

turned up on the former and trimmed with a bouquet of seven ostrich feathers to correspond ; they were of different sizes rising one above another, and of the colour of the dress. A knot of gauze ribbon to correspond was placed under the other side of the brim.

MONTREAL MUSEUM.

WE take the liberty of pointing out to our readers the increase of original articles contained in this number. The friends of the country and of the Museum will undoubtedly see this with pleasure, as it argues so well in favor of a growing taste for literature here, and the success of the work. We thank our contributors, and earnestly request a continuance of such marks of attention from them.

We trust the fair authoress of "Sketches of an idle moment" has not laid by her pen ; one who writes with such purity and feeling, should exercise her rare talents.

It may not be superfluous perhaps to mention, that the "Book of the Hundred and One," from which we have given some extracts, is a curious work, published last year in Paris under the following circumstances.—After the failure of the great Publisher, Ladvocat, a number of distinguished writers offered to him their gratuitous services, in any manner that might be thought likely to bring relief to his broken fortunes ; a plan was suggested, consisting of Paris, and Parisian society ; one hundred and one persons immediately commenced preparing articles for the work, which were accordingly printed under the title of *Livre des Cent-et-un*, in allusion to the origin of the work.

In the hope of giving pleasure to our subscribers we offer them the accompanying piece of music, entitled CAROLINE. The words composed in honour of the Dutchess de Berri. It is still very new, even in Paris, and we are also assured, very fashionable there. It was published here a few days since by Messrs. Leclero & Jones, to whom we are also indebted for it.—