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THURSDAY Theme Nite - to be announced

FRIDAY & SATURDAY NITES Dance, Dance, Dance!

SUNDAY Drop by and skate, study, snack

Coming in February
"The Chippendales"

ARTS CALENDAR

Compiled By CATHI GRAHAM

GALLERIES

The Art Gallery of York University is closed for renovations until mid-February.

The IDA Gallery displays the work of students in the matrix classes between Jan 9-13. These students are other than Visual Arts Majors. Between Jan 16-20, the Gallery features selected works of students studying Interdisciplinary Studio. This brings together such elements as film, performance, video, and experimental media. Gallery Hours: 9-5. The IDA is on the first floor of the Fine Arts Building.

Glendon Gallery opens *Narrative Construction*, the work of Sue Real, with a reception Thurs. Jan 12 from 6-9 pm. The exhibition may be viewed at the Gallery, 2275 Bayview Ave. between Jan 12-Feb 12. Gallery Hours: Mon-Fri 10-4, Thurs 6-9, and Sun 1-4. Admission free.

LECTURES

Atkinson Faculty's Lecture Series continues with *Universities and Corporations — The New Agenda* on Tues. Jan 17 at 7:30 pm in the Fellow's Lounge, 004 Atkinson College. York professors Janice Newson and Howard Buchbinder discuss their book, *The University Means Business*, exploring the linkages between private business and the university.

The Last "Interpretation" of Christ, a film series presented by the Master's Office and the Department of Humanities, Atkinson College, will take place between January 20 and February 10. Four films, each presenting a different picture of Christ, will be shown in the Nat Taylor Cinema, N102, Ross Building, at 7:30 pm. A list of the films follows: *Jesus Christ Superstar*, Jan. 20; *The Gospel According to Matthew*, Jan. 27; *Monty Python's "Life of Brian"*, Feb. 3 and *Cool Hand Luke*, Feb. 10

Sugar Cane Alley, a French film with English subtitles will be shown as part of *CULTURE OF RESISTANCE: 3rd WORLD FILM SERIES*. The presentation, sponsored by the Atkinson College Student Association, will take place January 25, at 7:30 p.m. at Oakdale Junior High School, 315 Grandravine, North York. Refreshments and a discussion will follow the showing.

MUSIC

Julie Shier (bassoon) will be featured as part of the Student Recital Series, tonight at the DACARY, McLaughlin Hall, at 7:30 pm.

CHRY-FM 105.5 FM FAVORITES FOR 1988

ARTIST	TITLE	LABEL
C Pigfarm	<i>Hold Your Nose</i>	X
C The Dik Van Dykes	<i>Nobody Likes The Dik Van Dykes</i>	Og
C Various Artists	<i>It Came From Canada Vol. 4</i>	Og
C Cowboy Junkies	<i>The Trinity Sessions</i>	Latent/BMG
C The Plasterscene Replicas	<i>Glow</i>	Raining
The Henry Rollins Band	<i>Lifetime</i>	Texas Hotel
Public Enemy	<i>It Takes A Nation of Millions</i>	Def Jam/CBS
The Revolting Cocks	<i>Live—You Goddamned Son of a Bitch</i>	Wax Trax
Michelle Shocked	<i>Short, Sharp, Shocked</i>	Polygram
The Feelies	<i>Only Life</i>	A&M

Compiled by Edward Skira & Lisa Roosen-Runge, Music Directors, from programmers' playlists throughout 1988. These are the 10 favourites of 1988, taken from a list of 105 groovy items. Programmers choose their own material. C denotes Canadian material.
CHRY 105.5 FM, Request Line 736-5656.

Gallery

cont'd from p. 13

to nine feet. More lighting is not required, Yarlow explained, as the white walls will better reflect the existing light. The ceiling will remain black, as the budget does not allow for further changes.

The renovations, said Yarlow, will provide a flexible, unobtrusive environment, and allow for additional media exhibits, such as photography, slides, video and performance — not possible with the previous interior.

Yarlow said that her decision to renovate was difficult.

"Not many understand," she explained. "I feel badly that students aren't able to show work there for awhile, but the sacrifice of three to four weeks won't be that great. There will be such a transformation that people will see how crucial space is to viewing art. They'll be in awe in March."

In the next five years, Yarlow hopes for a "more prominent" location for the AGYU, making it more of a showcase for the university. She sees the current renovations as a stepping stone to a new location.

"It has the potential to be one of the most important [galleries] of Canadian universities," said Yarlow.