

to bid adieu to summer with befitting state.

There he learned to admire the inexhaustible resources of the Divine Creator, revealed on every hand, and the marvellous—to speak paradoxically—diversity in uniformity under which no two leaves of one tree agree exactly in all points of outline and venation.

Then, it may be, his thoughts will revert to his early companions, and their frolics in the woods and sugar house. He can recall the names, the features, the characteristics of his early friends; and he may wonder whether their several paths in life have led them.

But dearest of his fond recollections—dear and yet sorrowful—will be the remembrance of the home circle. He will think of his parents now laid to

"It is true," our friend may say to himself, "that the farm was less productive than it had been, that the prices of produce were low, and the general outlook somewhat gloomy; but observation has since taught me, that, as the population has increased, the prices of produce have risen, that new railways have given access to better markets, that such noble institutions as the Ontario Agricultural College at Guelph, and the Macdonald College at Ste. Anne de Bellevue, have made known that more can be done with, and made from, the land than our fathers were aware of. If I could have had the advantage of a training such as these colleges afford, my ambition would have been aroused, and I would have stayed by the land and made it profitable. And what nobler



The children have gone to the city.
The old people are left behind.

rest, it may be, in a selected spot of their own land; and he will perhaps view, with shame and regret, his conduct in leaving the old folk to carry on the farm, in their declining years, without the aid of his youthful energy and strong right arm.

business can a man undertake? The cultivation of the soil was the work appointed for Adam by his Maker. The occupations of the farmer have not unfitted men for high endeavors. Stock raising was the business of Abraham, the father of the faithful, the