

Temple of Fame

Three riders set out for the Temple of Fame,
 Each bootied and spurred and equipped the same.
 The first rode forth at a rattling pace,
 Like a jockey who wins an exciting race.
 The second sets out with caution, slow,
 That, when need was, he might faster go.
 The third rode steadily, quietly on.

And which do you think will the winner be;
 The hare, the tortoise—or number three?

The first one soon broke down, of course,
 He saved his saddle, but lost his horse!
 The second met the regular fate—
 Dallied too long, and was just too late!
 The third I grieve, and regret to say,
 Did not get there—for he lost his way.
 He thought too much of his regular trot,
 To look at sign boards he quite forgot.

See how strangely things befell!
 Another—not thinking of fame at all—
 Who was on his way to the breadfruit tree,
 To provide for a wife and children three,
 Went straightway into the Temple of Fame,
 And innocently asked its name!
 They answered him. With a quizzical face,
 He remarked, "It's a most uncomfortable place!"
 Then he went to the breadfruit tree,
 And home to his wife and children three.

The moral? Well, if you can find it,
 Write it out—for I shan't mind it!

MANUAL TRAINING IN EVERY SCHOOL.

- (a) The most common complaint against our common schools is that they do not educate; that the work is not practical; that pupils going out from them can do nothing without their books; that they are not skilful with their hands, are not even good writers. On the work of a majority of our schools, these are just criticisms.
- (b) In only a very few of them can the necessary equipments for manual training be furnished.
- (c) The faults mentioned can be remedied in any school.
- (d) To do this requires only thoroughly earnest, wideawake teachers, who know what education is, and by what means it is secured.
- (e) This can be done only by training not one, but all the faculties.
- (f) As the ear can be trained to detect variations in sound, as the eye can be trained to see differences not at first discernable, so the hand can be educated till it will not only execute, but help to develop every thought of the mind.
- (g) For this purpose, long before he goes to school, but particularly when he is first placed under charge of a teacher, the child should be set to work with his hands.
- (h) No teacher should be employed,