

PREFACE.

RELYING upon mere words to make the people familiar with a most superb creation of Nature, and describe impressions of the grandeur and sublimity of the Falls of Niagara, would prove a futile attempt.

The artist's pencil alone can convey a faint idea of the more salient features of Niagara, and must of necessity supplement the most gorgeous and brilliant description. Even at its best it proves inadequate to express that in which lies its deepest charm—everlasting motion and perpetual change, conjoined with an all-pervading sense of unity.

Eyes, mind and heart go in unison; writing is useless, art is powerless, to depict the weird majesty of the scene.

We have endeavored to make the work beautiful and attractive, gathering in one volume the best words of eloquent pens and happiest conceptions of thorough artists.

How well we have succeeded in attaining our aim remains for the reader to determine.