NEWS OF THE FILM FAVORITES AT THE LOCAL THEATRES

Programs of Attractions at Many London Film Houses-Gossip of the Stars, the Plays and the Authors-Progress of the Photoplay Art and Conditions That Advance or Hinder the Business-Activities of the Managers, Censors and Producers.



PATRICIA THREE DAYS ONLY Augmented Orchestra.

MATINEE Monday, Tues., Wednes., Nov. 19, 20, 21

- "'The Birth of a Nation,' fine as it was, was almost crudely staged beside this latest masterpiece."-Toronto News.
 - "Civilization' is a spectacular film." Toronto Mail.
 - "'Civilization' is wonderful."-Toro nto Star.

"'Civilization' is mammoth and sceni cally a master production."-Toronto Tele-

Evenings: 25c, 35c, 50c

Matinees: 25c





DUSTIN FARNUM Popular screen favorite appearing in "Durand of the Bad Lands," a special Lox feature to be shown at the Patricia Theatre on Thursday, Friday and Saturday next.

EMPI	RE THEATRE
MONDAY TUESDAY	Kitty Gordon in "The Crucial Test"
WEDNESDAY THURSDAY	William Russell in "The Twinkler"
FRIDAY	BRYANT WASHBURN in "THE PRINCE OF GRAUSTARK."

"Civilization" Cost \$1,000,000 to Produce "Civilization," presented by Griffin Pictures, the great cinema spectacle for which the master producer, Thomas H. Ince is responsible, and which comes to the Patricia Monday, Tuesday and Wednesday, has something more than Wednesday, has something more than its enormous cost to recommend it to the attention of those who take pleasure in this form of entertainment. It is the first movie of which it may truthfully be said that it cost about a million dollars. It is significant of the expansion of the producer's art that even so recently as two years ago, \$250,000 was considered, a colossal sum to spend on making a great motion picture spectacle. This maximum has been quadrupled in a few hundred days, illustrating the keen competition amongst motion picture producers to illustrating the keen producers to amongst motion pleture producers to impress the public with the magnitude of the movie drama.

It will be seen that gauged by mere expenditure of money, Mr. Ince must have done this. For his million he gives you the last word in battle scenes In battle scenes he is facile princeps. About three years ago he made the gives you the last word in battle scenes In battle scenes he is facile princeps. About three years ago he made the Battle of Gettysburg, which is still regarded as a classic of war film work. In "Civilization" he takes you on water, and by the help of the United Stated Government, always friendly toward the movies, he shows you duels, battles, submarines, dreadnaughts, explosions and incidentallly the infinitely harrowing scene of the Lusitania. Mr. Ince is so vivid in this part of his picture that you may imagine that he was an eyewitness of this disaster. Probably nothing more poignant than this reminder of the greatest sea tragedy of all time has ever been seen on the motion picture screen.

But all this in "Civilization" goes for naught compared with the almost sublime realization of the Bible and its profoundest teachings which this picture gives. The Christus, reverently treated, is the dominating figure of the second part of the picture. He is supposed to be contemporaneous with the dreadful struggle now devastating central Europe, and we see him preaching the lessons of brotherly love which so frequently fall from his lips in the New Testament.

The reader is urged to see the pic-

THE SHOW-THE OKCHESTRA

THE PARTY PROPERTY NAME AND ADDRESS THE CONTROL AND ADDRESS AND AD

Theatre Attractions Week Commencing November 19

MONDAY, TUESDAY, WEDNESDAY THURSDAY, FRIDAY, SATURDAY DUSTINO FARNUM, Patricia IN "DURAND OF THE BAD LANDS" HAM AND BUD COMEDY HIGH CLASS VAUDIVILLE ACT SPECTACLE PRINCESS PLAYERS PRINCESS PLAYERS IN MUSICAL COMEDY PRESENT 4-ACT MELODRAMA "LITTLE LOST SISTER" Princess BIG SONG HITS

CHARLEY CHAPLIN, IN "A JITNEY ELOPEMENT! MONDAY, TUESDAY WED., THURS.

ALICE JOYCE, ROBERT WARWICK, IN "THE FETTERED WOMAN." IN "ALL-MAN." GWLADYS LLEWLLYN WLADYS LLEWLLYN THE WELSH SOPRANO. THE WELSH SOPRANO. MATINEE ONLY. LOUISE HUFF, WILFRID LUCAS, IN "REWARD OF PA-

N "THE FOOD GAMBLERS."

BEN WILSON

IN "FIRES OF CON SCIENCE." Unique WILLIAM DUNCAN and CAROL HOLLOWAY WILLIAM RUSSELL Kitty Gordon

ALICE JOYCE

EXTRA ATTRACTION

IN "A JITNY ELOPMENT"

CHARLIE CHAPLIN

THREE TIMES DAILY

WILLIAM FARNUM

M a jestic

Empire

IN "THE TWINKLER." N "THE CRUCIAL TEST. HELEN HOLMES, MUTT AND JEFF COMEDY IN "THE LASS OF THE LUMBERLANDS." EDUCATIONAL FILM.

