rangement of his household was a model for modern epicures, his wines, for variety and exquisite flavor were unequalled in England; his carriages, coaches, and ottomans unique for luxurious ease and beauty, and lastly, his pecuniary affairs were kept in the strictest order, not, indeed, from any particular fear of proving unjust to others, but, because any negligence on this point had endangered the loss of some highly prized enjoyment. This being the way in which Sir H. lived and thought, he had cast his eyes on Clara Delville, and judging her worthy to fill the distinguished place at the head of his household, and her fortune sufficient to supply any deficiency in his own, besides the additional expences of the married state, to the astonishment of many he formally paid his addresses to her.

The other candidate for the favor of Clara, Charles Stanhope, was as different in mind, disposition, and appearance as can be imagined. Plain in his dress, but strictly gentlemanly, his manners were in conformity with it, neither ever produced what is termed a sensation, but, both bore well the test of close observation. His features were manly, but in no ways remarkable, if we except a noble brow, and eyes of almost superhuman beauty, to do the latter justice were impossible. Slawkenbergius describes noses, with such life and interest that you fancy the elegant Diego present before you, but I believe he says nothing of eyes; of this, it is true, I am uncertain, for my smattering of latin does not allow of my reading him in the original; be it as may, he does not furnish me with any ideas on the subject. A more modern writer certainly, often speaks of that feature, but unfortunately, I have a most vicious memory, and spite of the rack to which I have subjected it for the last half hour, I can think of nothing but "Blue water lillies &c." Now water lilly eyes may do well enough for a spirit, but would be very ridiculous for a gentleman, so here I am as poor as ever, and must set off again on my own funds. Charles Stanhope's eyes were of the darkest shade to which the name of hazel may be applied; large in size, their habitual expression was mildness and love, but there were times, although extremely rare, when they had