

straight rows of trees and squared playfields. Both methods of planning have charm. The important thing is to plan well and work steadfastly to the plan, and plant betimes, so that nature may begin her part in the collaboration, which she will do well and inexpensively, if given a chance.

Do I seem to be forgetting my text in speaking of playgrounds and parks? I think not, for I have art in view all the time. A well planned and developed park is one of the finest pieces of art, and has a refining influence on those who use it. But its human interest goes beyond this because its facilities give occasion for the display of fine and artistic action in play and physical

development, dramatic expression, and wholesome enjoyment of various kinds, including communion with nature. The playfield is a means of grace, both for team games which draw a crowd of spectators, and for ministering to the play instinct of children. Organized play under competent supervision is as valuable training as book learning,—a fact clearly set forth in Joseph Lees' admirable book "Play in Education."

The enrichment and refinement of rural life are a crying need of these times. The fostering of the community spirit, to the fullest extent, is one of the most promising ways of responding to this need.

SUGGESTED OUTLINE IN DRAWING FOR UNGRADED SCHOOLS

Grades II, III, IV.

Flat drawings of objects for the sake of proportion, e.g., paint brush, key, button hook, etc.

Review hemispherical objects—half orange, half apple, etc.

Grades V, VI.

Corner of a room to illustrate angular

perspective. See diagram in detailed outline for Feb. Square prism, vertical, in angular perspective. (Equal angles.)

Grades VII, VIII, IX.

Open umbrella (based upon hemisphere) in any position.

DRAWING OUTLINES FOR APRIL

By the City Supervisor

Grade II.

April

1. (a) Free arm movement exercise (see Feb. Journal). Practise lines and dots.

(b) **Scarf.** Cut 6"x9" Manilla paper into strips 2"x9", fringe ends and decorate for a scarf.

(c) Review.

2. (a) **Handkerchief corner.** Upon two adjacent edges of a quarter of a sheet of paper (printers') practise making a simple border decoration, in pen-

cil, suitable for the edge of a handkerchief. Begin at corner.

(b) Practise a similar design in brush and color upon 4½" x 6" Manilla

(c) Review, using 4½" x 6" Manilla.

3. (a) From observation make a simple flat brush drawing of any toy. Take an easy view on eye level which does not involve perspective.

(b) Review.

(c) Review.