

WOMEN MUNITION WORKERS HOLD PICNIC



These Girls from a Toronto Factory held a picnic at Centre Island (Toronto), recently. They were a husky, self-reliant, yet thoroughly feminine lot of young Canadians. Some of them are "core-makers" and handle the delicate sand-made models which make the moulds for various kinds of munitions.

MUSIC AND PLAYS

Music in Picardy.

WHEN our men in Picardy made the unpleasant discovery that modern warfare consisted, in the classic phrase, of long intervals of acute boredom punctuated by moments of intense fear, a cry went up for mouth-organs, gramophones, anything which would minister to the primitive desire for music which lies deep in the hearts of the vast majority of men. It then occurred to the Ladies' Auxiliary Committee of the Y.M.C.A. that a series of concerts might be welcome, and so in February, 1915, the "Concerts for the Front" scheme was started, and in the March number of The Strand Magazine Miss Lena Ashwell gives a charming account of a year's triumphs. In twelve months one thousand five hundred concerts have been given, and the visit of a concert party is an event looked forward to for weeks beforehand and talked of for weeks afterwards. These concerts have brightened the lives of thousands of our soldiers just when they most needed diversion. Programmes of really good music are always given. Miss Lena Ashwell has some interesting things to say about Tommy's preferences:—

It is difficult to answer the question, "What songs and music do the men love most?" They like anything that is simple and beautiful. They love the songs they know, and they also love and adopt at once music that is new to them. The Scots regiments never tire of "Loch Lomond," for instance, while "Annie Laurie," with the whole audience joining in the chorus, is an evergreen favourite. We have taken out some of the fine old English folk-songs, such as "The Keys of Heaven," and the men love and learn them instantly. They will get them word-perfect at once and march back to camp singing them. The love of our Tories for a new tune is the amazement of enemies and of our Allies when they march out of battle shouting the "Ymn of 'Ate" acquired from the Germans, more popularly known as the "Uns."

A New Toronto Theatre.

THE steadily increasing popularity of the motion picture has been curiously typified by the changes in the architecture of the buildings given over to this form of amusement. In the early stages, any old sort of hall would do, provided it had a gaudily decorated false front built up, and was well banked by lurid signs. Then gradually innovations were introduced—more comfortable seats, electric fans for summer, and proper heating facilities for winter. Someone

built in a ventilation system, and the rest followed suit. The number and the form of the exits next received attention. The piano was assisted by a violin, and these two later had the addition of a piccolo and a drum, until finally a complete orchestra was evolved. And last, but by no means least, the organ found its place, not to oust the orchestra, but to assist it. The old hall or store would serve the purpose no longer, but was torn down and replaced by a building with all modern conveniences. In a word, the moving picture theatre of to-day in architecture, decoration and comfort, is hard to surpass in any other class of building.

There is being constructed in Toronto at the present time, a picture theatre to be known as the Regent, which will embody all the latest features of such structures. This building, which is situated on Adelaide street, just west of Yonge, is in the centre of the city's business district, and has been designed by one of the foremost theatrical architects on the continent, Mr. Thomas W. Lamb. The cooling plant, the heating system, the ventilation and the decoration, has each in turn been provided by the foremost contractors in the country. The organ is by Cassavant Freres, who are famous as makers of the best organs on the continent.

The Regent will be opened in a few weeks, and will increase the capacity of moving picture theatres in Toronto by 2,000.

Music in America.

AN interesting opinion of the present period of American music is given by the composer, Mr. Henry Purmort Evans, in writing of his own recent composition. He says, in the Canadian Journal of Music:—

For some time past, but more especially of late, have I deeply felt that American Music and Music in America was passing through a critical period in its history. The sources of the national and characteristic art and culture we so much craved are in the soil we live upon and the time has passed when our writers—great and small—need turn to other lands or peoples for ideas and methods. I am not speaking for myself alone, but for men of greater powers now writing and for those who shall feel the call to express themselves, when I urge a sympathetic hearing and a broader understanding of the legend, art (both colour and tonal), religion and symbolism of our American Indian; of our American Negro, and of the Creoles, Mountaineers, and Plains-people.

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SCHOOLS AND COLLEGES

The National Directory of Schools and Colleges

The following is a list of some of the Leading Canadian Schools and Colleges which the Canadian Courier recommends as desirable institutions for the education of Canadian children. Most of them have years of reputation behind them.

BOYS' SCHOOLS AND COLLEGES.

Bishops College School, Lennoxville, P.Q.

Lower Canada College, Montreal.

Ridley College, St. Catharines, Ont.

St. Andrew's College, Toronto.

St. Clement's College, Toronto.

St. Michael's College, Toronto.

Stanstead Wesleyan College, Stanstead, Que.

Trinity College School, Port Hope, Ont.

BUSINESS SCHOOLS.

Shaw's Business Schools, Toronto.

CORRESPONDENCE SCHOOLS.

Shaw's Correspondence Schools, Toronto.

GIRLS' SCHOOLS AND COLLEGES.

Bishop Bethune College, Oshawa, Ont.
Loretto Abbey College and Academy, Toronto.

Moulton College, Toronto.

Mount Allison Ladies' College and University, Sackville, N.B.

St. Margaret's College, Toronto.

Stanstead Wesleyan College, Stanstead, Que.

Westbourne School, Toronto.

UNIVERSITIES.

Queen's University, Kingston, Ont.

EXAMINATIONS IN MUSIC.

The Associated Board of the Royal Academy of Music and Royal College of Music, for Examinations in Music in the British Empire. Resident Secretary's Office, 777 Shuter Street, Montreal.

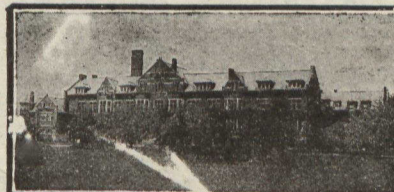
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