THE REPORT OF STYLE IS NOTICE **MATTER OF CHOICE**

Spring Than Ever Before

in History.

Severe Gowns May Be Made Brilliant

by Sleeves From Assyria, Egypt

and Early French History

-The Cape.

New York .- The weather prophets

and the fashion prophets do not go

through life hand in hand. There is

no cordiality between them, it would

seem, judging from the way in which

they oppose each other, observes a

You may have noticed this situation

in some slight measure, as an observ-

er on the side lines, caring more about

the state of the weather than the state

of fashions; but those who must deal with the latter as a daily issue, and

must try to conform the output of fashions with the output of the sky,

The utter audacity that women have

shown since the beginning of time in

regard to the caprices of the weather

is a part of the history of the civili-

zation of man. To return to that fig-

leaf: it was probably the only time in

history when the climate was met with

the right sort of costume. Since then,

the world of women has gone on the path that suggests obstinacy.

Take, as an example of the pervers-

ity of the present moment, the incom-

ing fashion of 5-inch sleeves at a time

when kid gloves are difficult to pay

for. The women of today, we are quite

sure, have no idea of attempting the methods of the directoire by going about the streets with entirely bare

arms. Josephine, the empress of the

French, may have believed that the

short sleeve was correct for her time;

but this is a workday world, full of the

rush and impetus of activity-and

open-air activity at that. We might

have a chance of looking like a group

let loose from a boiler factory at mid-

day in August, if we rushed about the

streets with our athletic and slightly

red arms protruding from 5-inch capes,

Ideas in New Sleeves.

the tidal wave of new sleeves, the utter

futility of trying to describe even the

best of them. One would think that the world had gone quite mad over

arm coverings. Possibly it is true that

the French and American designers,

realizing that they could not introduce

One feels, in running full tilt against

without sleeves.

leading fashion writer.

deplore the separation.

More New Arm Coverings for HOW ARE YOU GOING **TO HEAT YOUR HOUSE** NEXT WINTER HOT WATER AFFORDS CHANCE TO REMODEL OR

HOT AIR?

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GUIDE-ADVOCATE, WAIFORD, JULY 26, 1918

cut in the form of a coat and skirt, if she realizes that she must instantly adapt that gown to the tight or the loose cuff, the high or the low waistline, the gather or the plain hip. A somersault in costumery is not always followed, even by well-dressed women, but they will do honor to a quick change in the minor detail of a costume.

A million women wear sailor collars when they come into fashion, although they may attach them to a gown that has the wrong line in certain places. These million women drop sailor collars when they go out of fashion and take up the long, rolling Tuxedo collar when it becomes the dominant feature. Therefore, when sleeves change women change with them. Whatever else the costume reflects that is wrong or right, good or bad, it nearly always keeps pace with the change in the arm covering and in the neckline.

In summing up the situation of to-day, one feels sorry for the woman who would try to keep up with the shifting kaleidoscope of sleeve that the designers have turned upon us.

However, a comforting solution of this startling situation is that every sleeve seems to be in fashion, and if a woman becomes paralyzed from even regarding the over-production of new spring sleeves, she can merely go on with the sleeve she has and feel that she is in part of the picture, if not in the forepart of it.

Long Sleeves Fashionable. And to show you how capricious fashion is this year, the longer the sleeve the more fashionable it is; that

barred.

The cape rules the hour. It gives every woman with an attenuated cosmade according to the request of the government, a chance to take to herself the grace of a butterfly. She disguises the lack of material in her frock by ripping out her cape and looking like some winged summer creature that has a right to the beauty and joy of life.

No woman should try to escape the cape. If she is stout she must ar-range her garment in some way that will allow her to get this background of color and grace.

