# Olferine <br>  

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## PAPAL INFALLIBILITY

 The Vatican Decrees in their bearing onCivil Alleginnce," by Heary Edmard, Arch"Newman's Letter on
Gladstone's Letter, with Manning's Reply" "Papai Intallibility Stated and Vindicated," Papal Infallibilit
Murphy
"Batlor's Catechism fo
ters on Infallibility"
The
The Vatican Council an
Arehbishop Manning.
"Papal Infallibility and Civil Allegiance,
(Brownson's Review, January, 18i5)..... "The Invitation Heeded," by James Ken My Olerical Friends," (Marshall) The King's Highway," by Rov. Mr. Hewitt. On the Threshold of the Catholic Church,"
with an Appundix on the Oreed of Pope Piss J., and Infallibilit Apostolical and Infalible suthority of the
Pope," by Bev. F. X. Wenninger, S. J.....
J. SADLIER \& CO.,
275 Yotre Dame Street,
Montrea

TALES OF THE JURY-ROOM.
Eamus in jus.
Plats. Pom
Dogberiry. Are you good men, and true
BYGERALDGRIFFIN.
THE THIRD JURYMANTS TATE Honor that is erer living,
Honer that gee all and known,
Both the ebbs of man and flows
Honor that rewards the best
Sonds thee thy rich labor's rest tevtman.

## chapter $\overline{\text { V.-(Contined.) }}$

 "And now," said the Chevalier, "is there anymasle friend whom you wish to see before your
 antil she arrives. Fear nothing; no one shall intrude epon you there. For Jacopo, he must remain
in the camp to-night, but no barm shall come to
him."
Rosalia entered a small division of the tent, and
be Cheralier summoned Le Jay to his presence. When ba appeared, the Knight to hoked fixedly in his
countenance for some momenta snd said : "Le Jay, you have deceived me in this matter, than ycurs. Go now to the eottage of Jacopo Pec
chioli and bring Maria, his ister, bither. Tell
Francesca likemise to come here early to-morrow Loraing. Le Jay oxacuted his commission. Rosalia went
with Maria Pecchiolito pass the night at the house of a relative of the latter. In the morning all had
assemuled at the tent of the Chevalier, whon he Jacopo had passed a night of cruel perplexity. Ha copld had passed a night of cruel perplexity.-
heapect Rosalia of acting wrong, but
has passionate, and her seeming want of conhe was passionate, and her seeming wiant of con-
fidence annoyed him. Thero was auded to these caubes of voxation, a miggiving of his own prudence
in trusting so funly to Arabella, and
Rod oubt that or what seemad so exxtraordinary in her conduct.Unable, however, to arrive at any natigfactory con-
lasion, ho continued in the same mood of resent-

 his most Chirstian Mujesty's, servants; I Lave
brought jour friends herein order to aford you an pportunity of bringigg forward
any think uefrul in jour defence
Jacopo looked
Jacopo looked round upon the assembly :with as Stood with her head drooping, in what might be a reeting either of modesty, or of conscious: guilty. At









"Together ${ }^{?}$ " said Jacopo.
"Yes, this morning we are not an honr arrived
She left the camp with me yesterday evening and She left the camp with me yesterday evening and
returned with me this morning."
und in she-is she innocent?" he asked, sinking
his voice.
his voice.
"Innocent? of what?" exclaimed Maria.
Jacopo looked round with a bemildered air,


 not the slighte
seem to feal."
Jacop
thought
became
sentmen

## 





 consent to give Jacopo a hand which only yesterday
Idiscovered he does not value. He retused to trust
me, and deaganded fred

