

the fashionable three-quarter length by coat-skirts which are smooth across the hips and flare slightly at the back, where long plaits are stylishly arranged. The lower and front edges of the coat-skirts, the edges of the revers and the front edges of the fronts are trimmed with passementerie, and the standing collar is overlaid with similar passementerie. Rising high above this collar and flaring widely in characteristic fashion is a Henri II. or Tudor collar of silk that is trimmed on the outside with passementerie. The leg-o'-mutton sleeves are each trimmed at the wrist with three rows of passementerie arranged to form points on the upper side.

The costume may be made up wholly without decoration, a simple tailor finish being much admired; or it may be trimmed even more elaborately than in the present development. Numerous handsome combinations may be effected by the mode, which is well adapted to all seasonable fabrics. Rich brocades are fashionable for basques of this particular style.

The hat is made of silk and trimmed with lace, ribbon and a fancy ornament.

FIGURE No. 348 R.—LADIES' EVENING GOWN.
(For Illustration see Page 171.)

FIGURE No. 348 R.—This illustrates a Ladies' costume. The pattern, which is No. 4092 and costs 1s. 8d. or 40 cents, is in thirteen sizes for ladies from twenty-eight to forty-six inches, bust measure, and may be seen differently trimmed on page 184 of this magazine.

Chiffon and figured India muslin are here daintily combined, and Kursheedt's Standard embroidered *chiffon* ruffling is introduced for the ruffles. The skirt is slightly draped in front by plaits at the belt and hangs in a fan of plaits at the back. It is hung over a four-gored foundation-skirt of silk and is beautifully trimmed at the foot with *chiffon* ruffling that is slightly festooned and headed by ribbons festooned with ribbon rosettes.

The bodice is slightly pointed at the back and front and is made over a close-fitting lining that closes at the center of the front. Center-fronts and a center-back that are shirred to present a ruffled edge at the top, and also in cross-rows below the waist-line, are revealed with a slender, pointed effect between side portions, which are shirred to form a ruffled edge and soft puffs on the shoulders and are laid in side-plaits along the full portions, the plaits lapping to points at the lower edge. The effect is smooth at the sides, and the neck is cut low and square. A rosette of ribbon loops is placed at the neck at the left side of the front, and the bottom of the bodice is trimmed like the bottom of the skirt. The short puff sleeves are decorated in a similar manner and are made over smooth linings.

The gown is one of the simplest and daintiest modes for evening wear and will develop beautifully in all sorts of *crêpes* and tissues, and also in the different varieties of nets and flouncings. The skirt may be trimmed with ruffles or flounces festooned with flowers, jewelled ornaments or fancy braids or ribbons, fancy gold and silver braids being especially effective.

FIGURE No. 349 R.—LADIES' COSTUME.

(For Illustration see Page 172.)

FIGURE No. 349 R.—This illustrates a Ladies' costume. The pattern, which is No. 4023 and costs 1s. 8d. or 40 cents, is in thirteen sizes for ladies from twenty-eight to forty-six inches, bust measure, and is differently represented on page 186 of this magazine.

Mouse-gray cloth and velvet are here effectively combined in the costume, and a plaiting of silk and Kursheedt's Standard *cog*-feather band in the same shade are introduced in the garniture. The skirt, which is in circular bell style, is hung over a four-gored foundation-skirt that is trimmed at the foot with a plaiting of silk. The skirt is fitted to be perfectly smooth at the front and sides and hangs in a fan of stylish plaits at the back, the plaits being closely lapped at the belt. The bottom is cut in deep, square tabs, which are each overfaced with a section of velvet that is pointed at the top; and from beneath the points extends a row of the feather band, the result being unique and extremely decorative.

The basque is perfectly tight-fitting and is made to close at the left shoulder and under-arm seams over under-fronts of lining that are closed at the center. A corselet effect is produced by a deep yoke that is cut in Vandykes at the lower edge, beneath which a row of feather band is secured. Deep side-skirts lengthen the basque fashionably and extend only to the first darts, between which the front is pointed; and in the cross-seams are inserted Vandyked pocket-laps underlaid at the edges with feather band. The standing collar is also trimmed with the feather garniture and closes at the left shoulder. Feather band extends from beneath the close-fitting wrists of the sleeves, which rise full and high on the shoulders in leg-o'-mutton fashion.

Feather bands may be procured in all shades and colors and will provide a very rich-looking decoration. Passementerie, braid, gimp, etc., may be used instead of the feather band, or the costume may be finished with several rows of machine-stitching in tailor fashion. Flounces, plaitings, ruffles or straight or pointed tabs will trim the skirt effectively. All sorts of dress goods will make up handsomely by the mode, which invites artistic combinations both in colors and materials.

The toque is stylishly trimmed with ribbon, an aigrette and feather band.

FIGURE No. 350 R.—LADIES' LONG TOP-COAT.

(For Illustration see Page 173.)

FIGURE No. 350 R.—This illustrates a Ladies' coat. The pattern, which is No. 4079 and costs 1s. 8d. or 40 cents, is in thirteen sizes for ladies from twenty-eight to forty-six inches, bust measure, and is again represented on page 190 of this publication.

Coachman's-tan coating was here used for the coat, which reaches to the foot of the skirt and is finished in tailor fashion with ma-



FIGURE No. 351 R.—LADIES' COVERT COAT.—This illustrates Pattern No. 4044 (copyright), price 1s. 3d. or 30 cents.

(For Description see Page 175.)

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