NO REAL POVERTY IN TORONTO THIS WINTER

Tho Isolated Cases of Want Exist the Prosperous Summer Has Offset the Prospects of Dire Want in Earlscourt and District Thruout the Coming Winter Month's.

Isolated cases of poverty there may be in the shacktown district lying along the northwest fringe of the city, but, upon the word of two clergymen, who thru their personal contact, and the reports of their co-workers and assistants, are in close touch with the situation, it is stated that there will be dire want in this section, as has been the case in years gone by.

Rev. John Coburn, pastor of the Zion Methodist Church, told The World yesterday that there was but one case of real need in his district and that these people, a widow and her daughter, who were incapacitated thru old age and sickness, could easily be cared for by the congregation and neighborhood helpers.

Much Improved.

Rev. Peter Bryce, pastor of the Earlscourt Methodist Church in the Earlscourt district, where there was a great deal of poverty a few winters ago, declared that despite the fact that coal has soared to $8 per ton, that meat, potatoes and milk have all risen in price, there are now not more than four families in real need in his district and that these can be taken care of by his congregation, or by such help as may be properly asked from organized charities.

Mr. Bryce, who is also a district visitor for the House of Industry, speaks hopefully of the coming winter, saying that even allowing for the rigors which were experienced a year ago and looking into conditions which may be no better this year climatically, and with the cost of living upon its steady lift, these cases and others which may arise are not likely to get out of hand.

He believes that it is only in the last extremeties that the charitable of any neighborhood should allow any case to become a matter of public appeal, as it is a setback to the natural pride of the helped and opens the way for many to seek aid thus who are utterly unworthy and often do not need such aid.

Careful Investigations.

It is urged by these and others who have to do with the welfare of the poor that now, before the evil days of winter and want have come, those whose business or pleasure it is to see to the welfare of the poor, should make a careful and thoro canvass of their districts, so that they may be prepared to sensibly and adequately care for such cases as will arise thru the coming winter.

MARIE DRESSLER SAYS CHURCHES LACK CHARITY

Replies to Miss McKeegan by Stating That People Who Never Have Been in Theatres Are the Ones Who Keep Actors Out of the Churches.

Editor World: Miss McKeegan, secretary of the Travelers' Aid Association, in an interview in The World yesterday, is quoted as saying:

"I have no use for theatres, pure or impure, I never was in one in my life. When I was very young my mother gave me the idea of the evil of cards and theatres, and she made me feel that the evil one was never very far from those who had to do with either."

In reply, I beg to say: "Why, oh why, will all religious workers, so-called, rest upon that one poor thread-bare topic, actors and the theatres; and I ask in all fairness, why do they do it, when they themselves admit they do not know, they have never been in one.

Faith, hope and charity, the greatest of these is charity—there is no religion without it. If we are so lost, and your mission is to save, then come among us. Do not leave your work half done. You hand out your wash, but you do not finish it. It must be sprinkled, ironed, and best of all, put carefully away.

A great many of the churches and religious workers are keeping the actor out of the churches. They keep making them feel they have no right there. Is that charity?

Her mother told her all the evils of cards and the theatres. All my life I have heard of the narrow cold canny Scotch, but I went to Scotland, to find out for myself, and the only place I found them was in the churches.

We of the stage are the learning kind. We are parched for information, come to us, teach us something else in religion besides charity. We know that better than the churches. We come forward regardless of sect or color. Our religion, "Charity," covers all the world. We never refuse our poor gifts for a need. Come to teach us the other two, faith and hope. But I warn you those that come, you are liable to run smack up against the golden gates of heaven, for down in my heart I feel "out in the cold as we are," we hold the oil that keeps the big gates swinging. God gave us gifts. He needed us here, when his sun does not shine. We do the things that help you forget it."

Marie Dressler.

Pearls: Their Origin and Growth.

In olden days there were various theories about the origin of pearls, some of them being mere poetic fancies. Centuries ago it was believed that pearls were drops of dew that gained entrance into oyster shells and were there transformed into lustrous gems. Arab and Indian divers still believe that at certain seasons oysters come to the surface and suck in the raindrops that later become pearls.

