

How Wall-papers can correct defects

PUT a tall "silk hat" on a table or shelf next the wall, crown up.

Ask a friend to look at it from a distance of ten feet or so and say how high it is.

Then remove the hat and ask him to place his finger on the wall at the height of the hat.

Now, push the hat under his finger and you will find he has placed it very much higher than the hat measures.

That is because of its peculiar shape, which creates an *Ocular Delusion* as to height.

This same law of Illusion is made skilful use of by Decorators in the treatment and selection of wall-paper design.

Just as a striped suit will make a stout person look taller so will certain peculiarities in wall-paper design make a room look higher and narrower, or lower and wider.

Other peculiarities of Color and Design produce a dignified effect, or a cozy one, a chilling effect or a cheerful one.

Such use is called "Corrective Treatment," its object being to secure symmetrical effect and pleasing proportion in the room.

Knowledge of this kind has much to do with success, and with permanent satisfaction, in Home Decorating.

That is why a little book, by Walter Reade Brightling, just published, should be of decided interest and advantage to Home-makers.

It tells how to use Wall-papers so as to make a room seem larger, smaller, wider, higher, lower, dignified, or Cheerful, by the deliberate use of Ocular Delusion in certain forms of design or certain colorings.

There are Colorings in Wall-decoration which convey a distinct impression of Cheerfulness or Restfulness to the mind, while others convey a sense of Depression or Irritability.

Brightling's book entitled "Wall-paper Influence upon the Home" covers this subject acceptably for popular use.

It supplies information by which any Home can be made to look cheerful and restful at small cost.

The book is well worth a dollar though its costs only 25 cents at your wall paper dealers, or by mail from the publishers, Watson-Foster Co., Ltd., Ontario St., East, Montreal.

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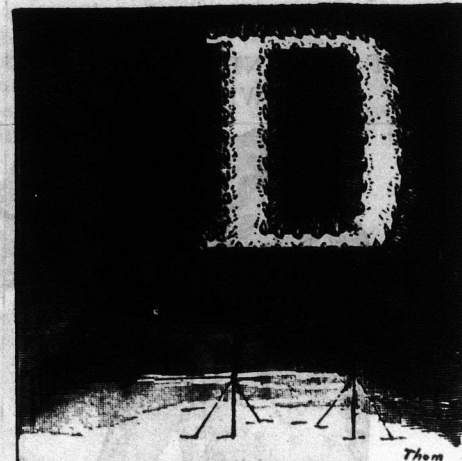
Round the Evening Lamp.

No. 1.—A LITERARY PUZZLE.

A tall young —, a — by trade, walked down the village street, lined on either side with pretty little —. At one of the most attractive of these he stopped to give a low call. Here lived his sweetheart, —, but her — parent forbade him to come to see her, not because the lover was — or — but because he was poor and the father was ambitious for his daughter. The girl heard the call and although she was cooking the dinner she left the roast —, seasoned with strips of —, in the oven, and throwing a — on her head ran out to answer the lover's call. He had been to the — that day and had brought the circlet that was the emblem of their plighted troth. In a low impassioned voice he was urging an early date for their marriage. She said, "We are both — and we can wait until papa gives his consent." Suddenly they heard her father call in stentorian tones, "Daughter, your dinner —," then immediately they heard footsteps coming toward them. The old man had been suffering from a — and was especially irritable that day. The girl whispered "Great —," while the man muttered "The —." However, the latter in a vain endeavor

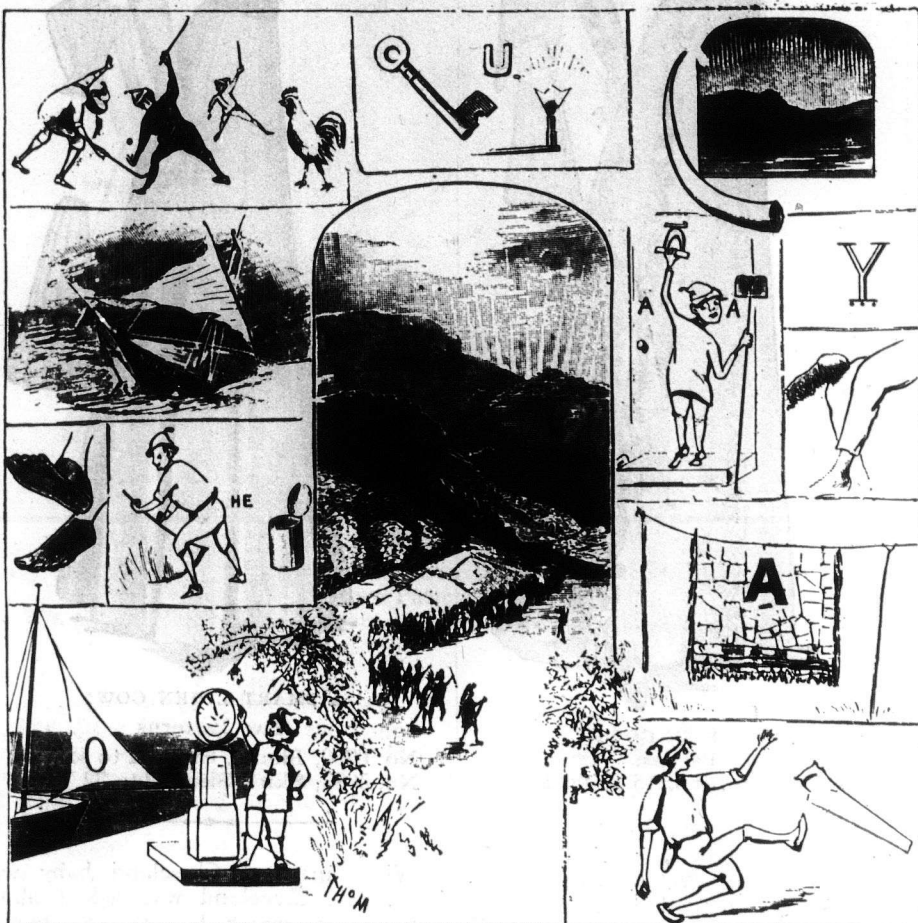
old father forgave them, for he was not a bad man, only irritable and childish, and now he often visits them in their cosy little home, a — cottage surrounded by a well-trimmed — hedge, where love and contentment reign supreme.