There are severe capes and gay capes, ornate capes and simple ones. It is not necessary to make one choice. Even women of small means seem to be able to possess two or three capes for different occasions. They are of chiffon edged with fur for the afternoon and for summer evenings; they are of gaberdine, severely stitched, for the street at eleven in the morning: they are of dark-blue silk serge lined with artillery red or Chinese yellow. 'or the country and for country clubs. Copyright, 1918, by the McClure Newspa-per Syndicats.

CANADIAN BOAT SONG.

I.

Listen to me, as when ye heard our father Sing long ago the song of other shores; Listen to me, and then in chorus gather All your deep voices, as ye pull your oars:

Chorus. Fair these broad meads — these hoary woods are grand; But we are exiles from our fathers' land.

II.

From the lone shieling of the misty island Mountains divide us, and the waste of seasof seas-Vet still the blood is strong, the heart is Highland, And we in dreams behold the Hebrides.

III.

We ne'er shall tread the fancy-haunted valley, Where 'tween dark hills creeps out the small, clear stream, In arms around the patriarch banner rally. arms around the patriarch banner rally, for see the moon on royal tomb-stones gleam. Nor

IV.

When the bold kindred, in the time long vanished, Conquered the soil and fortified the

keep-No seer foretold the children would be banish'd

hat a degenerate lord might boast his sheep. Tha

v.

Come, foreign rage—let Discord burst in slaughter! O, then, for clansman, true and stern claymore— The hearts that would have shed their blood like water Beat heavily beyond the Atlantic roar:

Fair these broad meads — these hoary woods are grand; But we are exiles from our fathers' land.

"WHO WILL WIN THIS BATTLE?"

Your kidneys are the filters of the body. If they become inactive and fail to elime inate the waste matter, they are apt to throw the whole mechanism of the body out of order, thus toxic poisons can ac-cumulate in the system and be as deadly as make venom. as snake venom.

as snake venom. Besides causing the minor ailments of rheumatism, sciatica, lumbago and back-ache, neglect of the kidneys is apt to develop into more serious diseases, such as diabetes or stone in the bladder. Bid the body of toxic poisons-clease the bladder and kidneys and eure the twinges of rheumatism with Anuric and you win the battle of life.

Anuric was first discovered by Dr. Pierce, and has benefited thousands of sufferers as well as appeased and elimine ated the ravages of the more serious kid-ney diseases. Now procurable at any good drug store, or send Dr. V. M. Pierce, Invalids' Hotel, Buffalo, N. Y., or branch office Bridgeburg Out, 10 enter for the office, Bridgeburg, Ont., 10 cents for trial package.



doctored but without relief. At last I saw 'Anuric' advertised. I began its use and two bottles completely cured me of all my rheumatism, and I think it was permanent for that was a year ago and I have never had any return of this ail-ment. I have never found a medicine so good as 'Anuric'."-Mas. B. H. HUTTE

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anything especially brilliant or novel ored silk cashmere lined with Jadein the new costumery because of the green crepe de chine. The high collar is edged with green slik, which also lack of materials, put their genius to work in devising a vast variety of makes the long cravat. complex and stimulating minor details.

is, if it starts out to be long in an However, this does not contribute evening gown it may continue to the knees; giving the effect of extreme novelty.

These long evening sleeves are of tulle, and sometimes of fine vermicelli lace caught in some manner against the arm, so that they will not fall away from the hand as it moves. This is pure medievalism.

There are sleeves taken from the Italian renaissance. These are cut to immense bell-shaped openings at threequarter length, rolled back on them selves in a careless manner, and lined with Roman striped silk or with crepe de chine in a blazing color.

There are pointed, bell-shaped sleeves which hang loose from a wide armhole, gaily faced at the lower edge, but held taut by a tight-folded wristlet that spreads over the hand, after the manner made fashionable by the early queens of France.

There is a skin-tight sleeve of the directoire, which also flares over the hand and sometimes has an ornate thumb-hole through which that finger is thrust.