Science, however, has discovered the real origin to be a worm. Dr. Hugh M. Smith, writing on this subject in The National Geographic Magazine, says:

We now know that almost any foreign body—a grain of sand, a bit of mud or shell, a piece of seaweed or a small animal—may by its irritation cause the mollusk to cover it with nacre and make it the nucleus of a pearl; but the largest part of the animal pearl crop of the world is due to parasites that normally pass a part of their life cycle within the shell of the pearl oyster.

Minute spherical larvae of marine worms known as Cestodes become embedded in the soft tissues, as many as forty having been found in one Ceylon oyster. As the result of irritation, the oyster forms a protecting sac about the intruder, and then, if the larvae dies, its body is gradually converted into carbonate of lime, and the pearly mass proceeds to grow with the shell.

If the larvae lives it may pas sinto the body of the strong-jawed trigger fishes, which prey on the pearl oysters, there undergoing further development. Ultimately it reaches the body of the great rays, which, in turn, eat the trigger fishes. In the rays the worms attain full development, and produce larvae that are cast into the sea and find lodgment in pearl oysters. Thus the cycle is begun once more.

We may literally accept the saying of a celebrated French investigator, that "the most beautiful pearl is in reality only the brilliant sarcophagus of a worm."

Another Improvement in Grand Trunk Train Service.

To meet the demand of the traveling public for fast service, the Grand Trunk Railway have shortened up the schedule of the "International Limited" between Toronto and Detroit by 25 minutes. This train now arrives at Detroit 9.55 p.m., instead of 10.20 p.m. as heretofore. This train carries up-to-date coaches and parlor car Toronto to Detroit, also dining car Toronto to London. The Grand Trunk Railway is the only double track route.

Full particulars at City Ticket Office, northwest corner King and Yonge streets. Phone Main 4209.

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Supplemental Examination Results in Arts

The results of the supplementary examinations in the second, third and fourth years, with a few exceptions, are published herewith. The results of the first year and senior matriculation have been read to the students, and will be published in tomorrow's paper. The Bankers' Scholarship has been awarded to Mr. L. W. Moffit.

A candidate is required to pass a supplemental examination in the subjects enclosed in brackets.

Fourth year—Miss G W Armstrong, J S Bell (French), S H Brown, Miss M B Chambers, R S Clark, H A E Clarke, Miss E I Colby, Miss F M Connell (econ.), Miss M Farrington, Miss S M Findlay, Miss G Goldie (ethics), Miss J L Keagey, N J Macdonald, F M Marter (German, 3 Latin), W T Moore, Miss G A Playter, Miss H I Reid, Miss M C Ryan, W G S Scott (French), A S Winchester (Can. con. history), H E Wood.

Third year—Miss A J Anderson, C R Ankenman (English, French), Miss G W Armstrong, Miss F M Blatchford, Miss M H Bletcher, C G Brown, P B Brown, H C Burwash, Miss M L Burwash, F W Callaghan, E N Campbell, Miss G Cruickshank, Miss E M Defoe (2 geol.), P T Dowling, P J Dykes, A Eakins, G S. Easton, M S Elliott (English, 2 French), R B Ferris (Greek), Miss I M Finch, E H G Flesher, B M Frith (Latin, German), J R Fryer, L B Garvin, Miss G Gardner, F T Graham (Hebrew), R E Grass (French), W H Gregory (French), J J E Hessey (2 Latin, Spanish), Miss M Holmes (French), Miss A M Hunter, H H. Johnstone (English, econ., 2 geol.), Miss M G Kerr, Miss M B Kettlewell, W P Krug, G S Lloyd, H W Lofft (French), E L McColl (2 Latin, 2 French), C A McKay (econ.), Miss M E McKenzie, Miss A MacLaren, F M Marter (Latin), E F Maunsell (ethics), L P Menzie (English), W T Moore, P C Mulholland (French), Miss I M Oldham (econ.), J R Peters, J D Scott, W E Sloan, Miss H C H Smith, Miss E P Sutherland, C H Tanner (French), A F Telfer, W J Thompson, Miss F M Urquhart, Miss C L Von Gunten, A H Walker (mod. history), J H White, R B Whyte (2 Greek), Miss G Williams (mod. history), Miss W L Williams, M W Wilson.

