes him tick.

By PETER ROBERTS

people in his community didn't like Stephen he was a rebellious youth the principal had told him a number of times to get his hair cut he argued with teachers about things they taught kids didn't like him he was always arguing he got the teachers restless people said he did strange things a very unsociable youth never went to parties he had two friends

come gather round people

Stephen died from the glass in his throat his passenger survived

the drunk farmer survived Stephen and his friend were hit by the farmer late at night on an open road such a pity Stephen's car was nearly new worth \$4000 a total wreck

the cop was the farmer's son who's to tell the truth and who's to bear the consequences

Stephen and his friend had gone for a drive terrible loss Stephen and the car with a Hurst four-on-the-floor and overhead cam

the drunk farmer's son was the policeman who reported the accident the surviving passenger must have brain damage to say it happened different

no your Honour my father was not drunk are you dad belch let the dead boy testify and the village doctor declared the surviving passenger mentally unbalanced as a result of a nasty accident which involved a couple of young kids and the farmer

wherever you roam

they had said to the farmer's son you need to be a God-fearing forthright and patriotic citizen to be a policeman we don't just take anyone who applies are you good at football but my father helped build this town he sacrificed half his farmland to get this

town going yes you look big enough to join our police force

and admit that the waters around you have grown

Stephen and his friend were having a good laugh driving around late at night did you see the shape of that car afterwards

my son said the townbuilder-farmer in the bar is a forthright patriotic man belch and he keeps a firm hand on law and order in this town you better start swimimng

Stephen's father cried at the funeral missed work for two days told Smith on the phone you better complete that deal Smith it's worth two million dollars to the company

they lived in a big house Stephen's parents knew the right people were generally praised for their amiability and success

people sent condolences kids at school said it was sad I s'pose Stephen was a rebellious youth he had two friends the principal made a speech at assembly the next morning

it is a great loss and I am sure that all of us will miss this student

who died so tragically or you'll sink like a stone

everybody was happy on Monday the football team had won a big victory two boys looked sad

Stephen's father walked in-

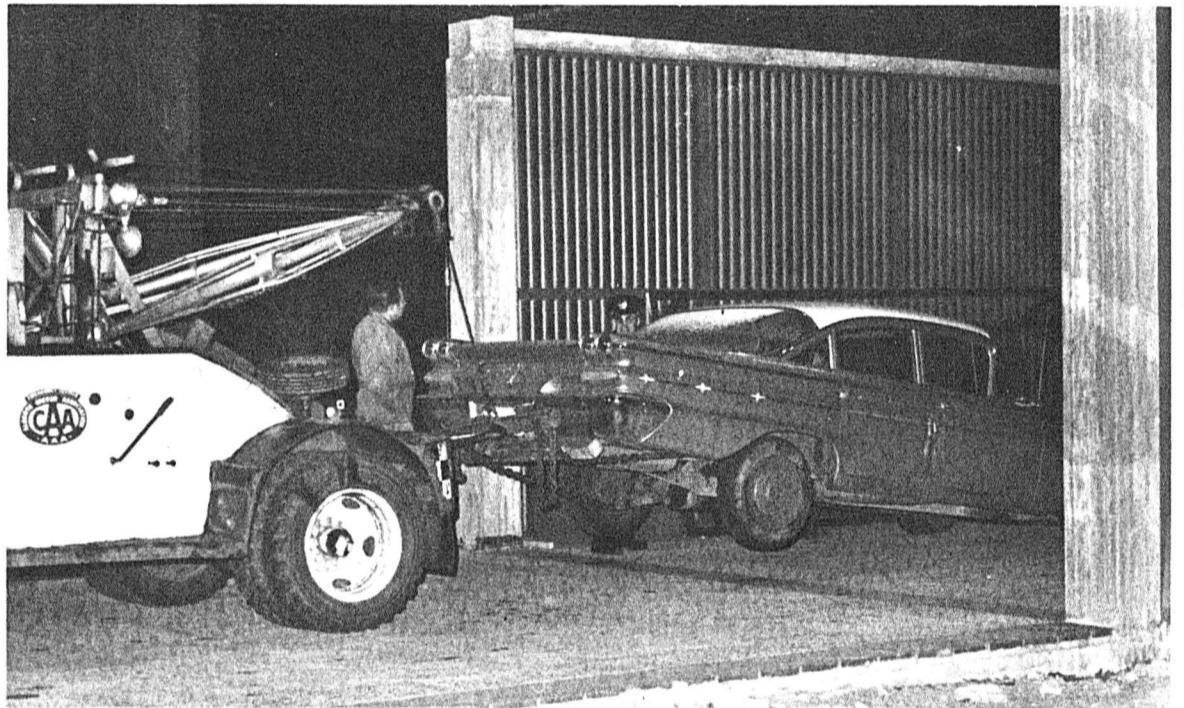
to the office we clinched the deal sir said Smith took off his coat sat behind his desk lit a cigar and leaning back in his chair he smiled

for the times they are a-changin'

and the constable keeps saying this country is really going to the dogs with all this longhair and freelove and drugs and things

you'll grow out of it kid when you get out of that university of yours idealisms never do last anyway we don't look that far we can tell by your clothes we don't like your kind

watch him when he drives sergeant he might be doped up or something



**HIS PASSENGER SURVIVED**—But Stephen didn't and the new car worth \$4,000 was a total wreck. That was maybe because people said he did strange things. Anyway, his father cried at the funeral and the surviving passenger was declared mentally unbalanced.

## It's easy to get there

It's quite easy to get there. Just follow these directions and there is a pot of gold awaiting you at the end.

First, find the University of Alberta campus. Observant Edmontonians will direct you to the south side of the North Saskatchewan River—east of

the Groat Bridge and north of the southern boundary of the city.

The building you seek is on western section of the campus and it has an immense tower protruding above a white, solid, drab structure that reeks of good times. Go in any one of at least three doors—the south or main door; the east door or semi-main door; or the west door which leads to the elevators. Take one of these dependable elevators to

the second floor. The first thing you see is a stairs—ignore it. Then go one of two ways—either to your right or to your left. If you go left, turn a fast left again and then follow the pattern of the hall until you come to the first stairs. At this point there is a door on the left—go in.

Informed and usually reliable sources other than those of the students' council of the SDU will tell you its the Gateway office. They are right.

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