

Though these men are long since dead and buried, and their bones converted into dust, they live, and speak, and teach us lessons which we ought to learn with profound respect and with the deepest gratitude and love. One of the finest, most touching, and truly beautiful pieces of marble statuary which we saw is called "*Margaret*, virgin-martyr of the ocean wave with her like-minded sister *Agnes*." They are sitting reading a book; a little lamb is lying at their feet; and an Angel, with wings partially spread and a bunch of flowers in his hand is standing behind looking at and watching over them. The workmanship, as far as execution is concerned, as well as subject and design, is exceedingly fine. The following is the inscription on the front of the pedestal:

"Love many waters cannot quench; God saves  
His chaste impeared one! in covenant true.  
O Scotia's daughter! earnest scan the Page,  
And prize this Flower of Grace, blood-bought for you."

This, along with the milk-white marble statues, make a fine impression on the mind.

I noticed also a small marble slab with a very short, but at the same time, very expressive inscription upon it; the inscription was,

*Little Freddy.*

Taken Nov. 30th, 1862.

"Alas, Master! for it was borrowed."

This went to my heart, and I have no doubt, that all parents who have performed the painful duty of burying their little ones, when they read it will in some measure realize the words: "Alas Master, for it was borrowed." Sorrow, affection, and Christian resignation are all expressed in the one short sentence. There is beauty and consolation, and lively hope in it in this connection, though its first application was not to a departed child, but a lost axe, (ii Kings vi. 5.)

After spending a few hours in Stirling, we went to Abbey Craig; it is about two miles from the castle, and about three hundred feet above the plain below. We climbed up the steep, and felt abundantly rewarded when we got to its summit and looked around. But that which took us to this attractive spot is the national Wallace monument which is now being erected there. The foundation stone of this splendid piece of masonry was laid on the 24th of June, 1861. It is expected that in about other two years