

20.—BOOK-KEEPING.

Johnson's Book-Keeping.

Payson, Dunton and Scribner's Book-Keeping.

Beattie and Clare's Book-Keeping.

21.—SINGING.

Canadian Three Part Songs.

22.—MAPS.

Nelson's Series.

Johnston's Series.

23.—DRAWING.

Walter Smith's Freehand Drawing.

24.—ART OF TEACHING.

Morrison's Art of Teaching.

Currie's Art of Teaching.

Abbott's Teacher.

JOHN RUSKIN ON EDUCATION.

(Continued from p. 119.)

I shall conclude my selections from John Ruskin, with some extracts from a letter written to the Rev. F. Temple (now Bishop of Exeter) upon the Arts as a branch of education. The writer was consulted as to the advisability of introducing the subject of Art into the Oxford examinations for the title of Associate in Arts. These examinations, which are called in England "Middle-class Examinations," correspond to the A. A. Examinations annually held by the Universities of McGill and Bishop's College, Lennoxville, and the suggestions made by Mr. Ruskin may be of some value to those who are interested in the annual examination held in Montreal. Mr. Ruskin thinks the art examination should have three objects:—

"(1) To put the happiness and knowledge which the study of art conveys within the conception of the youth, so that he may in after-life pursue them, if he has the gift. (2) To enforce, as far as possible, such knowledge of art among those who are likely to become its patrons, or guardians of its works, as may enable them usefully to fulfil those duties. (3) To distinguish pre-eminent gift for the production of works of art, so as to get hold of all the good artistical faculty born in the country, and leave no Giotto lost among hill-shepherds."