Qusic Gext Books.

| | 3. | d. |
|--|----|----|
| ELEMENTARY EAR-TRAINING Dr. Fred. G. Shinn | 2 | 0 |
| TONALITY AND ROOTS Dr. A. J. Greenish | 1 | 6 |
| STUDENTS' COUNTERPOINT Dr. Charles W. Pearce | 2 | 0 |
| COMPOSERS' COUNTERPOINT ,, | 2 | 0 |
| COMPOSERS' COUNTERPOINT ,, HINTS TO SINGERS K. White, Mus. Doc. | 0 | 3 |
| SCORING FOR AN ORCHESTRA Dr. Charles Vincent | I | 6 |
| THE READING OF MUSIC M. E. P. Zeper | I | 6 |
| MUSICAL MEMORY AND ITS | | |
| CULTIVATION Dr. Fred. G. Shinn | 2 | 6 |
| ON ORGAN PLAYING Arthur Page, F.R.C.O. | 2 | 0 |
| VOICE CULTURE Guido Porpora | 3 | 0 |
| COMBINED RHYTHMS R. 1. Rowe | ō | 8 |
| VOICE CULTURE Guido Porpora COMBINED RHYTHMS R. 1. Rowe MANUAL OF SIGHT-SINGING Dr. F. J. Sawyer | I | 0 |
| GRADED SCHOOL SONG-BOOK Dr. F. J. Sawyer | I | 0 |
| GRADED SCHOOL SONG-BOOK Dr. F. J. Sawyer | | |
| Designed for use with the Manual of Sight-Singing. | | |
| Complete in Paper cover, 1s. 4d.; in Cloth | 2 | 0 |
| Ten Parts each | 0 | 2 |
| NEW-CENTURY PIANGFORTE METHOD Dr. C. Vincent | 2 | 0 |
| FORM IN MUSIC J. Humfrey Anger | 3 | 0 |
| HARMONY, DIATONIC AND CHROMATIC Dr. C. Vincent | 3 | 0 |
| RUDIMENTS OF MUSIC FOR CHOIRS AND | Ī | |
| Schools Harvey Löhr | 0 | 6 |
| RUDIMENTS OF MUSICAL KNOWLEDGE Dr. C. W. Pearce | I | 0 |
| HANDBOOK OF THE TECHNIQUE AND THE | | |
| STUDY OF PIANOFORTE PLAYING Lillie Wagstaff | 1 | 0 |
| ON MENDELSSOHN'S ORGAN SONATAS, Dr. C. W. Pearce | 2 | 0 |
| HOW WE HEAR, A TREATISE ON SOUND F. C. Baker | 1 | 6 |
| SCALES AND ARPEGGIOS S. Midgley | 3 | 0 |
| THE ART OF VIOLIN BOWING Paul Stoeving | 3 | 0 |
| CHOIR TRAINING BASED ON VOICE | _ | |
| PRODUCTION A. Madeley Richardson | 2 | 6 |
| A METHOD OF TEACHING HARMONY, BASED UPON | | |
| SYSTEMATIC EAR-TRAINING Dr. Fred. G. Shinn | | |
| PART I—DIATONIC HARMONY, cloth boards, 3s | 2 | 6 |
| , II—CHROMATIC HARMONY AND EXCEPTIONAL | | |
| PROGRESSION, cloth boards, 3s | 2 | Ó |

To be continued.

THE VINCENT MUSIC COMPANY, LIMITED, 60, BERNERS STREET, LONDON, W.