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[Extract of a Letter from Rev. M. K. Cross, of Palmer, Mass.]

"I am free to acknowledge that I have been very highly gratified with the musical taste and talent exhibited by the authors. It seems to me that a larger proportion than is usual in books of this kind, will be found suitable and edifying for common choirs and congregations. The selection of words, set to the Music, is very chaste, and well adapted to devotional purposes; which gives an additional interest to the work. I am happy to learn that it is soon to be introduced in our own congregation."

M. K. CROSS.

THE OPERA CHORUS BOOK,

Consisting of Trios, Quartets, Quintets, Solos, and Choruses, selected and arranged from the most popular Operas of Von Weber, Rossini, Meyerbeer, Bellini, Benedict, Donizetti, Mercadante, Auber, Balfe, Verdi, and Bishop. By EDWARD L. WHITE and JOHN E. GOULD.

[We select the following from numerous Notices of this Work:]

"SALEM, NOVEMBER 1ST, 1847.

"MR. B. B. MUSSET — DEAR SIR — I have examined the new publication which has lately come from your press, called the 'OPERA CHORUS BOOK,' and do not hesitate to commend its design and execution. The Selections are well made and well arranged, and are, almost all of them, gems of high musical value. The field from which they were gathered, has not, until now, been explored. It is rich in fruits, and it is to be hoped, that such success may attend this first gathering, as to induce the reapers again to try the sickle."

Your friend and servant,

H. K. OLIVER.

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[From Thomas Power, Esq.]

"BOSTON, DEC. 29TH, 1847.

"GENTLEMEN, — Having examined, with some care, the 'OPERA CHORUS BOOK,' of which you are the publishers, I cheerfully give you my opinion of its particular merits. As the study and practice of