Second year—Miss F M Adamson, R M Atkins (Latin, Hebrew), W A Barber, Miss H K M Barclay (Latin, geol.), H N Barry, R G Beattie, K J Beaton (Greek), J G Beatty, H F Beaumont (Latin, French), M I Beeshy (1 math., 1, 4) Miss F M Blatchford, J E Brett (French, religious knowledge, S H Brocklelank (Latin, German), C G Brown, H A Bunt (Latin, French), H C Burwash, Miss M L Burwash, F W Callaghan, Miss V M Carter, N S Chisholm, D G Clendenan (German, Fr.), O D Cochrane (English), Miss D L Code, Miss A M Conway, Miss F H Cook, T L Cory (Latin), N Courlan (French), Miss G E Crane, Miss L W Cringan, Miss G R Cruikshank, Miss E M Defoe (geol.), A T Delahaye (Fr., geol.), A Dickman, D L Dillon (English composition, practical chemistry), Miss V J Dobson, C P Donovan (geol.), P T Dowling, P J Dykes, A Eakins, Miss A Edgar (Latin), M S Elliott (French), S A Fasken, J Ferguson (Greek), J P Ferguson (French), R B Ferris (Greek), Miss J Field, E H G Flesher, F J Foster, J M Frawley, Miss D C French, B M Frith, Miss M M Garbutt (French), L B Garvin, D W Gordon (French), F T Graham, J K Graham (Greek, Hebrew), Miss M R Graham, G C Grant (French), O W Grant, R E Grass, S P Griffin, R G Halbert (Greek), A E Halpern (Latin), C B Hamil, Miss M M Hamilton, H B S Hammond (geol.), Miss K S Harte (Latin), C T Hayes, J P Henderson, J J E Hessey (Latin, Spanish), J H Hodgins (French), Miss A M Hunter, Miss M R Hyatt, Miss C I Hyde, Miss D K Ireland, G D Jeffs, Miss M P Johnson (geol.), H H Johnstone (geol.), Miss D E K Jones, Miss A Kennedy, E S Kennedy, Miss H L M Kennelly (Latin, geol.), Miss M G Kerr, J K Knox, Miss J K Lamont, A Lane, A M Latchford (French, geol., 1 math., 1, 4), Miss M C Lawrence (French), Miss G G Leggs (Latin, French), C B Lindsey, Miss D K Locke, F R McCannell (French), E L McColl (Latin, French), Miss J M Macdonald, R McGillivray, G B McLaren (Latin, German), H Marshall, J C Millian, Miss E I Mitchell (English), Miss M E Mitchell (English), V T Mooney (French), Miss N H Morgan (geol.), O G Morrison, J W Moyer, P G Moyer, E T Oliver, W A Osborne (Latin), R F Palmer (Latin, Greek), H Parke (psych.), H B Preston, F M Quance, V C Quarry, Miss T Reid (geol.), G D L Rice, D G Robertson (Latin, Greek), E J Robertson (Latin, French), C E Rowe (Latin), Miss H E Scott, W C Sharpe (chem.), H A Sifton (German), W E Sloan, Miss M A Sparks, Miss J M Steedman (French), A G Stewart (Latin, geol.), Miss A M Stewart, Miss E P Sutherland, A E Swanston (Latin), A F Telfer, E A Thomson, Miss F Tobin (Latin, Fr.), W C Turney, Miss C L Von Gunten, Miss V D Waddington (Latin), A H Walker, Miss W H Wallace (Latin), Miss E G Ward, C G Warner, R B Whyte (Greek), Miss G M Wilkins (Latin), Miss V L Williams, C M R Willoughby, C E Willows (French), M W Wilson, Miss H F Wood, Miss M J Wright, R E Zimmerman (Hebrew), W G Garden (French, geol.), Miss M C Lawrence (French).

Teachers' course—W G Edwards.

AT THE THEATRES

The Pink Lady.

Next week Toronto will be favored with the New York and London company of "The Pink Lady," Messrs. Klaw and Erlanger's big musical production, which comes to the Princess Theatre for the entire week with the usual Wednesday and Saturday matinees. At the head of the company are: Frank Lalor, who created the part of Don-Didier; Hazel Dawn, the beautiful prima donna, who is not only a delightful singer but also exceptionally clever as a violinist, and who made such a big hit in London the past summer, when "The Pink Lady" was presented in England; Alice Hegeman, the original Madame Dondidier; Alice Dovey, Craufurd Kent, Hack Henderson, Jed Prouty and William Clifton.