No. 3. — ILLUSTRATED CONUNDRUM.



Why does this picture represent the well-known expression of a most distinguished man?

2.—THE BIG POW-WOW PUZZLE.



An Indian Council, you may know, Took place a thousand moons ago, And all the tribes that claim the North From camp and wigwam sallied forth. The Sacs, Quapaws and Iroquois, Catawbas and Powhattans, The Navajo from Mexico, The Choctaws from the cottons,

The Crows, the Crees, the Cherokees, Oneidas, Susquehannocks, The Creeks, the Sioux the Kickapoos, The Hurons and the Bannocks, And others renowned, whose names may be found In the twelve little pictures scattered around. While the large one I vow, will indicate how They followed the trail to the Big Pow Wow.

or to conciliate the old man said "— are you sir?" and knowing his weakness for tobacco held some toward him and said, "Have a —." For reply the father gave him some vigorous — over the head with his —. The lover turned — but as he had always been taught respect for — hairs, he determined not to strike so old a man, but turned away and hastened home where his — of — were heard by his mother. She immediately sent for Dr. — who was — with rage when he found the cause of the trouble.

In the meantime the old man had taken his daughter into the house, closing both gate and door with vigorous —. He went into the library, picked up a book and tried to — but couldn't, the — was blurred before him, for he was really ashamed of his outburst of temper.

It was not many weeks before the young people planned an elopement to — where they were quietly married. After a short time the crochety

No. 4.—ACCIDENTAL HIDINGS.

The hidden words are the names of authors and sculptors.

"Good sir, speak it to us."—Henry Eight.

"A cap-case for your linen and your plate, with a strange lock that opens with amen."—Beaumont and Fletcher.

"Necessity or chance Approach not me, and what I will is fate."

No. 5.—AMPUTATIONS.

The following are to be beheaded and curtailed:

1. Sounded, and leave a number.
2. Having a rough voice, and leave rowing implements.
3. A poem, and leave a printer's aversion.
4. A vocalist, and leave an animal.
5. More recent, and leave devoured.
6. A city in New York, and leave a neuralgic pain.
7. A point of the compass, and leave even.

8. Part of the title of a Canaanite tyrant of Bezek mentioned in the Bible, and leave a Spanish title.

9. Portion of the title of the last (deceased) Pope, and leave within.

10. Sketched, and leave uncooked.

11. A bitter fruit, and leave a pronoun.

12. A girl's name, and leave a kind of box.

13. An exclamation, and leave an exclamation.

14. Part of the head, and leave periods of time.

The letters decapitated, read down in regular order, we should not forget; especially at the times designated by the curtailed letters, written down in the same manner.

Answers to all the above puzzles will be found in the July number of The Western Home Monthly.

ANSWERS TO PUZZLES IN MAY NUMBER.

No. 1. Buried European Cities.—Tyre, Leith, Pau, Derby, Waterloo, Rome, Lee, Ghent, Gath, Agra, Perth, Kew, Stoke, Sedan, Aden, Ayr.

No. 2. A Nature Fakir Puzzle.—The things which he saw: pine, creeper, boughs, limbs, brush, scrub, log, boles (bowls), cones, fence, trunks, leaves, mast (decayed leaves) flowers (flours).

No. 3. Problem.—168.

No. 4. A Nest of Ants.—1. Discordant. 2. Valiant. 3. Suppliant. 4. Concordant. 5. Accountant. 6. Malignant. 7. Informant. 8. Complainant. 9. Exultant. 10. Stagnant. 11. Stimulant. 12. Flagrant.

No. 5. Illustrated Conundrum.—When its Cabinet is worthless and its Rulers can be bought.

No. 6. Charade.—Aga-mem-non. No. 7. Double Decapitations.—1. Twaddle, waddle, addle. 2. Switch, witch, itch. 3. Clink, link, ink. 4. Splay, play, lay. 5. Grill, rill, ill. 6. Bramble, ramble, amble.

No. 8. Twelve Nations.—1. Indignation. 2. Contamination. 3. Catenation. 4. Denomination. 5. Condemnation. 6. Hallucination. 7. Machination. 8. Imagination. 9. Nomination. 10. Consternation. 11. Resignation. 12. Ruination.

No. 9. Cluster of Diamonds.—

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