IN "SON OF HIS FATHER." GWLADYS LLEWLLYN THE WELSA SOPRANO. MATINEE ONLY. BESSIE LOVE, IN "SISTER OF SIX."

FRIDAY, SATURDAY

CHARLES RAY, in

NOVELTY NUMBERS

BEAUTY CHORUS

HARRY CAREY KATHLEEN KIRKHAM IN "THE SECRET MAN." N "THE PHANTOM SHOT GUN." L. KO. COMEDY IN "THE VOICE OF THE

> BRYANT WASHBURN IN "THE PRINCE OF GRAU-Fifth Chapter. MUSTY SUFFER COMEDY.

However, he induces her to go to New York, on a pretence that a syndicate is prepared to buy her acres. His plan is to get her to sign away all title, and thus get her in his power. Robert Warwick at Majestic Wednesday and Thursday in "All Man."

and Thursday in "All Man."

Expensive all-star casts do not appear to worry the producers of World-Brady pictures much. They have been appearing in the last few releases with surprising regularity. The most recent release, "All Man," presents another exceptional cast. Two young ladies, who are both big favorites, and each have large personal followings, have big parts which they present perfectly. These girls are Gerda Holmes and Mollie King. The two young ladies mentioned above would ordinarily be enough to carry any story of the 5,000-foot length. In this play, however, an even bigger star appears. This star is a man for whom the public is daily elamoring and who evidently cannot make pictures fast enough to suit the popular demand—Robert Warwick.

If you enjoy a splendid story, splendidly acted do not miss seeing the un-

Newspaperwoman Exposes Food Gam blers in Sensational Trial. June Justice, reporter on the Globe, has made a sensational arraignment of several prominent businessmen in New York City, charging them with vicious ind unlawful "food gambling," and de-This dramatic statement was made by Miss Justice before the courts. She claims that the men whom she accuses conspired to imprison her on the charge of selling "dope," in order that she might not expose their designs on the might not expose their cool market.

This is the story of the new Triangle play, "The Food Gamblers," which will be shown at the Majestic Theatre Wednesday and Thursday, matinee only. It was produced under the supervision of Allan Dwan. Elda Millar appears as June Justice, and Wilfred Lucas as Henry Havens, food commissioner.



(Saturday) Nov. 17

ANN PENNING TON "The Antics of Ann"

NEXT WEEK

Another All-Star Attraction Bill

Showing Monday and Tuesda 7, Nov. 19, 20

The Star Supreme ALICE JOYCE

"THE FETTERED WOMAN" Ladies are requested not to miss seeing the wonderful production. The Popular Star

Showing Wednesday and Thursday Nov. 21, 22

24

Robert Warwick, in "All Man" An exceptionally strong cast and exceptionally strong play.

Showing ri, and Sat. Nov. 23, 24

The Actor of the Hour CHARLES RAY in "SON OF HIS FATHER"

DOUBLE MATINEES DAILY. THE BIG SHOW AND SOME SHOW Photoplays changed three times a week—Monday, Wednesday and Friday, Doors Open—Afternoon, 1:30; show 2:15 to 5; Evenings, 6:45; shows 7:10 to No Advance in Prices.

9, 9 to 10:30.

No Advance in Prices

MAJESTIC CONCERT ORCHESTRA AUGMENTED-10 PIECES.



June Justice, and Wilfred Lucas as Henry Havens, food commissioner.

Special Attractions Coming to the Majestic Soon.

Dorothy Dalton in "The Price Mark."

Pauline Frederick in "The Hungry Heart."

Julian Eltinge in "The Clever Mrs. Garfax."

Marguerite Clark in "Bab's Burglar."

Conway Tearle in "The Judgment House."

Oilve Thomas in "Even Break," this is the Harrison Fisher girl.

The Majestic Frederick in the Majestic Frederic on Wednesday and Tucs.

Proves in every way that he is the is the source of fourth episode of "The Fighting Trail."

Greater Vitagraph serial, which, will next be shown at the Unique Theatre on Monday and Tucs-day. Mr. Duncan is famous as a wrestler and physical culture expert and in this episode he was called upon to fight seven men. Being the hero, he "stung" several of the big bukcaroos pretty hard and they went after him. It was a real battle and Duncan had to fight his way out. When it was all over, he found that he had two broken fingers and other various and sundry injuries also. various and sundry injuries also.



William Duncan and Carol Holloway

FRIDAY AND SATURDAY Kathleen Kirkham and Henry Grey IN "THE PHANTOM SHOTGUN"-4 PARTS ALSO 2-REEL L. K. O. COMEDY.