

accel. *a tempo*

three, ——— Each morn - ing you should have a kiss, at mid - day two, may
 three, ——— Each morn - ing I can win a man, at an - y time I

accel. *f a tempo*

be And if at night, you were po- lite, per- haps, I'd give you
 try And so fare well, my dear- est friend, a - dieu, al - so good-

a tempo poco meno

three — That would most love ly be — That would most love - ly
bye — A - dieu, al - so — good - bye — A - dieu, al - so good -

p a tempo

be ____ That would most love - ly be ____ That would most love - ly be.
 bye ____ A - dieu, al - so ____ good - bye ____ A - dieu, al - so good - bye.

The image shows a musical score for the song "The Rose Tree". It consists of two systems of music. The first system has a vocal line and a piano accompaniment. The vocal line is in G major, 2/4 time, and the piano accompaniment is in G major, 2/4 time. The second system continues the vocal line and piano accompaniment. The lyrics are written below the vocal line.

Vocal Line:

mid - day two, may - be. ——— Then at night, if I feel all right, for ev - ry fin - ger
 mid - day two, may - be. ——— Then at night, if you were po - lite, per - haps I'd give you

Piano Accompaniment:

The piano accompaniment is in G major, 2/4 time. It features a simple melody in the right hand and a bass line in the left hand. The melody is composed of eighth and quarter notes, with some rests. The bass line is composed of quarter and eighth notes, with some rests. The piano accompaniment is written in a simple, easy-to-play style.

The image shows a page from a musical score for the song "The Rose Tree". It features a vocal melody line and a piano accompaniment line. The lyrics are written below the vocal line. The music is in 2/4 time, with a key signature of one flat (B-flat). The tempo is marked "a tempo". The lyrics are: "I know what I'm a-bout, Rach So his - ten now, I pray, Rach morn - ing you should have a kiss, at morn - ing I can win a man, at".

a tempo

I know what I'm a-bout, Rach So his - ten now, I pray, Rach
morn - ing you should have a kiss, at morn - ing I can win a man, at

Musical score for the song "The Rose Tree". The score is written for voice and piano. The voice part is in G major, 2/4 time, and the piano accompaniment is in G major, 2/4 time. The lyrics are:

all my life, if you were wed to me? of that there is no doubt,
 so would you: Be-tray you run a-way! There's plen-ty day,

Handwritten musical score for the song "The Rose Tree". The score is written on three staves. The top staff is the melody, the middle staff is the bass line, and the bottom staff is the piano accompaniment. The lyrics are written below the staves.

Lyrics:

were my wife, You would most hap - py
 go, take me, You'll hap - py
 be, yes ver - y hap - py
 be Be hap - py
 true! May-be and

THAT WOULD BE LOVELY (SOLO)
 F. C. WHITNEY'S
 PRODUCTION
THE CHOCOLATE SOLDIER
 OPERA BOUFFE
 Libretto by DENAUER and JOHNSON
 BASED ON GEORGE BERNARD SHAW'S ARMS AND THE MAN
 MUSIC BY
OSCAR STRAUS
 ENGLISH LIBRETTO BY
STANISLAUS STANGE



Musical Numbers
 ACT I
 My Hero 100
 My Hero 100
 The Chocolate Soldier 100
 The Little Song 100
 The World is Lovely 100
 So Happy 100
 When Can We Do Without a Man? 100
 What a Wonderful 100
 Sweet of You 100
 I'll Be Your Love 100
 ACT II
 The Chocolate Soldier 100
 The Little Song 100
 The World is Lovely 100
 So Happy 100
 When Can We Do Without a Man? 100
 What a Wonderful 100
 Sweet of You 100
 I'll Be Your Love 100
 ACT III
 The Chocolate Soldier 100
 The Little Song 100
 The World is Lovely 100
 So Happy 100
 When Can We Do Without a Man? 100
 What a Wonderful 100
 Sweet of You 100
 I'll Be Your Love 100

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