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{ JOHN CHARLES DENT,
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EDITORIAL NOTES.

THE preliminary note is one of salutation.

When a new literary undertaking is launched upon the broad sea of public favour, some explanation of its aims is naturally looked for at the hands of its projectors.

The primary object of those who are responsible for the birth of ARCTURUS is to furnish the Canadian public with a weekly newspaper which, while preserving a high standard of literary excellence, shall address itself to a wide circle of readers, and shall deal with questions of general interest in a readable and popular manner.

ARCTURUS will be the organ of no individual, party or clique. In its columns political questions will be discussed from time to time as occasion may arise, but this will be done from a national and not from a partisan point of view. With respect to religious, social and literary questions, it will enrol in its service writers of various and diverse shades of opinion, who will be allowed the utmost freedom of expression consistent with recognized fitness and propriety. No meritorious contribution on any subject whatever will be excluded merely because it may not be in accord with the prevalent tone of public opinion, or because it does not reflect the personal views of the editor. In short, whoever has a message to deliver upon any subject of interest to Canadians or to humanity at large will have an opportunity of delivering it in these columns, provided the deliverance be

made to conform to well-understood ideas as to the usages and amenities of civilized life.

The contents of the paper will mainly consist of

1. Readable and brightly-written editorials on the noteworthy topics of the time, contributed by persons whose education and experience have specially fitted them to speak with authority upon such subjects. Among these latter are included some of the foremost writers in this country. There will also be occasional contributions from prominent writers in Great Britain and the United States.

2. Editorial notes on seasonable and interesting subjects which do not call for extended or elaborate treatment.

3. Literary notes, wherein the most recent intelligence relating to authors and books will be presented in a compact and succinct form, so as to embody in brief space all the most important literary news of the day.

4. Reviews of and readings from new books, more especially those of native production, or which have a special interest for Canadians.

5. A limited space will be devoted to poetical contributions, and to correspondence on subjects of general interest or importance.

6. A specialty will be made of short tales and sketches. So far as practicable, these will be original, and written expressly for the columns of ARCTURUS. When original stories of merit are not obtainable, selections will be made with care and judgment from extraneous sources.

The editor solicits, and will be glad to publish and pay for, well-written contributions to any or all of the departments, but he cannot undertake to be responsible for MSS. which may be accidentally lost, nor can he under any circumstances enter into correspondence with authors whose contributions it may for any reason be thought fit to reject. Stamps to pay return postage should always accompany a manuscript offered for acceptance, in case it may not be deemed suitable for publication.