



"I work from nine to five..."

Dimpna B. Harris, one of Edmonton's "working girls" hooks interviewer Bert Bananana with this startling information. "But," she adds, "nine at night." She is disguised for her own protection.

Getaway report: it's a hard life

by Bert Bananana

The following is a Getaway interview with Dimpna B. Harris, a professed prostitute now practicing in Edmonton.

Interviewer: Is it a hard life, Miss Harris?

Harris: Sure, there's lots about it that's hard, but believe me kid, there's lots about it that's not. And it's Mrs.

Interviewer: Mrs?

Harris: Mrs.

Interviewer: You're married?

Harris: Married.

Interviewer: Married? What does your husband do?

Harris: He's in lingerie.

Interviewer: Lingerie?

Harris: Lingerie. Lingerie. I said lingerie. Can't we get moving on this?

Interviewer: Yeah. Um, what hours do you work?

Harris: Nine to five, kid, just like everyone else.

Interviewer: Nine to five? You mean you ... start in the morning?

Harris: Ha ha. Caught you, didn't I? Nine at night, I start. Ha ha.

Interviewer: Yeah, ha ha. Let's see ... where do you work?

Harris: Where do you think I work? On the farm? I work downtown.

Interviewer: No, I mean which hotel?

Harris: Jeez, you think I want every cop in the city breathing on my neck? In a hotel, I work in a hotel, that's all.

Interviewer: Yeah, sorry, I just didn't think. Do you, uh, like your work?

Harris: Nah, not really, but it's good money. We're saving to buy a book shop, you see, and we want to make a really big down-payment.

Interviewer: What kind of book shop?

Harris: Oh you know, marital aids, and manuals; stuff like that. Interviewer: Right here in the city? The book shop, I mean?

Harris: No, we were thinking of somewhere in the interior of B.C. No, I'm just kidding, kid — We're looking at a spot right downtown next to the Turkish Steam Baths.

Interviewer: Where?

Harris: Oh, on Jasper and 96th.

Interviewer: Jasper and 96th. Upstairs or down?

Harris: Upstairs, office number 23, to be exact.

Interviewer: Upstairs, Jasper and 96th, number 23. Okay. Where were we? Okay, what are your customers like, generally speaking?

Harris: Absolutely awful, kid, just really sad.

Interviewer: What do you mean by sad? You mean lonely, or depressed, or sexually frustrated?

Harris: No, no. I mean fat, bald and not usually too, uh, dextrose.

Interviewer: Fat. Bald. Dextrose?

Harris: Yah, you know, with the hands? Ambidextrose?

Interviewer: Uh, actually, I'm Presbyterian myself.

Harris: I don't think we're talking the same dialect, kid. Anyhow, they're pretty awful.

Interviewer: Approximately how much would you make in a night?

Harris: That's between me and my accountant, kid. Enough. We got a trailer, color tv, two cars and our kids go to private schools.

Interviewer: Kids? How many kids do you have?

Harris: Three, three kids. Jacqueline, she's 12. Derrick, he's nine, he's a big healthy boy that Derrick. And Genevieve, she's four. She's got a little eye problem though.

Interviewer: Oh? What's the problem.

Harris: Well, actually, she was blind from birth. Occupational hazard, I guess.

The above interview will be continued in the Dec. 24 issue of Gateway.

Amazing test shows campus only a "social lab"

Two U of A professors were honored Monday for participating in what university president Dr. H.E. Gunning described as "a new era of the university as a social laboratory."

Maintenance workers were kept busy over the weekend constructing an intricate concrete maze in the Quad area of campus according to the specifications given them by professor Michaels, department of art and design, and professor McDiarmid, department of social obfuscation.


"The maze is designed to reinforce the system of punishment and reward," explained McDiarmid, "and to test the resourcefulness of students when placed in a stressful situa-

tion." A plexiglass dome is planned for the maze area so the system can function on a year round basis. The walls of the maze are insulated against noise and destructive tendencies by unnumberable layers of Downy tissue paper.

The reward? "The student who excels in maze walking and the whole mind-bending experience will be immortalized in mediocrity with a stanine of 6," said Michaels.

The punishment, according to McDiarmid, is force-fed cafeteria food for life (or, until death).

This could take "anywhere from 36 to 48 hours, depending upon the pain threshold of the student," he added.




WEDNESDAY, DEC. 15

ISABELLE ADJANI
in a film by
FRANCOIS TRUFFAUT

THE STORY OF ADELE H.

MIDNIGHT SPECIALS


FRIDAY DEC. 17



HERMANN HESSE'S
Steppenwolf DR

COLOUR SYSTEM Films, Inc.

SATURDAY DEC. 18



An IMAGE TEN Production

SUB. THEATRE SHOWINGS 7 PM/ 9:30 PM

DOUBLE FEATURES 7 PM

Life, love, AND long distance

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REMEMBER? I SAT BEHIND YOU IN 'LITERATURE IN CRISIS' '02' LAST YEAR...

I DROVE YOU HOME FROM THE HOCKEY GAME...

IN MY CITROEN MASERATI!

JOHN HOW ARE YOU!?

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