 freely return it, and I hope your woubts; but now
son on whom some pe "You have done enough in your own vindication
Rosalia," "Then, signor," replied Rosalia, with a mode
hesitation " Jacopo will forgive me if $I$ bestow it where it
better my lord," she हaid, addressing the Chevalier with
smile, "and have little more than thanks to forfer
you; ;ut you have given bappiness this morning to you; but you have given happiness this morning
many hearts. WWil it please you to accept thi
humble remembrance in
 the Chevalier, with a graco and modesty whic
charmed the beholders. The eyes of the warrio out making any reply, he directed all to withdra enviable when she found herself alone with the
Cherall "And now," he said, with a look and tone of on
usunal severity; "in what way shall we speak of you
conduct say which can palliate it; $I$ am willing to hothaing you for to me your behhiour, considering the characte
of your daughter, seems to have been sometbing "Alas, signor,", exclaimed Francesca, knceling a Wo were on the brifk of or ruip poretry and my apolegy 1 thought you "You are right," replied the Knight, "the offenc
began with me." Tell me now how' much is the debt which you have to paj.
"Sxx hundred floring, sigaor-indeed it io a gum
" There," aatd the KiIght, handing her a purse
" you will 'And in that two hundred crowns, which are more inan suffioient to pay jour debt. The ra Here are a hundred orown
 orth into a torrent of Etratitude, "he ant retuin








Yet mulle Itrad thin ieaty rale

My nighted obeom malke naom,

The flowers than deck this shaded spot,
Were like the jops thy friend dhip brought,
Delicious, calm and pure.
Delicions, calm and pure.
Now faded is their genial glow,
And changed their sinple hue,
Ah! must it ter be mine to know,
Yet should those well remembered hours,
Return to meno
And inturn to menno more, ,
In memory's fragrant shrine conceal'd,

It was admitted by all present, that the third
juror bad fulfilled all the coundition of the common
and greement withont rendering himself liable to any ourth juror, who, after some hesitation, took from
his liss the cigar. with which he had been regaling himself, and after indulging in a preliminary
drayght the generous ale which stood besido him,
comanenced the folloving narrative.
TH
":Tel
JURYMAN'S TAL He mistake.
Whereium, we saw the sepulchrete, quitlinarned
Hath oped his ponderous and marble jaws

$$
\begin{aligned}
& \text { To cast thee up again! What maje this menn } \\
& \text { Hasmer, Acr } 1 . \text {, Scene iv. }
\end{aligned}
$$

## $\mathfrak{c}$

## 









$\qquad$
and


Main
$\qquad$


ais

















## Nut <br> 

porc. "Rub me, you vagabond, if therr's any con-
passinn loft for your yoor murthered wife. Oh iny
leg-my leg-my leg-rub me-won't any one rub me-
there there-higber up-oh my foot-the other
foot-the other foot-wou't I get the priest at all, A wreltuman happening to come in at the moment nitracted by her crieg, the antounded husiand lof
his wife in her curc, and darted of for the pricst.es shall not venture to analyse his reflections by

 gether, and thought the priost was mounted very
toleraily and pristed on, an in whl casecs of uryency,
at a rapid rate ho was far outtatript by the anxious Phelim, who stood again by poor Ants's vide, be fore
it conld haro been thought possible for kim, te
raverse such a distruce The neighbore were at the tiwe holding a cou-
sullation in an ante-chnuber, to deturnine what " Take her to the hopplth1 at once," nays one, who
hought the farther und the sooner she was removed "Yis the best way," says the second, "For ahbon a
ono woman if there isn't somotling doue for her
 oos Docthors any wny."
"Inded 'is seddom they're throublesome afther
 "Thruo for him, fnix," cried another, "many's the
ne yougg boy or girl" seo go into, emin stont and
rudy, nand come out in tho mornon with their feot "Eyeb, don't be runnon 'em down that way," ob-
erred a little tailor, who had outained some re-
 "Tlalool the vagabonds," exclnimed the sister, they destroy 'em with tholir physics ; suru 1 geen 'en'
fith $m y$ own two oyes in the houpital, changing


## paid for it." " Paid by imaltaneou

 180 ? Thero nre too many of un in the country en-Hely, intly, and we're er ever fighten, and niphtwaiken,
nd given the word in all of throublo. They thrided migration, and trangportation, and turnen us out
to starvon tho high roads by what they call the
subleting act, and they thried the threadmill, and vol hanging itself, and twas to ho purpose. \&o
phey ned up their minds an last to rid the country of us be pisening us like varmin, and when the
holera come, they tuck advantugu of the Docthors


















