

BOOKS AND PERIODICALS—Continued.

good or bad, is an opportunity for evil persons, and the villains he presents to us are very real. But that is not all in the story of 'Red Rock.' The rest is a delightful picture of a gracious, leisurely life before the war disturbance, and of the charming characters that such a life developed. The Grays and the Carys we take to our hearts. While under the spell of their geniality, their 'poitesse de cœur,' their chivalrous ideas, which they never laid down, we cannot think whether they were on the right side or the wrong. Mr. Page has written a book full of life, of humanity, of much humor, and genuine pathos. If he has revealed the best of the South and generally the worst of the North, he has, nevertheless, told one section of the story truthfully and with great talent."

MORANG & CO.'S MAY LIST.

The Music Lover's Library, a series of five attractive books on various departments of music, is announced by Morang & Company. These volumes, while they will interest professional readers, are chiefly intended for lay readers. The first of the series that has been placed on the market is "The Orchestra and Orchestral Music," by W. I. Henderson. It is a handsome 12mo. book of about 250 pp., and it contains fine half-tone portraits of Beethoven, Arthur Nikisch, Haydn, Wagner, Charles Lamoureux, Theodore Thomas, Hans Richter and Berlioz. It is not a textbook or a treatise on instrumentation, but it gives a sufficiently full and distinctive account of the various instruments used in the orchestra to make it valuable as a book of reference as well as a very readable volume. Treating in an entertaining way of the development of the orchestra, and also of the development of the conductor, it contains historical particulars which it would be difficult to find elsewhere. There should be room in this country for the placing of a considerable number of these books.

No. 7 of Morang's Florin Series is "The Amateur Cracksman," by F. W. Hornung, a writer who has already distinguished himself as the author of many readable novels. Literature says the "The Amateur Cracksman" is like all his works in this respect, that it interests from the opening page to the last, and the London Academy regards "The Amateur Cracksman" as being, on the whole, rather superior to Dr. Conan Doyle's detective stories. It details the history of a well educated young man moving in a good circle, who, through losses at play, finds himself destitute of resources and determines to live by burglary. That Mr. Hornung is able to make this questionable proceeding into an interesting book and to

get over the impossibilities of the situation shows considerable literary art. Morang & Co. have issued a very attractive poster to the book which is likely to have a good sale.

Another book of great interest, issued by Morang & Co., is W. T. Stead's "United States of Europe," in which he gives an account of a run round Europe that he prosecuted in the Autumn of 1898, his mission being of the interviewing kind, in the course of which he asked a good many people, important and otherwise, what they thought about the expansive annexation policy of the United States and the disarming scheme of the Czar. In his record of what he did and the answers he got to his questions there is to be found a mass of information on current questions that will be appreciated by the intelligent public. The book also contains a number of photographs of the leading men and women of Europe. With the instinct of a newspaperman, Mr. Stead appears to have collected these with an industry something like that of the boy who collects catalogues at our annual exhibition.

Among the books announced for publication at an early date by Morang and Co. is "The Confounding of Camelia," by Anne D. Sedgewick, which is one of the best-written novels that has appeared in recent years. Literature says: "It is the carefully-constructed work of a cultivated writer who knows her characters. It is also composed in polished and melodious English, and cannot very well be skimmed, as every sentiment is in its particular place for a particular purpose. The author possesses rare and admirable restraint, and an uncommon insight into the secret workings of the human heart." There is no doubt that this is a novel that will appeal to the more cultivated class of readers, while its interest as a story is undeniable.

The "Adventures of Captain Cuttle" has justified the predictions that were made about it on the publication of a Canadian edition of the work. Its amusing and entertaining qualities have caused it to be a good seller. The same may be said of "Bob, Son of Battle," which has taken a considerable hold, especially in those districts of Canada in which north Old Country people are predominant. In this connection, too, "The Scottish Folk Lore" of Rev. Duncan Anderson (Morang & Co.) will be heartily welcomed. The author describes a sort of Scottish village life which is now rapidly passing away, but which will be familiar to many people in this country, not only from their own memories, but from the stories told to them by aged relatives. It should have a good sale in all districts where the Caledonians do congregate.

Morang & Co. have in the press an important work by H. F. Gardiner, editor of The Hamilton Times, the title of which is "Nothing But Names." The work contains a large amount of information on the origin of the names of places in Ontario. It will consist of about 500 pp. and will be a handsome volume, the retail price of which will be \$2.50.

A second Canadian edition of "Mr. Dooley in Peace and in War" is in the press. Morang & Co. have issued an attractive poster with a representation of the genial and shrewd Irishman that is true to the character.

THE COPP, CLARK CO.'S BOOKS.

"The Span o' Life" must undoubtedly be given a first place among the best-selling books of the year. The first edition of about 2,000 is almost exhausted, and a second may be looked for shortly, showing that the interest is not confined by any means to Montreal and Hamilton, where Mr. McLennan and Miss McLlwraith respectively reside, but is spread over the whole country. Its sale in the United States has also been very large, a fact which must be explained rather by its literary merit than its historic interest. Certain it is that seldom has collaboration been so successful in a work of fiction, while F. de Myrbach may well be reckoned as a third collaborator, so ably has he carried out the author's ideas in the twenty-nine magnificent illustrations which adorn this artistic piece of bookmaking, and two of which we take pleasure in reproducing here. The publisher's price is \$1.50 for cloth, and 75c. for paper.

Another book which may well be counted on as one of the successes of the season is "The Garden of Swords," by Max Pemberton, whose "Kronstadt" reached the fifteenth thousand in England. The British Weekly, commenting upon "The Garden of Swords," says: "Mr. Pemberton may have done more elaborate work, but never more effective. As a chapter of history and as a realistic picture of war, 'The Garden of Swords' is worthy of him at his best." The British Weekly's description of the book is also worth quoting: "The famous 'Death-Ride at Worth' is the central incident in Mr. Pemberton's latest novel. All that comes before in the story leads up to that glorious and terrible charge and all that follows is its consequence. As a piece of artistic construction, the book is a masterpiece. Without a single step aside the reader is led up to the climax of that 'Blood-Red Day,' and afterwards, when the thrill of that supreme moment has passed, his interest is held through thickening dangers and unexpected developments to a