Rev. Dr. McTavish addressed a gathering of Sabbath School children and young people in the afternoon at 3 o'clock. The choir of Glenmorris Presbyterian church conducted the musical program.

On the following evening, Feb. 10th, an excellent supper was served in the basement from 6 to 8, followed by a refined programme in the auditorium. Members of the Presbytery and local ministers delivered addresses. R. A. Shaw, tenor, of the Metropolitan church, Toronto, rendered several selections; Miss Mary Day Smith, soloist, of Toronto, contributed several numbers, and the Manchester Quartette again delighted the gathering.

Rev. J. A. R. Dixon, Ph. D., of Galt, continued the opening services on Sunday, Feb. 16, and preached morning and evening. Miss Scholey, soloist, of Toronto, rendered special solos.

A grand entertainment was held in the church on Monday evening, February 17th, when the following wellknown talent acquitted themselves nobly:—Donald C. Mac-Gregor, Toronto's famous baritone; the Tresham Symphony orchestra and a nine-year-old clarionet player; Mrs. Milne, reader, of Brantford.

Miss Nell McKenzie presided at the organ during the Sabbath services, and as accompanist at the entertainments, and in both instances proved herself a musician of ability.