It was "The Pink Lady" that established the season's record at the Princess last year, when every seat was sold for the last six performances. Many were disappointed in not being able to obtain seats, as they neglected ordering in time.

As the seats go on sale at the theatre box office this morning, those desirous of seeing this international success should obtain their seats early, as there is sure to be a heavy demand.

William Faversham, who will play Mark Antony in his spectacular production of Julias Caesar, at the Alexandra next week.

William Faversham Company.

A special and carefully-arranged musical setting will be an artistic and gratifying feature of William Faversham's production of "Julius Caesar," which comes to the Alexandra Theatre the week of Oct. 7. All the incidents, as well as the entr'acte music, used during the performance was especially composed for Mr. Faversham by Christopher Wilson, who wrote the splendid music for "Kismet." Mr. Wilson's "Julius Caesar" music is said to be the finest work of this talented English composer. In order that Mr. Wilson's music may receive the finest possible rendition, Mr. Faversham employs the services of an orchestra leader, being fortunate enough to secure Arthur Pell, who acted in a similar capacity for the spectacular productions that David Belasco made for Leslie Carter. The musical program for "Julius Caesar" is peculiarly appropriate, and in thoro accord with the thrill and vitality of the drama itself. The seat sale has been very large.

Great Musical Festival.

The programs of the Toronto Musical Festival have been distributed to the public thru the medium of the local drug stores for nearly a week now, and they have thoroly justified the reputation of Mr. Nahan Franko as a maker of splendid concerts. He has not allowed himself to stray from the highest standards, and yet there is scarcely a number that will not appeal to the taste of the general public. Nothing that is good in any branch of music has been overlooked. The great overtures from "William Tell" and "Tannhauser" will be given b ythe orchestra. The "Peer Gynt" suite and "Hansel and Gretel" fantasy will show another side of the orchestra's work; the beautiful "Indian Bell Song" from "Lakme," and the "Polonaise" from "Mignon" will display the talents of the coloratura sopranos. Lovers of Wagner will hear Fremstad and Gadski in selections from "Lohengrin" and "Tristan and Isolde"; for those who prefer modern opera, Puccini has been placed to the fore in several of the programs with arias from "Tosca" and "Butterfly," and the ever popular ensemble numbers like the "Lucia" sextet and the "Rigoletto" quartet, will be heard. An examination of the program will show that they provide for every variety of taste, and that it is in every sense a festival of music.

Thurston, The Great Magician.

An attraction that always excites deep interest is that of Thurston, the magician, who will appear at the Grand next week. His form of magic is always enjoyable, especially a second and third time. In fact, one gets to be better acquainted with his tricks and illusions, but no nearer their elucidation. The many mysteries he performs continue to be mysterious, and the calm master of all these magical glories remains in the foreground directing his invisible forces with a quiet play of his hands or the magic of his large solemn eyes. This season Thurston introduces much that be learned in India. Among the many new mysteries presented for the first time this season are: "The Daylight Ghosts," "The Vanishing Dervishes," "The Haunted Window," "The Chair of Asia," "The Siamese Cabinet," "The Kankok Bungalow," and Haga Hamid's Troupe of Arabs, composed of ten whirling sons of the desert. In addition to their sensational act they will appear in Mr. Thurston's big new illusion, "The Vanishing Dervishes."

The Great Thurston, at the Grand Opera House next week.

The Eternal Waltz Coming to Shea's.

"The Eternal Waltz," Leo Fell's tabloid operetta, is one of the most important productions ever made in vaudeville, and Toronto will see the premiere of this production at the head of the bill at Shea's Theatre next week. In Berlin, Vienna, Paris, St. Petersburg and London "The Eternal Waltz" has been seen for many months. It is a satire of the composer's career, depicts the waltz craze current thruout the country, and includes the strains of his most popular compositions. The principals include Cyril Chadwick, the funny Englishman, who will be remembered here as a member of the Bayes and Norworth Company; Shirley Rives, Henry Vincent, Joseph La Pierre, Geo. Odell, Jules Epailly and others, with the augmented orchestra under the direction of Arthur Weld. Included in next week's bill are Zelda Sears and Company, Kitty Traney, Linden Beckwith, The Primrose Four, The Creighton Brothers, Marlo and Dunn, and the Kinetograph.

