

News Of The St. John Theatres

"CABIRIA" THE MOST
WONDERFUL MOTION
PICTURE SHOWN HERE

Film depiction of ancient
Rome and Carthage sets
new standard — A great
show.

The most wonderful photo-spectacle staged in St. John in any theatre, at any time—that is Cabiria, the twelve reel motion picture production now appearing in the Opera House, where it will be shown twice a day for the remainder of the week. It cannot be compared with anything ever shown here because there has been no production that would furnish an adequate basis for comparison. Those who remember the battle scenes in "Judith of Bethulia," shown some months ago, can, by multiplying the grandeur and impressiveness of those scenes twenty times or more, get a faint idea of the battle on the walls of Carthage, one of the big scenes of the play. Those who recall with thrills the earthquake reproductions of "When the Earth Trembled" can, by a similar process of multiplication form a poor idea of the majesty of the depiction of Mount Etna in eruption and the storm of wreck and ruin carried to the city swelling at its base.

But there are scenes which it is impossible to describe. The burning of the Roman fleet at Carthage, the passage of Hannibal's army through the snow-capped fastnesses of the Alps, the throng of worshippers in and about the Temple of Moloch, the progress of the camel caravans through the deserts and the thousand one other gripping pictures which are unfolded in a great panorama of life in the days of ancient Rome and Carthage.

While the chief interest in the mammoth production centres in the spectacular scenes, and they are legion, yet there is a story running through the film which adds to its interest. The story opens in Sicily on the day of the fateful eruption of Mount Etna. In the fire and earthquake the home of Batio, a wealthy resident, is destroyed. Batio's little daughter, Cabiria, her nurse and a company of slaves, escape through a subterranean passage and make their way to the seacoast where they are taken prisoners by a band of Phoenician pirates and carried to the slave market in Carthage, there to be sold as slaves. The high priest of Moloch purchases the

child as a sacrificial offering to the god and the scenes in connection with that ceremonial are especially spectacular and thrilling. Through the efforts of a Roman officer and his giant slave, Macista, the child is rescued. Then follow the exciting adventures incident upon the progress of Hannibal's army and the later conflicts between the Romans and Hasdrubal and allied barbarian monarchs, until, finally, Cabiria and her soldier lover are happily wedded and the story ends.

The various scenes illustrative of the battles for the possession of Carthage, Carthage and other wrongdoers, are replete with thrilling incident. In one picture the Carthaginians, by means of concentrated sun rays, destroy the Roman fleet and in this more than a score of vessels are shown in flames, all the wild confusion incident to such a tragedy being faithfully reproduced. Another phase of the conflict shows the Roman legions storming the walls of the Carthaginian stronghold in which are introduced marvellous pieces of detail that tend to make the scenes wonderfully realistic.

In short it may be said that realism has been outdone in the production of this most wonderful film triumph. Hundreds of actors and troops of elephants, camels, etc., are seen on the screen at one time, while the interior scenes illustrating the magnificence and splendor of the ancient courts are really marvellous.

No written description can give any adequate idea of Cabiria. It is too big, too stupendous and must be seen to be appreciated. Even at that it must be seen more than once in order that all its good points may be grasped. It is by long odds the most pretentious spectacle ever produced here and when one remembers the many excellent motion pictures which have been shown in the past few years that is indeed high praise.

Cabiria will be the attraction at the Opera House all week. Owing to the length of the production there will be but one show each afternoon and evening. The matinee will start at 2 o'clock and the evening performances at 8. The production occupies about two and one-half hours and, as stated, is well worth seeing more than once.

CASWELL CASE TO DECIDE
IMPORTANT LEGAL POINT.

The case of Frank Caswell, who has been denied admittance to the United States because he had joined the Canadian forces, being an American citizen, has been taken up by Washington, the department of labor having issued a warrant for his arrest and a test case will be made to determine whether an American citizen expatriates himself when he enlists in a foreign army. Mr. Caswell was born in the town of Harrison, Maine, and has been in Canada since December, 1912.

IMPERIAL THEATRE
FILLED IN SPITE
OF COLD WEATHER

Hazel Dawn in "The Heart
of Jennifer"—South American
Views—Pathe
Weekly—New singers.

Hazel Dawn and handsome James Kirkwood, two of the favorites already enshrined in the good graces of the picture fans of St. John, opened the week at the Imperial in Edith Barnard Delano's curious commingling of love story and tragedy entitled "The Heart of Jennifer." Truly the "affair" of the aforementioned Miss Jennifer was a strenuous one and as the play proceeded it grew more intensely dramatic and when it arrived at its great climax watchers were worked up into quite a froth of excitement. The production was of the Famous Players' make and in the cast of people who supported the stars were some of the best-known New York faces.

The South American Travelogues which the Imperial is showing every Monday and Tuesday appear to be gaining in popularity every succeeding instalment. This week the traveler is taken off the steamer "Kroonland" at beautiful Havana, Cuba, and escorted round about the city and thence into the tobacco territory where the culture of fragrant "Havanas" is shown, afterwards a tour of banana farms. Thus for a quarter hour were yesterday's patrons transported from snow and ice to the balmy and very beautiful dependency of Uncle Sam down south. Pathe's Weekly this change is exceptionally absorbing. Boston harbor is shown overflowing the wharves in the late high tide; New York is depicted under a deep blanket of snow; Philadelphia is represented struggling in the throes of a late blizzard—a most unique photograph and there are war and munition pictures as well as the ever-popular-with-the-ladies Fashion Revue in natural color.

