

Supply Salve.

REPORT ON CANADIAN ARMY SERVICE CORPS SERGEANTS' MESS THEATRE PARTY.



A very enjoyable evening was spent on June 2nd, when the Sergeants of the Reserve Depot Mess held a theatre party at the Garrison Gym, where "ARMS AND THE MAN" was produced.

It was regretted that the orchestra were unable to be present owing to a slight hitch in their engagements but fortunately this did not have any effect on the artists who were admirable.

After the performance a Smoking Concert was held and Mr. Leach was appointed chairman.

Those who assisted in the programme were:—Staff Sergt. Evans, R.S.M. Eyre, Sergt. Smith, R.Q.M.S. Freeman

(Canadian Postal Corps), R.Q.M.S. Shannon, Sergeant Farrar, Sergeant-Major Allen, Staff-Sergt. Miller, and Sergeant-Major Ploss.

Sergeant Farrar met with a lamentable accident for while he was wrestling with his opponent, he suddenly bit Sergeant Farrar, who consequently has had to cancel all his engagements owing to this untimely indisposition. Anyway an objection has been raised and is being placed before a court of enquiry. The concert was a huge success and everybody enjoyed a most delightful evening and still more delightful because it was on the Mess.

Who was the N.C.O. who wrote on his demobilisation card that he required a farm because he had a Lamb and a Goat towards it?

We certainly must congratulate "Cher Petit Francke" on his promotion (whilst so employed) and it proves the old C.A.S.C. motto "Nil Sine Labore."

And did the aforesaid N.C.O. get introduced to some "Wee Lambs" from Zig Zag who treated him like a son?

What did Staff Sergeant Evans get up to on his last trip to London! and did he see any boxing!

Who was the Private from Pond Hill when he was asked what denomination he was! replied "Oh, I am an Oddfellow."

We heartily congratulate C.Q.M.S. Nivens on his well deserved promotion, and although he hails from Aberdeen he certainly is no JEW even if Jews cannot live there.

Who was the M.T. sentry that halted a sergeant-major and upon the N.C.O. making himself known, the sentry was at a loss as to the proper words to say next where upon he replied meekly "How do you do" and did he get bawled out for it!

Scene:—Pond Hill Camp.

Q.M. holding kit inspection of new draft.

Q.M.—Holdall!

Pte.—Yes Sir.

Q.M.—Clasp knife.

Pte.—Yes Sir.

Q.M.—House wife!

Pte.—Gran' Sir and ho's yersell!

Collapse of Q.M. and Staff.

When is Sergeant Turner going fishing again? and did he make the dog sick.

A TRAGEDY IN TWO ACTS.

Act 1. Scene 1.—A beautiful grassy slope, a rugged path, Sea in background, lovely blue sky (just like path leading to Seabrook).

Time 5.30 p.m.

An officer and N.C.O. are seen walking hurriedly down the path, joking as they go along and swooping fish stories. The Officer is carrying a fishing rod and the N.C.O. a haversack containing fishing paraphernalia.

Act 1. Scene 2.—Same two characters. Officer wearing rubber boots.

Setting, Exterior of house in Seabrook.

The Officer and N.C.O. are still joking until Officer's face darkens and complains his heel is sore. However, with a stiff upper lip and having the grit that wins battles and wars in his blood, he sticks it out until arrival at Sandgate, where negotiations are made regarding a boat.

1 hour elapses between Acts 1 and 2.

Act 2. Scene 1.—Large expanse of sea, a few ships in offing, sea choppy, N.C.O. happy, Officer sad, boat wobbly.

N.C.O. (winding in his line) Behold a fish?
Officer smiles weakly.

Officer (imploring) I prithee spare my dignity as one above thee and place me ashore that I may join my Kinsmen in peace.

N.C.O. (derisively) Oh, stick it out!

Officer (face green) I know shall be sick, oh why are you so cruel!

Reply was unnoticed as Officer's head disappears over side of boat.

N.C.O. fears displeasure of Officer, hurriedly hauls in anchor and makes preparations for pulling ashore.

Officer feeling decidedly empty. Oh! look at that Bean! (pointing to one floating on the water).

But the N.C.O. answered never a word a sore head had he.

Scene 2.—Chorus of Boatmen, Fishermen, Villagers, and Soldiers,

Singing,

"NEVER AGAIN."

CURTAIN.