Beauty, Youth and Folly.

All signs point to an unusually pretentious production of burlesque at the Gayety Theatre next week, when the Beauty, Youth and Folly Company will be seen for the first time in this city. This organization takes the place of the Jersey Lilies Company, which for a long time was one of the most successful shows on the Columbia circuit. James E. (Blutch) Cooper is the star of the company, which is presenting an entirely new two-act burlesque, called "The Blue Rose," with an original musical score. The piece was written by John J. Black, while B. K. Wells composed the music. In addition to the burlesque there is a vaudeville bill which is given between the acts, and which includes a number of specialties that have been immensely successful in all of the important vaudeville houses in the country. Principal among these are Walsh, Lynch and Company in "Huckins' Run"; James E. and Lucia Cooper, in exceedingly humorous skit called "The Misfit Postman," and the Webb Sisters, who contribute a delightful singing and planologue specialty. These talented performers are also in the cast or the burlesque, and other important parts are played by Leslie Claire, Lottie Blackford, Tom McRae and Robert Algers.

Jardin de Paris Girls.

The latest musical comedy to make a bid for popular favor is the "Jardin de Paris Girls," which will have its initial presentation at the Star Theatre next week. The new mirth provoker will be presented by Morris Wainstock's big company. The supporting cast contains some of the cleverest comedians and comediennes and singers ever mustered in any single aggregation, and the production should more than duplicate the phenomenal success it has had all over the circuit. Dulness is banished during the action of the piece, which is described as an entertainment containing more original features, effects, surprises, sensations and novelties than are usually found in entertainments of a similar nature. Sixteen song hits, all of the jingling, tuneful variety, will be rendered, and an enlarged chorus of twenty shapely girls form a delightful background for the leading principals. Lydia Jopsy, known as "The Little Nightingale," the small girl with the big voice, is a special feature, formerly prima donna with the Royal Alexandra Opera Company.

Lydia Jopsey, with the Jardin De Paris Girls, at the Star Next Week.

Concograph at Massey Hall.

Judging from the large number of people who have availed themselves of the extra comfort facilities afforded by Massey Hall, the success of the Concograph entertainment appears to have been assured. The bill offered by this popular attraction this week is said to be one of the largest ever given. It is headed by the well-known Apollo Quartet, singers of exceptional quality, while E. Barker, a well-known local lyric tenor, will render a number of popular songs, which will be illustrated in colors. The photo plays will also be large and varied, and will include comedy, tragedy and travel pictures.

MORE PEACHES ARRIVE

Prices Were Somewhat Easier Yesterday on Fruit Market.

The arrival of an unexpected quantity of peaches on the fruit market yesterday rendered prices somewhat easier than the day previous. The excess of arrival over Monday was not very great, but still sufficient to open up the market somewhat. Grapes continue to arrive in good quantities, but no lowering of prices was in evidence. Buying, on the whole, during the day was comparatively light.

The following were some of the offerings:

A few small preserving peaches at 30 cents, and better qualities ran all the way to 85 cents. Plums, from 50 to 75 cents a basket; pears, 50 to 65 cents; cooking apples, from $2 to $2.50 per barrel and better quality from $2.50 to $3; blue and green grapes, from 17 to 20 cents a small basket, red 20 to 25 cents; tomatoes, around 35 and 40 cents.

MOULDS OF BRONZE AGE.

The moulds of the latter Bronze Age were either of clay or bronze. In casting swords and daggers of bronze the moulds must have been of clay and been heated to dull redness at the time when the metal was poured in—a method of casting which is still practiced in Japan—as by no other means could such perfect castings of their thin blades have been obtained. The castings generally were hammered at the cutting edges, and it is to this hammering, and to it only, that the hardness of the cutting edges of both copper and bronze weapons is due, and not to any method of tempering. Much has been written about the so-called art of tempering bronze supposed to have been practiced by the men of the Bronze Age in the manufacture of their weapons; the hardness is also said to be greater than can be given to the bronze at the present day. William Gowland has recently pointed out that this is an error, and has expressed the opinion that it can only have arisen owing to its authors never having made any comparative practical tests of the hardness of bronze.

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