

to the cage. Mr. Galetti then calls for the doctor, but as soon as Mr. Robin hears the word "doctor," hops up as lively as a cricket, (can't afford a doctor!) The last time I saw the birds exhibit, he hopped up too soon, and his master laid him back, and told him to "die a little longer."

Act 8th.—King George Parrot marches to the music in imitation of the Mul-ligan Guards.

Act 9th.—Is the most wonderful of all. It is hard for any one to believe that a bird could tell the time by the watch, yet Rosa Cockatoo apparently tells the time in a very accurate manner. A row of clocks with the figures on are placed along the platform. Mr. Galetti then calls on Rosa to come out and tell the time, but Rosa does not come, she don't calculate to show this feat until the hat is passed! The hat is therefore passed and a collection made, if satisfactory to Rosa she comes out, but if it is too little, she will not come out until a new collection is made. Some person then shows her a watch, and after looking at it intently, she walks along the platform and examines the figures until she comes to the right one, and then she stops, cocks her head on one side, looks at her master and then at the clock, and after a few seconds picks it up and starts for the cage. I showed her my watch, it was 9:24. She first picked up a figure 9, then a 2, and then a 4. Now, Mr. Galetti sits perfectly still after the watch has been shown, and therefore ninety-nine out of a hundred go away with the impression that the bird actually tells the time, simply by looking at the watch and then selecting the figures. which, although not the case ex-

actly, still the actual facts are not less wonderful. Having watched this little act very closely, I discovered that after the bird had looked at the watch, and before the cage had been set back in its customary place, Mr. Galetti gave the bird the necessary signs in their proper order, and the bird actually knows by the signs he made, just what block to pick up.

Act 10th.—King George Parrot dances a waltz in a very graceful and pretty manner.

Finale.—Rosa Cockatoo cheers for the ladies, cheers for the gentlemen, cheers for those who pay them, but refuses to cheer for those who do not come down with the cash—can't afford it!

Mr. Galetti says he trained them at night, they were not afraid at night. He feeds the Java Sparrows canary seed, and puts sand and egg shells on the bottom of the cage. The Paroquets and Love Birds are fed on canary seed, hemp seed, bread crumbled up in tea with a little milk, &c. In the winter they should have red pepper often: it is best dry, but if they won't eat it dry put some in their water; if they are moulting give them a little flax-seed. Should birds eat anything poisonous, slice a lemon, dissolve sugar on the slices and squeeze the juice into their mouths. This is an invaluable receipt and is sure to help them.

N. M. THOMAS,

Pittsburgh, Penn.

North Western Pennsylvania Poultry Association

We have just received from A. McLaren, Esq., Secretary of the above As-