

# TRINITY UNIVERSITY REVIEW.

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## Trinity University Review.

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## Editorial Topics.

THE JUNE number of THE TRINITY UNIVERSITY REVIEW will be issued on the 25th, instead of the 15th of the month.

#### AMBULANCE LECTURES.

THE Quebec *Chronicle*, which is always to the fore in recognizing the good and the useful, lately had something pertinent to say concerning ambulance lectures, and the great value of the series now being delivered at Trinity University. Although the audience has been very large at each lecture and the greatest interest displayed in the subjects treated, we are sure that were the public thoroughly alive to their real worth Convocation Hall would be found inadequate to accommodate the number seeking admission. The series this year is equal in every respect to that of last year, and the subjects discussed are of the first importance. Matters that can be dealt with in lectures of this kind are numberless, a fact which should be borne in mind by those who imagine that the courses admit of little or no variety. We hope that Mrs. Body will undertake the management of another course. That her efforts have been appreciated by the community at large is very evident. We beg to offer our congratulations on the success this recent series has been. In another column the lectures are briefly reviewed.

#### TRINITY'S MUSIC DEGREES.

THERE is considerable satisfaction in knowing that officially the Universities of Oxford, Cambridge and Durham did not sign the memorial presented to the Colonial Secretary against Trinity University granting degrees in music in England. There is also considerable satisfaction in knowing that the wanton attacks on the fair fame of Trinity have defeated themselves by their own violence. People have begun to see that so much heat was not quite natural. It looked suspicious. Even Mr. Labouchere repented of his haste, and was generous enough to put in several good words for Trinity and many severe ones for her assailants. Various articles and letters have appeared in the English press during the past month deprecating the unjustifiable censures which have been passed upon Trinity. No doubt much of this is due to the fact of the presence of the Provost in England, and the striking ability displayed by him in defending his cause. His letters to *The Times* have been marked by a calmness and power which must carry conviction to every reasonable mind. But a certain Mr. Southgate and the editor of *The Musical Standard* rejoice in minds that are not reasonable. They affirm many strange things and wax exceedingly wroth about them, but beyond that they accomplish nothing. In ancient days it was the custom of those burning for distinction to attack some prominent person. The more violent their attack the greater the glory they were supposed to acquire. It is to be observed that this practice is not confined to the ancients. We understand that Mr. Turpin, the editor just referred to, has never passed any musical examination, but yet he speaks with a fine scorn of Trinity's degrees. By the way, why did Mr. Turpin buy his degree of Mus. Doc. from the Archbishop of Canterbury, and for it pay the neat little sum of \$300? For one who has such a lofty scorn for examinations we should have