There are sleeves for the street that are formed of wrinkled cloth, that reach from the knuckles of the hand to flare like a gauntlet well above the elbow,' leaving just enough space between the edge and the shoulder to show the cap sleeve of another color and fabric.

Capes Are Numerous.

There are as many capes as sleeves this season. Even if you are indifferent to new clothes you cannot essape these two features. There is no reason for your wanting to avoid them, for they cut many a Gordian knot. The cape covers much; the new sleeves redeem much.

The top coat is only admissible today when it is a double first cousin to the cape. If it ripples from the shoulder; if its sleeves seem to be a part of that ripple, and if its fastening down the front is negligible, then the top coat is admitted into the society of the best clothes. Otherwise, it must be

[This poem representing the feeling of exiled Highlanders in Canada, ap-peared in "Noctes Ambrosianae" in Blackwood's Magazine for September, 1827. It has naturally been assumd to be by Christopher North, but it is also attributed to J. G. Lockhart. It is probably by neither.]

NATURE OF THE ESKIMO.

Good-natured, and Humorous and Very Inquisitive.

In Herschel Island, where the sun In Herschei Island, where the sum shines continuously for eight weeks in summer, the Eskimo had a sun-dance, not always clothed in the garments of propriety. They had an idea that when the sun came back its movements were directed by an invisible power, but they had no invisible concention of a God. They tangible conception of a God. They had no belief in a future life, either of reward or punishment. To-day they are religious, truthful, kind to their children and to the aged. They are ambitious to learn; they are prac-tical, extremely industrious, sanitary in their habits, well clothed and well

in their habits, well clothed and well housed. Insanity is unknown but tuberculosis is quite common. They whale in summer and trap in winter. They are clever in trading, good workers on land, water and ice, and take excellent care of their household effects. Tools if broken are neatly repaired. When at Her-schel Island or Fort McPherson they eat the white man's food with great relish. In summer they eat their fish relish. In summer they eat their fish and blubber raw and in winter frozen. They like food cooked, but it is a matter of indifference to them. They will barter for the white man's food, eat a hearty meal of it, and then go out and eat blubber and raw fish as dessert. The contents of a detra stomach they consider a great deli-The contents of a deer's

The Eskimos have no fear of The Eskimos have no fear of death; if told that death is approach-ing they will respond with a com-placent smile. They are even more stoical than the Mongolian. Trouble does not affect them at all. They are a very happy people. Their natures are child-like, and they do not con-tinue in the same frame of mind for tinue in the same frame of mind for tinue in the same frame of mind for two minutes at a time. They are good-natured and humorous and very inquisitive. Their emotions are sud-den and short-lived — uproariously happy one moment and almost cry-ing the next. Their faces are now wreathed in smiles, now a picture of wee.—Christian Herald. woe .- Christian Herald.

Made the Supreme Sacrifice

WATFORD AND VICINITY Lt.-Col. R. G. Kelly Capt. Thos. L. Swift Sergt.-Major L. G. Newell Pte. Alfred Woodward Pte. Percy Mitchell Pte. R. Whalton Pte. Thos. Lamb 2te. J. Ward Pte. Sid Brown Pte. Gordon Patterson Pte. F. Wakelin, D. C. M. Pte. T. Wakelin Pte. G. M. Fcuntain Pte. H. Holmes Pte. H. Holmes Pte. C. Stillwell Pte. Macklin Hagle Sergt. Clayton O. Fuller. Gunner Russell Howard Trenouth, Pte. Nichol McLachlan. Corp. Clarence L. Gibson Signaller Roy. E. Acton, Bandsman A. I. Small

This gown, in Bordeaux red, shows a novel skirt with draped sides and a harem hem. Front panel of biscuitcolored cloth embroidered in gold and red threads. Long sleeves of blscuit tulle.

> to the pleasure a woman thinks she will find in wearing her old clothes. We are wise enough to know that it is in the adoption of changing details that the majority of women show their knowledge of fashions. A woman may continue to wear a blue serge gown