

CONTEMPORARY LITERATURE.

The fourth prize serial story, "Sam," is at present appearing in the *Youth's Companion*. The most notable feature of the issue of Oct. 19th is an account of an English public school, Haileybury, by Rudyard Kipling, who seems to be turning his attention to stories for the young at present. Charles G. D. Roberts contributes a story of adventure entitled "Labrador Woives." The whole tone of the *Companion* is upward and wholesome to a degree.

The October *Century* contains a most satisfactory conclusion of Bret Harte's two-part novelette. "The Heir of the McHulishes," which commends itself to the reader as containing more delicate humor and better artistic work than anything he has produced for some time. "Taking Napoleon to St. Helena," is perhaps the most striking feature of the number. The account is given from the diary of Mr. Glover, secretary to the Admiral in charge and will be continued in November. Mark Twain will contribute a novel called "Puddin'head Wilson" to the *Century* in the coming year.

One of the most attractive features promised by *Littell's Living Age* next year is "Mannette Andrey," a picture of life during the Reign of Terror. The story is said to be of thrilling interest.

The *Sunday School Times* is wisely turning its attention to the subject of S. S. libraries, more important than most people think. Those selecting books will find a useful list. This paper is of the greatest service to teachers, the treatment of the lesson being broad, scholarly and practical.

BOOKS RECEIVED.

Three of Shakespeare's plays are the latest numbers of *Macmillan's English Classics* (Toronto: The Copp, Clark Co.) These are "King Henry the Fourth," First and Second Parts and "Romeo and Juliet." Mr. K. Deighton is the editor of all three and has discharged his editorial duties with his accustomed industry and skill. The introduction prefixed to each play is clear and

well-written and the notes are accurate and scholarly, invariably supplying all that the student needs. 2s. 6d. each.

Public School Physiology and Temperance. Toronto: William Briggs. By William Nattress, M.D., M.R.C.S., Eng. (25c.) Dr. Nattress shall speak for himself. "The object of the author has been to put clearly before the teachers and pupils the leading facts concerning the structure and functions of the various organs of the body, and, at the same time, to associate with these facts the physiological action and effects of alcoholic stimulants and narcotics. The pupil is, in this way, at every turn confronted with the evil effects of alcohol and tobacco, the dangers accompanying their use and the tremendous risk of tampering with such powerful agents of destruction."

Practical Work in Heat. By W. G. Woolcombé, M.A. Oxford: At the Clarendon Press. (3s.) We have examined this work with pleasure, for something of the inspiration of a true worker always remains in his work. Inexpensive apparatus, carefully detailed instructions and simple experiments (most of them within the range of pupils fourteen years old) are described in the pages of this little book. In his own Laboratory Mr. Woolcombé arranges the pupils in pairs, gives each a sheet of MSS, instructions, requires them to set to work at once and to enter in a note-book, as soon as their work is finished, (1) The enunciation, (2) A description of the method, (3) A drawing of the apparatus (4) Properly tabulated results.

The Making of Virginia and the Middle Colonies. By Samuel A. Drake. New York: Charles Scribner's Sons. \$1.50. This is the third of a convenient series of brief histories, each dealing with some phase of the making of the United States. We think his book very suitable for the purpose for which it is designed. It is comprised in five parts. I. The English in Virginia. II. The English in Maryland. III. The Great Iroquois League. IV. The Dutch on Manhattan. V. The Dutch, Swedes and English on the Delaware.

We think these sentences will satisfy our temperance friends. It was necessary to authorize a primer, and Dr. Nattress's task was not an easy one, as the preface clearly shows.