Ade and Marion is the new singing talent at the Keith house. They render solos and duets and are splendid vocalists. Their selections are up-to-date with some of the old standard favorites thrown in. This lady and gentleman will doubtless be greatly enjoyed throughout the week.

Tomorrow the Imperial presents an other world-famous actor in Albert Chevalier, the eminent English coterie impersonator. Mr. Chevalier is one of the highest-salaried men in the world and in the same class as Harry Lauder. In tomorrow's five-reel Universal feature, he plays the name-role "My Old Dutch," a picture of the sentimental song of that title. He is supported by Miss Florence Turner, who was famous some time ago as "The Vitaphone Girl." Since playing in America Miss Turner has made England her home and is now re-appearing as a star in the best class of pictures. For the week-end bill the Imperial has Mary Pickford in her latest hit "Rage."

RUSSIA WON FROM ENGLAND
BUT IT WAS AT BASKETBALL

England and Russia were the contending teams in the senior basketball league at the Y.M.C.A. last night. Russia had much the better of the game at all stages and finally won by 30 to 12 goals. Ryan starred for Russia and Wasson for England. The line-up was as follows:

Forwards.	Russia.
Wasson E. S. Johnson
Willett Myles
	Centre.
Long S. Jones
	Guards.
Simonds Brown
Magnusson Ryan

Scouts' Meeting Postponed.
The Boy Scouts' meeting which was to have been held last evening was postponed until next Monday evening owing to such a large number of the members being ill.

BANK OF NOVA SCOTIA
IN STRONG POSITION

Steady growth in the face
of exceptional conditions
is evidenced by this
year's annual report.

The outstanding feature of the 64th annual report of the Bank of Nova Scotia is its exceptional strength, which in the circumstances prevailing today should cause considerable satisfaction not only to shareholders and depositors of this institution but to the public generally; for it is a matter of vital importance to the country that the banks should emerge from the present trying conditions in a satisfactory manner.

The steady growth of The Bank of Nova Scotia is evidenced by the increase in total assets from \$95,723,870 to \$104,344,467 during the year, while net profits for the year ending December 31st, 1915 were \$1,220,057 as compared with \$1,196,116 for the previous year. Cash alone exclusive of the deposits in the Central Gold Reserves amounted to 20% of the liabilities to the public, while immediately available assets have reached a total of \$59,990,461—an exceedingly strong position.

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OF DANDRUFF OR
A FALLING HAIR

Save your hair! Double its
beauty in just a few
moments.

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makes hair thick, glossy,
wavy and beautiful

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A little Danderine immediately doubles the beauty of your hair. No difference how dull, faded, brittle and scraggy, just moisten a cloth with Danderine and carefully draw it through your hair, taking one small strand at a time. The effect is amazing—your hair will be light, fluffy and wavy, and have an appearance of abundance; an incomparable lustre, softness and luxuriance.

FUNERALS.

The funeral of Mrs. Margaret B. Scoboria took place yesterday afternoon at 2.30 o'clock from the residence of her daughter, Mrs. W. C. R. Allan, King street, West Side. Rev. Mr. Westmorland conducted services. Interment took place in Cedar Hill.



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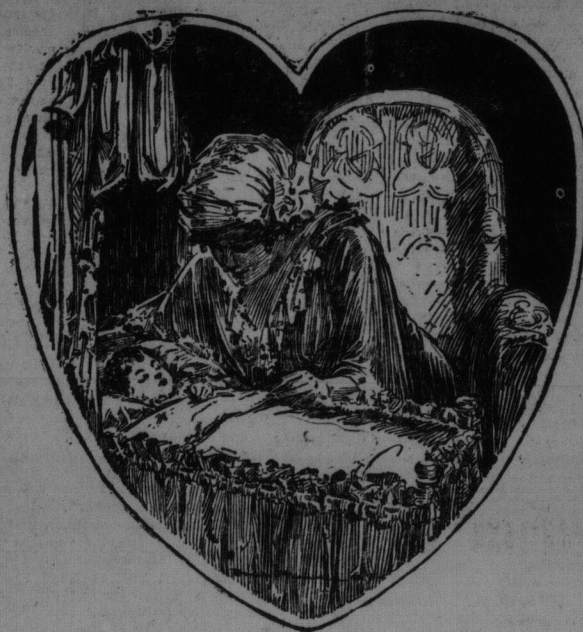
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Do You Remember

how mother would cuddle you up close to herself in the rocking chair or tuck you in one of those dear old cradles of the time when it wasn't a crime to have rockers on the cradle? And as she rocked and sang "In the Sweet Bye and Bye," "Swing Low, Sweet Chariot," or "Twinkle, Twinkle," you just felt yourself slipping away into dreamland until you never could remember the last words she sang. And these old lullabies are better today than they ever were.

You Can't Put Baby to Sleep

with the modern ragtime or the latest popular hit of the day. Musical though they may be, none of them have that soft, soothing effect, which those old-time lullabies sung by your mother had on the baby in the cradle—and the memory of which still affects us deeply in mature years.

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FOR THE ESTABROOKS CUP. In the first round of the St. Andrew's ladies' competition for the Estabrooks Cup ended yesterday the score was 10 to 8. The links were: rink skipped by Mrs. Clarence Ferguson (skip), Mrs. Clarence Ferguson (skip), Mrs. Kean, Mrs. J. R. Haycock.

AFTER THE THEATRE



There is nothing nicer than a glass of RED BALL ALE or PORTER. They are made of the choicest ingredients. Always Ask for RED BALL.

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